



Tishri - Cheshvan 5779

Bulletin

HUNTINGTON JEWISH CENTER

NEWS / COMMUNITY / CONNECTION

OUR VISION

To approach, engage and nurture our members on their lifelong Jewish journeys.
To offer meaningful opportunities for communal and self-expression rooted in our tradition and in connection to the Jewish people and Israel.

OUR CORE VALUES

Kehilla Kedosha

"A holy community" that respects each individual as infinitely valued

Accessible and understandable Judaism

Torah and tradition that is close to human hearts and abilities

Tikun Olam

"Repairing the world" by striving for social justice and caring for the environment

Thoughtfully Evolving

Open and responsive to contemporary challenges and opportunities within the framework of the Conservative movement



Egalitarian

Full participation of men and women

Acceptance of Diversity

Embracing all generations and Jewish family structures



WE OFFER OUR COMMUNITY

A welcoming congregation that reaches out to newcomers and members young and old alike
Opportunities for spiritual growth
Torah infused education for all ages and stages
Care and support in times of need
A warm setting for life's celebrations
Social activities fostering connections among members

Sisterhood News

by Evelyn Abraham

Thank You

To all who helped with polishing the Torah silver, preparing apples, honey and honey cake for the Children's Services and for making decorations for the Sukkah.

To all who made donations for the Cookbook Project and Collegian Program.

MEMBERSHIP

Join Us and Support the Sisterhood of HJC

New members to HJC receive a complimentary Sisterhood membership for their first year.

Please return the Membership Dues Letter as soon as possible. Checks are payable to Huntington Jewish Center Sisterhood.

\$45 - regular membership

\$40 - Z'havah

\$30 - senior membership

UPCOMING EVENTS

Game Nights

October 4th and 25th – Play Mah Jongg, Bridge or bring your own board games

Paid Up Membership Event

October 18th - enjoy a great dinner and program

Fall Rummage Sale –

October 25th & 26th Drop Off Dates

October 28th & 29th Sale Dates

Pink Shabbat

October 27th – Breast and Ovarian Cancer Awareness lunch and program

Fall Book Discussion

November 15th 1 PM

THE WOMAN WHO SMASHED CODES

by Jason Fagone. Love story, spy novel and war tale. Please join us for a light lunch and discussion led by Maxine Liebowitz.

**JUDAICA SHOP OPEN
ALL YEAR ROUND FOR YOUR
HOLIDAY AND SIMCHA NEEDS**

Sisterhood Contact: Evelyn Abraham
evelyn_abraham@optonline.net

Rabbi Ari Saks

Rabbi

631-423-5355



Vicki Perler

President

631-427-1089

Cantor Israel Gordan

Director, Synagogue Programming
And Religious School Innovation

631-427-1089 ext. 22

Maxine Fisher

Religious School Administrator
631-427-1157

Ilene Brown

Director, Early Childhood Center
631-427-1089 ext. 15

Neil Kurshan

Rabbi Emeritus

Barbara Axmacher

Executive Director

631-427-1089 ext. 23

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Bulletin..... Sandy Lynn Karow

Calendar Gwen Goldstein

Cemetery Louis Walsdorf

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Fundraising Arthur Frischman

Greeters..... Maxine Fisher

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HHI Karen Flanzenbaum & Ellen Steinberg

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Inclusion Committee Miriam Eckstein-Koas

Israel Scott Ingber

Israel/Ramah Scholarships Judy Fox

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Leslie Lane..... Larry Wagner

Library..... Syd Schlesinger

Lief Chapel Beautification Marsha Perlmutter Kalina

Membership Leslie Hantverk & Allison Reiver

Men's Club Ofer Rind

Religious School Board..... AJ Hepworth & Felicia Messing

Ritual..... Andrea Smoller

Security Alan Kriegstein

Sisterhood..... Evelyn Abraham

Social Action Janet Kushnick & Marilyn Klein

Special Arrangements Vered Cole & David Walsdorf

Storytelling Project..... Nancy Berlow Cooper

Sunshine Leslie Hantverk

Theatre Development..... Arthur Perler

Technology Jeff Stark

Tree of Life..... Danny Klein & Tom Rosen

UJA Scott Ingber

USY Director..... Samara Rossi

Webmaster..... Arthur Perler

Youth Shari Feibel

OCTOBER 2018

TISHRI-CESHVAN 5779

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1/22 Tishri ECC/Main Office Closed <i>Ytzkor / Shemini Atzeret</i>	2/23 Tishri ECC/Main Office Closed <i>Simchat Torah</i>	3/24 Tishri Mid-Week Manna-9:30am, 1:00pm & 8:00pm	4/25 Tishri SH Game Night-7:30pm	5/26 Tishri Minyan Breakfast-8:00am	6/27 Tishri Jr Congregation 10:30am <i>Bereshit</i>
7/28 Tishri JNN RS Closed	8/29 Tishri ECC Closed <i>Colombus Day</i>	9/30 Tishri RS/Chaverim <i>Rosh Chodesh</i>	10/1 Cheshvan Mid-Week Manna-9:30am & 1:00pm EC Meeting-7:30pm <i>Rosh Chodesh</i>	11/2 Cheshvan Jewish Public Affairs Forum-8:00pm	12/3 Cheshvan	13/4 Cheshvan Talia Koas Bat Mitzvah <i>Noach</i>
14/5 Cheshvan JNN RS/Vav 1/Kadima/USY MC Meeting-9:45am Ridotto-4:00pm	15/6 Cheshvan SH Board Mtg-8:00pm	16/7 Cheshvan RS/Chaverim	17/8 Cheshvan Mid-Week Manna-9:30am & 1:00pm Board Meeting-8:00pm	18/9 Cheshvan SH Paid Up Membership Dinner-6:30pm	19/10 Cheshvan	20/11 Cheshvan Jr Congregation-10:30am <i>Lech Lecha</i>
21/12 Cheshvan JNN RS RS Board Meeting Kadima/USY	22/13 Cheshvan	23/14 Cheshvan RS/Chaverim	24/15 Cheshvan Mid-Week Manna-9:30am 1:00pm & 8:00pm	25/16 Cheshvan Rummage Drop Off Prof Dev Day Inclusion Comm Mtg SH Game Night-7:30pm	26/17 Cheshvan Rummage Drop Off Family Shabbat Fair	27/18 Cheshvan SH Pink Shabbat <i>Vayera</i>
28/19 Cheshvan JNN RS/Kadima/USY Fall Rummage Sale	29/20 Cheshvan Fall Rummage Sale	30/21 Cheshvan RS/Chaverim	31/22 Cheshvan Mid-Week Manna-9:30am 1:00pm & 8:00pm			

NOVEMBER 2018

CHESHVAN-KISLEV 5779

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1/23 Cheshvan USY Suffolk Signature Event - 6:30pm SH Game Night-7:30pm	2/24 Cheshvan Minyan Breakfast-8:00am FNL-6:00pm	3/25 Cheshvan <i>Chaye Sarah</i>
4/26 Cheshvan JNN RS/RS Board Meeting USY/Kadima Israel Committee Community Program	5/27 Cheshvan	6/28 Cheshvan ECC Closed Staff Develop Mtg RS Closed Teacher Develop Mtg	7/29 Cheshvan Mid-Week Manna-9:30am & 1:00pm SA Comm Mtg-2:00pm EC Meeting-7:30pm	8/30 Cheshvan SH Rosh Chodesh Program-7:30pm <i>Rosh Chodesh</i>	9/1 Kislev <i>Rosh Chodesh</i>	10/2 Kislev <i>Toldot</i>
11/3 Kislev JNN RS Closed <i>Veterans Day</i>	12/4 Kislev ECC Closed Veterans Day SH Board Mtg-8:00pm	13/5 Kislev RS/Chaverim	14/6 Kislev Mid-Week Manna-9:30am & 1:00pm Board Meeting-8:00pm	15/7 Kislev SH Book Discussion 1:00pm SH Evening Program (TBD)	16/7 Kislev	17/9 Kislev Jr Congregation-10:30am <i>Vayetze</i>
18/10 Kislev JNN RS/Vav 2/Hey Workshop Ridotto-4:00pm Comm Thanksgiving Svc	19/11 Kislev	20/12 Kislev RS	21/13 Kislev Mid-Week Manna-9:30am 1:00pm & 8:00pm	22/14 Kislev ECC/Main Office Closed	23/15 Kislev ECC/Main Office Closed	24/16 Kislev <i>Vayishlach</i>
25/17 Kislev JNN RS Closed	26/18 Kislev	27/19 Kislev RS/Chaverim	28/20 Kislev Mid-Week Manna-9:30am 1:00pm & 8:00pm	29/21 Kislev SH Game Night-7:30pm	30/22 Kislev ECC Dudes & Donuts	

From Rabbi Ari Saks



The Buzz of Gratitude

הודו להי כי טוב Give thanks to God for God is good!

Our tradition teaches us that when offering gratitude, the first one to receive our gratitude should be God because without God's desire to love us and thus create us, we would not be here today. That's why according to our tradition, the first thing we do when we wake up is recite *Mo-deh Ani*, a prayer thanking God for the gift of restoring our souls each

morning. Thus, first comes God, then comes everything else.

Yet another view of gratitude as it relates to God is that since God blesses us through the love, support, and talents of the people we interact with, then by giving gratitude to our fellow human beings we are in effect thanking God.

It is in the spirit of this idea, that by giving gratitude to one another we give thanks to God, that I want to offer some words of gratitude. As you'll see in Vicki's article, there are many people to thank for all of the incredible effort that our community put in to making the High Holidays a resounding success. I want to echo those sentiments while taking a moment in this space to take you behind the scenes and offer some particular words of gratitude to those involved with our innovative and experimental High Holiday children's and family programming called *The Buzz* that served the needs of over 80 kids over the course of three days of programming!

But first, a quick word on the next steps. We know this is only the beginning. As an experimental program, there are many areas for growth that appeared during this first year. We are already aware of some of these areas and are in the process of addressing them. At the same time, we would be especially grateful for your feedback and effort to smooth out the kinks and take this program to an even higher level next year. Please fill out *The Buzz* feedback survey if you haven't already done so, and consider helping us reflect and work on the program over the course of the year.

Now onto the thank yous...

My first thank you goes to **Cantor Gordan**. At the end of last year's High Holidays we worked collaboratively to review many key aspects of our synagogue's High Holiday enterprise through conversations with the Ritual Committee and a High Holiday Review Meeting with stakeholders from different silos in the congregation. With the help of these conversations, the Cantor and I decided that one of the areas for growth during the High Holidays was to create a more robust program for children and families that would engage a wider age range of children, along with their families, with a diverse array of activities over a longer period of time.

One of the inspirations for this programming came from a dear colleague, **Rabbi Jeffrey Abraham** of Agudas Achim in San Antonio, who ran a similar program last year (also entitled "*The Buzz*")

and posted the schedule for their programming on Facebook. With Agudas Achim's schedule as a guideline, we set to work on crafting our own unique program. In this regard, a big thank you goes out to **Ilene Brown**, **Stacey Moss**, and **Ellice Schneider** of the ECC who helped incubate ideas and costs related to the programming. Their help was invaluable to crafting a workable budget and outline for the program.

Then it was off to find funding, which is always the most important factor in getting a plan off the ground. What resulted was a beautiful example of what a multi-faceted synagogue can do when we come together to work on a collective goal. The ECC Parent Association, the Religious School, the Religious School Committee, the Sisterhood, the Men's Club, and the Minyan all agreed to share in the burden of covering the bulk of the cost of the program. With their support in tow, the Executive Committee agreed to greenlight the program and, as we got closer to the date, agreed to use money from our Endowment Fund to cover the remaining costs of this experimental, innovative, and important programming for our community. The support from these arms and our leadership made this program. The "buzz" you felt and saw over the holidays would never have happened without them. So from the bottom of my heart, thank you.

But even though we had the funding and the plan on paper, it takes a lot more to turn that plan into a reality on the ground. That's when we were blessed to have **Samara Rossi**, our dynamic youth advisor for Chaverim, Kadima, and USY, agree to take on the extra obligation of coordinating the logistics of *The Buzz*. Together, Samara and I crafted the specifics of the programming down to the last detail. Samara also offered invaluable help as we hired teachers and secured motivated teen volunteers to assist with the programming, and then she executed the program on the days of the holidays, keeping the safety of the children and the quality of the program at the forefront of her mind.

Maxine Fisher, our wonderful Religious School administrator, **Blair Billings**, our do-it-all Religious School assistant, and **Felicia Messing**, our Sisterhood sponsored food coordinator, all played critical roles in taking care of logistics, organizing, and running the program, especially on the days of. Over many conversations, email updates, and even a walk-through of the program the day prior, they did everything they could to turn our experimental program into a success.

We were also very lucky to use the fine artistic talents of **Aimee Lerner** who designed the beautiful "*The Buzz*" poster you saw in your High Holiday information packet and in our hallways. (It was also posted on Facebook so hopefully some other congregation will be inspired like we were).

Thank you to our teachers and specialist instructors – **Lea Winkler**, **Jess Winkler**, **Yair Koas**, **Taylor Fox**, **Brooke Newmark**, **Jennifer Levine Riley**, **Jillian Gorelick**, **Nicole Gorelick**, **Ronny**

(continued on next page)

From Hazzan Israel Gordan



In With the New!

Shanah Tovah, Happy New Year! 5779 is off to a great start and seems to be a very exciting time in the life of our synagogue. I'm happy to share with you details about many of the new programs and initiatives that we are embarking on, starting with our religious school.

I would first like to say that our religious school has increased in size

from last year to this year by about ten students. Let that sink in for a moment. For a non-orthodox, Jewish educational institution in America in the 21st century, let alone on Long Island, let alone in Suffolk County, to grow, is a VERY BIG DEAL. We are excited about this growth but know we are so much more than just numbers. We want to make sure that we are doing everything we can to the best of our abilities in order to meet our members' needs. If you have any comments, concerns, questions, or suggestions, please do not hesitate to contact me. Also, part of our problem is publicity, so I hope that this article helps, even if just a little bit, with getting the word out.

The biggest change to our religious school this year is to our Mitzvah Team program. It is now called Mitzvah Team + and is for our 7th AND 8th graders as well those in Schechter and in Religious School and combines elements of both Religious School and our Kadimah Youth Group. The rabbi and I have been working very

hard on this and are very excited to use this year as a pilot program to perhaps introduce further innovation into our religious school curriculum across all grades.

Another exciting addition to our religious school experience this year is our participation in the Shinshinim program. Shinshinim are a group of young Israelis who postpone their army service and spend a year serving in communities worldwide, sharing Israel's message with each community. Nine Shinshinim are working across Long Island with 27 different Jewish institutions this year and we are excited that our shinshin, Hila Rechtman, will be with us most Tuesdays from 4:15 to 6:15pm (during religious school hours). So mark your calendars for Tuesday, October 16th from 5:30 to 6:15pm, when we'll be having a special meet and greet with Hila for all members of our community to get to know her!

Finally, the Rabbi Neil Kurshan Legacy Fund has elected to purchase the new Lev Shalem siddur for use on our Shabbat and holidays services. We have used the Lev Shalem mahzor on the High Holidays since it came out in 2010 to great response from the entire congregation. We know that the siddur will engender the same response and Rabbi Saks and I are very excited to use much of our adult education time this fall introducing the siddur and its features to the congregation.

As you can see, there really is plenty going on (and this is just an excerpted list). I hope the New Year has been bringing you much health, happiness, and challenges, and opportunities for growth and fulfilment. Looking forward to seeing you soon!

The Buzz of Gratitude (continued)

Murphy, Susan Pataki, Victoria Houslanger, Jessica Frischman, and Joanne Mulberg. Whether it was the family service, an art project, yoga, or teaching Holiday values among other programming, you gave our children a meaningful and valuable experience to take home and share with their families. I also want to offer a special thank you to bee keeper extraordinaire **Rich Blohm** (recommended by Risa and Ken Gold) for adding some extra buzz to our programming!

And thank you to our myriad of teen volunteers who dedicated time to help wherever and whenever you were needed, including taking leadership roles in activities such as art. Your presence was very much appreciated and necessary to make the program a success.

And last but certainly not least, the staff in the main office (**Barbara, Debbie, and Irma**), in the ECC office (**Terri and Lisa**) as well as our custodians (**Alex, Victor, and Danny**) all deserve thank yous for their significant contributions at key junctures of this process.

As you can see there are a lot of people to thank, which just increases my gratitude to God for helping this program get off the ground floor. At this moment, I truly feel the need to praise...

הודו לה' כי טוב Give thanks to God for God is good!

Shanah Tovah,
Rabbi Ari Saks

Hospital, Rehab & Home Visits With Rabbi Saks

Are you sick or recuperating from an illness? Would you like Rabbi Saks to visit you, a family member, or a friend (from the congregation)

in the hospital, rehab center or at home? Rabbi will be available for visits on Wednesday mornings.

Please contact Debbie in the Main Office by 3:00 pm on Tuesday if you would like to be visited the next day.



Reflecting On Personal Choices

This past summer, my husband, Arthur, and I were on vacation and were eating breakfast in the hotel restaurant. Sitting near us were three people - a father, a teenage daughter, and pre-teenage son. We could not help but notice what was going on. The father was talking on his cell phone with his back to his children, the daughter was texting, and the son was using his iPad. They didn't speak to each other

at all once they ordered their food. They ate silently and went back to their devices. I have not been able to forget this scene, as it runs contrary to so much of how we should value our children and families, and the precious little time that we have with each one of them.

Throughout our lives, families create their own unique family vision and plan ways to nurture and fulfill that vision. A clear and intentional vision can guide us and propels us, but we must make choices - sometimes difficult or unpopular choices - to reach those ends. For individual families, the dilemmas they face and the best choices may differ. But, unless one knows in advance the reasons for the choices they make, the choice itself is just a shot in the dark. One of the latest issues on my radar screen is the use of portable electronic devices, especially hand-held technology, and how it takes away from many important moments in our lives. Personally, I try to be mindful not to squander precious time with my family in this way. And I'm care-

ful not to undermine my choice by not having toy cell phones or old non-functioning phones in my home or in my school's classrooms. Of course there are reasonable exceptions for such things as emergency calls or long-distance Facetime calls to loved ones we can't see in person. But as a rule, I want real face-time with those I love, and I want to be present in the moment.

This article is not about cell phones and screen time. It's about reflecting on personal choices and how we can bring about change for our families and ourselves in the new year. Although values form a continual backdrop to our lives, it is not always easy to state just what our values are. In his book, *Raising Your Child to Be a Mensch*, Rabbi Neil Kurshan states that, "there are no simple prescriptions or magical formulas for raising a mensch. Children do not magically learn morality, kindness and decency any more than they magically learn math. Our most important task as parents is raising children who will be decent, responsible, and caring people devoted to making this world a more just and compassionate place." We all strive to create the best for our children, but how we help them become kind and considerate people in a complicated world is to provide them with the proper tools to enhance their "life skills." Most of us try to teach these things to our children, but teaching alone is insufficient. Setting an example is essential.

May the joys and peacefulness of Sukkot continue to embrace you and your family throughout the year.



Project Replenish, Project Isaiah

The HJC Social Action Committee needs your help with Project Replenish, Project Isaiah. Please join our HJC synagogue family, Early Childhood Center & Religious School in helping those in need in our community on Long Island.

There are bags available at HJC to fill and return with nourishing, nonperishable, healthy food in unopened containers. Please do not bring Passover foods. We will be bringing our collection to the **Mid Island Y JCC Jewish Communal Fund Food Pantry** so they may help fill the empty food pantry shelves. We know we can count on your support.

Questions? **Marilyn Klein (631) 271-8461** or **Janet Kushnick (631) 271-8803**.

Early Childhood News *Ilene Brown, Director of Early Childhood Education*



***"Education is the most powerful weapon which you can use to change the world."* -Nelson Mandela**

We have had many first days of school this year. We began on Friday, September 7 and then we were closed for Rosh Hashanah. We started again on September 12 following Rosh Hashanah and then were closed for Yom Kippur. We started again after Yom Kippur, and then closed for Sukkot!

Well, you get the point. Despite the fractured timeframe for the beginning of our school year, it has gone off without a hitch. Of the 85 children attending this Fall, we have barely had any tears. The halls are again filled with the excitement of ECC parents, children, and teachers talking and laughing.

This school year we have added new furniture and new programming to the ECC. We were the recipient of a good amount of almost new classroom furniture from a preschool that was closing down. Many of our classrooms got facelifts and look awesome. We also gave a facelift to our Creation Station Engineering room. Thanks to the Parent Association, we have a new Lego wall, light

table, and additional building materials for the children to create structures. We have enhanced our children's garden into three sections including as Sensory Garden, Butterfly Garden, and Vegetable and Herb Garden. The Parent Association has also supported the ECC by bringing in special programming such as a Literacy Specialist. Miss Shari works with the 3's and 4's helping them with fun and developmentally appropriate literacy curriculum due to the high expectations of the public schools. We are very excited for a year full of joy, learning, love, and peace.



Religious School *Maxine Fisher, Administrator*



Start of a New School Year

Yesterday was the first day of Religious School for the 2018-2019 year. I am so happy to report that our school is growing! Last year we had 57 children enrolled. As of today we have 69 and I expect a few more to enroll this week. We have an excellent school and our staff is made up of incredibly talented and nurturing teachers and support staff. This is also the first year that I can remember that we have many graduates coming back to volunteer in classrooms.

Yesterday we surprised the kids with a Mister Softie truck. Each child received ice cream supported by our school fundraising.

I also want to thank the amazing Matt Raskin for coming in and

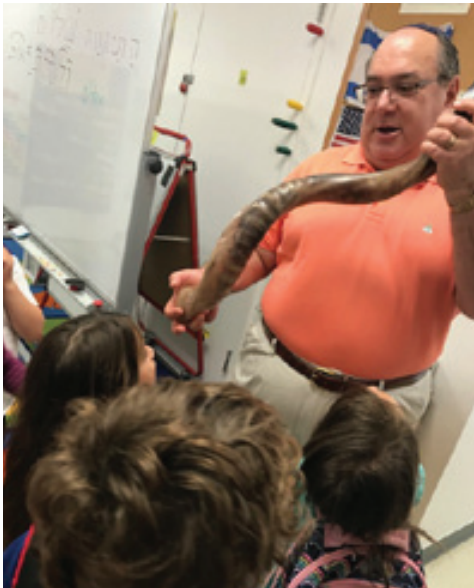
blowing the shofar for all the children. Matt has done this every year for many years.

Also, all families and many congregants walked across the street to the stream in the park and had our Tashlich ceremony led by Rabbi Saks and Cantor Gordan. It was very well attended.

I also want to mention Rosh Hashanah. Rabbi Saks and Cantor Gordan did an amazing job! I would also like to give a yashar koach to Rabbi Saks and our new youth director Samara Rossi who together put together the first family/children programming that we have had in many years.

Wishing everyone a Shanah Tovah!

Maxine



View From The Director's Chair *by Barbara Axmacher*



Symphony

The HJC Main Office is like a symphony. We practice all year; caring for our instruments, learning the music, and setting the stage for our grand performance – the High Holidays!

There is painstaking effort and detail that goes into the preparation for our shul's "Grand Performance". Every beat, every note, every bit of iambic

pentameter needs to be measured and accurate. The wind instru-

ments need to harmonize with the brass, the strings must be plucked to perfection and the tones of the piano must properly align to bring it into proper tune.

The best symphonies have the best musicians. Artisan's that bring their craft to the next level in search of that performance of a lifetime. A very special thank you to Debbie, Irma, Danny, Alex & Victor. These are the HJC craftsman who work hard to make the High Holiday experience at HJC a special one. We all work together, conducting ourselves in harmony, like a symphony to bring our best performance to you.



Calling all babysitters!

Please email your current information if you would like it to be included in the bulletin on a monthly basis.

Email your updated information to
hjcbulletin@gmail.com.

Please include your current home and cell numbers.

HJC Babysitters

Sarah Gemunder	cell:	631-766-7130
Noah Morris	cell:	631-427-4798
Zoe Sakellarios	cell:	631-848-9102
Ilyssa Stein	cell:	631-678-1654
Grace Willen	home:	631-754-5865
	cell:	631-871-1477

ALL MEMBERS WELCOME!

Please join us as the Chai Club reconvenes on
Wednesday, October 3rd and
every subsequent first Wednesday per month,
at 2:00 pm.

***Activites will include; a book discussion,
game event, feature film,
slideshows for interesting countries,
a lecture on Israeli issues,
a combined event with temple Beth El
and much more.***

Non-members also welcome.

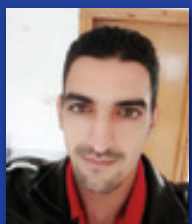
Roz Haber and Ellen Kahn, Club Co-Chairs.

ROOTS OF PEACE

*A truly innovative program brought to you by
Dix Hills Jewish Center and Huntington Jewish Center
Israel Committees*

In the West Bank Palestinians and Israelis live in separate universes without real human contact. Now **ROOTS is changing that reality, fostering a grassroots movement of understanding, nonviolence, and transformation among Israelis and Palestinians.**

Come hear first hand from:



Shadi Abu Awwad
the Roots Palestinian
youth director,
and
Rabbi Hanan Schlesinger
one of the founders of
Roots, as they share their
personal, interconnected
stories and present the
groundbreaking grassroots
work of their initiative.



<https://www.friendsofroots.net/>

BRUNCH AND LEARN

**Sunday Nov. 4th, 10:00 AM-12:00 Noon
Huntington Jewish Center
510 Park Avenue, Huntington**

**Presentation and Brunch \$10.00 (before Oct.31), \$15 at the door
Send in your check payable to HJC Israel Committee, or go online to
<https://hjcny.org/brunchandlearn/>**



Spotlight On...

Marilyn and David Klein

Marilyn and David's early years had a lot in common. They were each born in the Bronx to families that were closely connected to large extended families. Marilyn enjoyed summers at Lake Peekskill with her extended family. David enjoyed Sundays with his family visiting his grandparents in White Plains. They are still close to both of their extended families.

After several years, their families moved to co-op apartments in White Plains – across the street from each other. Their mothers met and hit it off well, and while David was in college in Michigan, and Marilyn still in high school, their mothers made a shidduch (match). Marilyn and David were given each other's address and they began a correspondence. They met on Passover 1955, hit it right off, and continued writing to each other for almost a year.

Later that year, David was drafted into the Navy and served for two years at the Naval Air Station in Atlantic City, NJ. He then finished his education at Columbia College of Pharmacy, and not wanting to be tied down to a retail pharmacy, he opted to work in pharmaceutical sales and management.

Marilyn studied dental hygiene at SUNY Farmingdale and graduated in 1958. She worked as a dental hygienist for 35 years.

They were married in 1959, and have two children, Steven and Ilyse. In 1966, with their two babies, they moved to Huntington, as this

was part of David's professional territory.

Here they met the Schlesingers, and Syd became Marilyn's first friend in Huntington. This was also their connection to HJC, and in 1969, they joined and have been active members ever since. Da-

vid co-chaired the religious school committee and currently helps with JNN on Sunday mornings. They both participated in HJC shows in the '70s with Marilyn singing in the chorus, and David working on scenery and being in the stage crew. They had fun with the rehearsals, and socialized afterwards with the others. They're very proud of having been part of Pajama Game, Fiddler, and Funny Girl.

Marilyn has been actively engaged in the Social Action Committee for 20 years, and co-chairs it with Janet Kushnick. They took on those roles when Pearl Rosen turned to them and asked them to take over the leadership. Marilyn is also an active Sisterhood member. To remain fit and vibrant, she practices yoga and exercises regularly.

Since David's retirement as regional manager for Knoll, he has helped build houses for Habitat for Humanity, and enjoys playing golf. Together they have traveled to Europe, Israel, and South America, and domestically to visit extended family and friends. They especially like time with Steven and his family in Wisconsin, and Ilyse and her family in Merrick. They are the proud grandparents of six grandchildren.



CHAI Institute returns for Fall 2018

Mondays, October 15 - November 19, 7:30 pm at Dix Hills Jewish Center

Welcome back to CHAI, Fall 2018!

Join us at the Dix Hills Jewish Center for six contemporary, relevant and riveting programs from an impressive roster of Guest Scholars.

October 15, 7:30 pm - **Rabbi Howard Buechler**, *"The Ultimate Jewish Bucket List"* and **Michael S. Schmidt**, Pulitzer Prize award-winning New York Times journalist lectures with *"A Guide to the Trump Presidency"*.

HJC's Theater Development Committee is excited to invite you to join the Park Avenue Players for our full-scale Broadway-style production of



Damn Yankees

Ask anyone who has been in one of our shows

There is no better way to have fun, make friends, bond with the HJC community, immerse yourself in theater and strut your stuff! Even if you think you are not a theater talent, we still need you for the many production and technical tasks.

Needed: Stage Manager, Stage Crew, Lighting and Electrical Crew and Directors, Sound Crew and Directors, Assistant Producers, Set Builders and Painters, Prop Directors...Actors, Actresses, Chorus Members, Dancers, Musicians, Costumers, Make-up and Hair Artists, Graphic Designers, Photographers, Publicity, Raffles, Hospitality, Ticket Sales, Ad Sales, Concession Staff, Bartenders, Fundraisers, Babysitters, Ushers, and more.

SAVE THE DATES!
Performances will be on
Saturday night and
Sunday afternoon:
March 2 & 3 and
March 9 & 10, 2019.
Auditions (adults and
children over 8 years)
will take place this fall.

There is a role or job for everyone - adults & older children.



2001

2003

2005

2007

2009

2011

2013

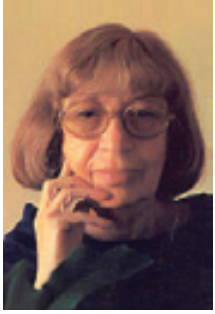
2015

To volunteer or if you have any questions, contact:

Arthur Perler, Chairman of Theater Development: arthur@milspecwire.com /516-395-0193
or Maxine Fisher, Producer: mirifish@aol.com /631-988-4673

Jewish Artists

Lee Krasner



Krasner was born as Lena Krassner on October 27, 1908 in Brooklyn, New York, the daughter of Chane (née Weiss) and Joseph Krasner. Her parents were Russian-Jewish immigrants, from Shpykiv, a Jewish community in what is now Ukraine. Her parents fled to the United States to escape anti-Semitism and the Russo-Japanese War. Lee was the fourth of five children, and the only one of her siblings to be born in the United States. Krasner was brought up in an orthodox Jewish home.

As a teenager, she grew critical of what she perceived as misogyny in orthodox Judaism. In an interview later in her life, Krasner recalls reading a prayer translation and thinking it was “indeed a beautiful prayer in every sense except for the closing of it... if you are a male you say, ‘Thank You, O Lord, for creating me in Your image’; and if you are a woman you say, ‘Thank You, O Lord, for creating me as You saw fit.’”

Krasner’s career began when she was a teenager. She sought out enrollment at Washington Irving High School for Girls since it offered an art major. She then attended the Women’s Art School of Cooper Union on a scholarship. Here, she completed the course work required for a teaching certificate in art.

In the 1930s, she began studying modern art. This initial investigation into modern art formed her work throughout the rest of her career. She began working in an advanced style of cubism, also known as neo-cubism.

It eventually became too difficult for Krasner to support herself as a waitress due to the Great Depression. She joined the Works Progress Administration’s Federal Art Project in 1935. She was very involved with the Artists Union during her employment but was one of the first to quit the organization when she realized the communists were taking it over. She then joined the American Abstract Artists. She met future abstract expressionists Willem de Kooning, Arshile Gorky, Franz Kline, Adolph Gottlieb, Mark Rothko, Barnett Newman, Clyfford Still, and Bradley Walker Tomlin through this organization. Krasner is identified as an abstract expressionist due to her abstract, gestural, and expressive works. She worked in painting, collage painting, charcoal drawing, and occasionally mosaics.

Her changeable nature is reflected throughout her work. Throughout her career, she refused to adopt a singular, recognizable style and instead often embraced change through varying the mood, subject matter, texture, materials, and compositions of her work.

Throughout her career, Krasner went through periods of struggle where she would experiment with new styles that would satisfy her means for expression and harshly critique, revise, or destroy the work she would produce.

Because of her self-criticism, little to none of her work exists in the late 1940s and early 1950s.

Krasner and Pollock both had an immense effect on each other’s artistic styles and careers. Krasner was responsible for introducing Pollock to many artists, collectors, and critics who appreciated abstract art such as Willem de Kooning, Peggy Guggenheim, and Clement Greenberg. Pollock also helped Krasner become less restrained when making her work. He inspired her to stop painting from human and still life models in order to free her interior emotions and become more spontaneous and gestural through her work.

Lee Krasner and Jackson Pollock established a relationship with one another in 1942. Krasner was intrigued by his work. She went to his apartment to meet him. By 1945, they moved to The Springs on the outskirts of East Hampton. In the summer of that year, they married in a church with two witnesses present. Krasner continued to identify herself as Jewish but decided to not practice the religion. Krasner struggled with the public’s reception of her identity, both as a woman and as the wife of Pollock. Even after the rise of feminism in the 1960s and 1970s, her career as an artist was always put into relation to Pollock since remarks made about her work often commented on how she had become a successful artist by moving out of Pollock’s shadow.

While the two lived in the farmhouse in The Springs, they both continued creating art. Krasner worked in an upstairs bedroom in the house while Pollock worked in the barn in their backyard. When they were not working, the two spent their time cooking, baking, gardening, keeping the house organized, and entertaining friends.

By 1956, their relationship became strained. Pollock had begun struggling with his alcoholism again and was having an extramarital affair with Ruth Kligman. Krasner left in the summertime to visit friends in Europe but had to quickly return when Pollock died in a car crash while she was away.

Lee Krasner died in 1984, age 75, from natural causes. She had been suffering from arthritis.

Six months after her death, the Museum of Modern Art (MoMA) in New York City held a retrospective exhibition of her work. A review of the exhibition in the New York Times noted that it “clearly defines Krasner’s place in the New York School” and that she “is a major, independent artist of the pioneer Abstract Expressionist generation, whose stirring work ranks high among that produced here in the last half-century.”

After her death, the Pollock-Krasner Foundation was established in 1985. The Foundation functions as the official Estate for both Lee Krasner and Jackson Pollock, and also, under the terms of her will, serves “to assist individual working artists of merit with financial need.”



THAW 1957



SEATED NUDE 1970



MYSTERIES 1972

Consider Helping!

The Storytelling Project is looking for people to do interviews of congregants. It is easy, fun and a great way to get to know fellow members of the HJC community. It is a low-level time commitment, and is very rewarding.

All ages are welcome to participate.

For more information or to get involved,
please contact:

Nancy Cooper: 516-356-7109

or

email: nancyberlow@gmail.com

TO MARKET, TO MARKET!

Sisterhood's Cookbook Committee is undertaking a marketing campaign, raising the funds needed to order our "highly anticipated" cookbook. A vibrant logo has been designed for aprons and canvas grocery bags to be sold in our Judaica Shop, and fun, food-based events are in the planning stages. Lofty financial goals are necessary to accomplish our vision of a truly contemporary, "coffee table" worthy cookbook. If you have marketing expertise or simply an interest in helping, please join our committee by contacting **Phyllis Levy**, (631) 499-7430 or plevy1215@gmail.com to say you want to come on board!



*The HJC Sisterhood Gift Shop is ready to assist you with all your
Judaica and needs for all occasions!*

*Gifts for Bar/Bat Mitzvah, graduation, birthday, holidays, engagement, wedding, baby
and many other occasions!*

*Our items are sold at below market cost, no tax, and all profits go right back to
supporting the Sisterhood of HJC!*

Purchase your gifts for SIMCHAT TORAH and all your simchas all year round!!

For more info or to make an appointment, please contact:

Eileen Berger: berger4u@optonline.net/261-2164

Maxine Fisher: mirifish@aol.com/757-7455

Pam Fleiss: threebearsf@verizon.net/549-9629

Shari Klair: cranky20@aol.com/271-0258

Andrea Forman Morris: joligran@gmail.com/513-3631

Notable American Jews

Leonard Bernstein

Leonard Bernstein (August 25, 1918 – October 14, 1990) was an American composer, conductor, author, music lecturer, and pianist. He was among the first conductors born and educated in the US to receive worldwide acclaim. According to music critic Donal Henahan, he was “one of the most prodigiously talented and successful musicians in American history.”

His fame derived from his long tenure as the music director of the New York Philharmonic, from his conducting of concerts with most of the world's leading orchestras, and from his music for *West Side Story*, *Peter Pan*, *Candide*, *Wonderful Town*, *On the Town*, *On the Waterfront*, his *Mass*, and a range of other compositions, including three symphonies and many shorter chamber and solo works.

Bernstein was the first conductor to give a series of television lectures on classical music, starting in 1954 and continuing until his death. He was a skilled pianist, often conducting piano concertos from the keyboard. He was also a critical figure in the modern revival of the music of Gustav Mahler, the composer he was most passionately interested in.

As a composer he wrote in many styles encompassing symphonic and orchestral music, ballet, film and theatre music, choral works, opera, chamber music and pieces for the piano. Many of his works are regularly performed around the world, although none has matched the tremendous popular and critical success of *West Side Story*.

He was born Louis Bernstein in Lawrence, Massachusetts, the son of Ukrainian Jewish parents Jennie and Samuel Joseph Bernstein, a hairdressing supplies wholesaler originating from Rovno (now Ukraine).

Bernstein attended Harvard University, where he studied music. Bernstein's main intellectual influence at Harvard was probably the aesthetics Professor David Prall, whose multidisciplinary outlook on the arts Bernstein shared for the rest of his life. Bernstein also met the conductor Dimitri Mitropoulos at the time. Mitropoulos's charisma and power as a musician was a major influence on Bernstein's eventual decision to take up conducting.

The other important influence that Bernstein first met during his Harvard years was composer Aaron Copland, whom he met at a concert and then at a party afterwards on Copland's birthday in 1938. Although he was not formally Copland's student as such, Bernstein would regularly seek advice from Copland in the following years about his own compositions and would often cite him as “his only real composition teacher”.

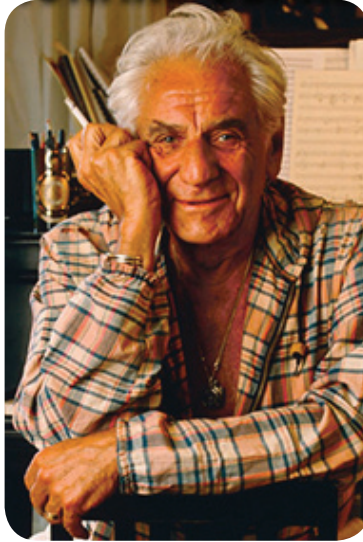
After Harvard (graduating with a B.A. cum laude), he enrolled at the Curtis Institute of Music in Philadelphia. Bernstein studied conducting with Fritz Reiner (who anecdotally is said to have given Bernstein the only “A” grade he ever awarded).

He married the Chilean-born American actress Felicia Cohn Montealegre on September 10, 1951. They had three children, Alexander, Jamie and Nina.

A major period of upheaval in Bernstein's personal life began in 1976 when he decided that he could no longer conceal his homosexuality and he left his wife Felicia for a period to live with the musical director of the classical music radio station KKKH-FM in San Francisco, Tom Cothran. The next year Felicia was diagnosed with lung cancer and eventually Bernstein moved back in with her and cared for her until she died on June 16, 1978.

Bernstein announced his retirement from conducting on October 9, 1990, and died at his apartment at The Dakota of a heart attack five days later, brought on by mesothelioma. He was 72 years old. A longtime heavy smoker, he had battled emphysema from his mid-50s. Bernstein is buried in Green-

Wood Cemetery, Brooklyn, New York, next to his wife and with a copy of Mahler's Fifth Symphony lying across his heart. On August 25, 2018 (his 100th birthday), he was honored with a Google Doodle.



Bernstein was known for his outspoken political views and his strong desire to further social change. As he went on in his career, Bernstein would fight for everything from the influences of “American Music” to the disarming of western nuclear weapons.

Bernstein was named in the book *Red Channels: The Report of Communist Influence in Radio and Television* (1950) as a Communist along with Aaron Copland, Lena Horne, Pete Seeger, Artie Shaw and other prominent figures of the performing arts. *Red Channels* was issued by the right-wing journal *Counterattack* and was edited by Vincent Hartnett, who was later found to have libeled and defamed the noted radio personality John Henry Faulk.

Bernstein was one of the major figures in orchestral conducting in the second half of the 20th century. He was held in high regard amongst many musicians, including the members of the Vienna Philharmonic; the London Symphony Orchestra, of which he was president; and the Israel Philharmonic Orchestra, with which he appeared regularly as guest conductor. As the first American-born music director of the New York Philharmonic, his rise to prominence was a factor in overcoming the perception of the time that the top conductors were necessarily trained in Europe.

In addition to being an active conductor, Bernstein was an influential teacher of conducting. During his years of teaching at Tanglewood and elsewhere, he directly taught or mentored many conductors who are performing now.

Bernstein was an eclectic composer whose music fused elements of jazz, Jewish music, theatre music and the work of earlier composers like Aaron Copland, Igor Stravinsky, Darius Milhaud, George Gershwin, and Marc Blitzstein. Some of his works, especially his score for *West Side Story*, helped bridge the gap between classical and popular music. His music was rooted in tonality but in some works like his *Kaddish Symphony* and the opera *A Quiet Place* he mixed in 12-tone elements. Bernstein said his main motivation for composing was “to communicate” and that all his pieces, including his symphonies and concert works, “could in some sense be thought of as ‘theatre’ pieces.”

Bernstein was the second most frequently performed American composer by U.S. orchestras in 2008–09 behind Copland, and he was the 16th most frequently performed composer overall by U.S. orchestras. His most popular pieces were the *Overture to Candide*, the *Symphonic Dances* from *West Side Story*, the *Serenade* after Plato's “Symposium” and the *Three Dance Episodes* from *On the Town*. His shows *West Side Story*, *On the Town*, *Wonderful Town* and *Candide* are regularly performed, and his symphonies and concert works are programmed from time to time by orchestras around the world. Among the many awards Bernstein earned throughout his life (he received the Kennedy Center Honors award in 1980) one allowed him to make one of his philanthropic dreams a reality. He had for a long time wanted to develop an international school to help promote the integration of arts into education. When he won the Praemium Imperiale, Japan Arts Association award for lifetime achievement in 1990, he used the \$100,000 that came with the award to build such a school in Nashville, that would strive to teach teachers how to better integrate music, dance, and theater into the school system which was “not working.” Unfortunately, the school was not able to open until shortly after Bernstein's death. This would eventually yield an initiative known as *Artful Learning* as part of the Leonard Bernstein Center.

Let's make Mental Health First Aid as Common as CPR

Most of us would know how to help if we saw someone having a heart attack—we'd start CPR, or at the very least, call 9-1-1. But too few of us would know how to respond if we saw someone having a panic attack or if we were concerned that a friend or co-worker might be showing signs of alcoholism.

Mental Health First Aid takes the fear and hesitation out of starting conversations about mental health and substance use problems by improving understanding and providing an action plan that teaches people to safely and responsibly identify and address a potential mental illness or substance use problem.

When more people are equipped with the tools they need to start a dialogue, more people can get to the help they may need. Mental Health First Aiders can even save lives. Mental illnesses are common: affecting 1 in 5 adults in any given year. Anyone, anywhere can be the one to make a difference in the life of someone with a mental health or substance use challenge – if he/she knows what to do and what to say.

Mental Health First Aid is an 8-hour course that teaches how to identify, understand and respond to signs of mental illnesses and substance use disorders. More than 1 million people across the United States have been trained in Mental Health First Aid by a dedicated base of more than 12,000 Instructors.

Topics covered in training include:

- Risk factors and warning signs of mental health problems.
- Information on depression, anxiety, trauma, psychosis, and addiction disorders.
- A 5-step action plan to help someone developing a mental health problem or in crisis.
- Where to turn for help — professional, peer, and self-help resources.

Mental Health First Aiders are teachers, first responders and veterans. They're neighbors, parents and friends. They're people in recovery, and those supporting a family member. They're First Ladies and Mayors. Mental Health First Aiders are anyone who wants to make his/her community healthier, happier and safer for all.

HOW DO I GET TRAINED? Go to www.mentalhealthfirstaid.org to find a course in your area.



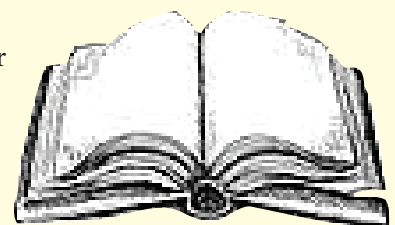
~People of the Book~ Ben Tasman Library

With autumn in the air, why not fall into a library chair?

A quiet and welcoming place for our HJC family... stop by and browse, meditate, visit while you volunteer, or simply wait for your child while he/she is in Religious School or our ECC. Books can be taken out for 2 weeks and magazines are always there for browsing. We have quite a selection of fiction, non-fiction, children's and adult books. Our featured books for this season are *Away* by Amy Bloom, *Famous Father Girl: A Memoir of Growing Up Bernstein* by Jamie Bernstein, *Waking Lions* by Ayelet Gundar Goshen, and *Chicken Soup for the Soul: The Empowered Woman*, which has a featured story by HJC congregant Molly England. Come and check it out or check them all out! Surprise yourself with a visit to our library. Hope to see you there!

Happy Reading!

Syd Schlesinger, Library Chair



UJA-FEDERATION OF NEW YORK

2019 SUFFOLK SIGNATURE EVENT



Suffolk Business
Leader Award

ELLEN RUDIN



Humanitarian
Award

**DRS. PAULA
SCHWARTZ AND
PAUL PERVIL**



Community
Leadership Award

**MIRIAM AND
JOEL WIRCHIN**



Guest Speaker

BRET STEPHENS
Journalist for
The New York Times

THURSDAY, NOVEMBER 1, 2018, 6:30 PM

Temple Beth Torah • 35 Bagatelle Road, Melville, New York

Signature Event Master of Ceremonies

JONATHAN GREENHUT

Suffolk County Cabinet Chair

JAMIE ADLER

Dinner: \$110 per person plus a suggested donation to UJA.
\$110 — the value of the event — is not tax-deductible.

With your gift you'll have the special opportunity to attend other select UJA-Federation events during the 2019 campaign year. Your generosity is greatly appreciated.

Dietary laws observed.

For more information contact Laurie Birzon at 516.762.5819
or birzonl@ujafedny.org.



UJA-Federation of New York cares for Jews everywhere and New Yorkers of all backgrounds, responds to crises close to home and far away, and shapes our Jewish future.

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Donations

GENERAL FUND

Vered & Jack Cole in memory of Michael Cole at yahrzeit.
Howard Baker in memory of Ruth Baker at yahrzeit.
Carol Baker in memory of Hyman Marcus at yahrzeit.
Mitchell Golub in memory of Charles Golub at yahrzeit.
Stuart Rothenberg in memory of Bernard Rothenberg at yahrzeit.
Stuart Rothenberg in memory of Bernice Rothenberg at yahrzeit.
Leonard Hummel in memory of Gene Hummel at yahrzeit.
Eleanor Meshover in memory of Viola & Max Miller at yahrzeit.
Saul Sternschein in memory of Rachel Sternschein at yahrzeit.
Ethel Schwartz Bock in memory of Hannah Sandler at yahrzeit.
The HJC Board of Trustees in memory of Elsie Schwartz, mother of Ferne Chase & grandmother of Beth Chase-Schuman.
Allison Reiver in memory of Eileen Danzig at yahrzeit.
Seymour Schpoont in memory of Beverly Schpoont at yahrzeit.
Deborah & Richard Wertheim in memory of Irene Wertheim at yahrzeit.
Albert Kramer in memory of Eva Kramer at yahrzeit.
Matthew Raskin in memory of Daniel Raskin at yahrzeit.
Dale & Phil Mintz in memory of Carl Kaplowitz at yahrzeit.
Marilyn Koven in memory of Stanley Koven at yahrzeit.
Richard Klee in memory of Carole Klee at yahrzeit.
The HJC Board of Trustees in honor of the birth of Victor Sasson Perler, son of Ari & Johanna Perler & grandson of Arthur & Vicki Perler.
Randi & Alan Schuller in memory of Elsie Schwartz, mother of Ferne Chase & grandmother of Beth Chase-Schuman.
Lesley & Jeff Stark in honor of the birth of Victor Sasson Perler, son of Ari & Johanna Perler & grandson of Arthur & Vicki Perler.
Elaine Kleinmann in memory of Samuel Butlein at yahrzeit.
Loron Simon in memory of Jane Simon at yahrzeit.
Sarah Eidelberg in memory of Jonah Eidelberg at yahrzeit.
Ellen Steinberg in memory of Dorothy Stopsky at yahrzeit.
Marcia & Seymour Weinick in memory of Robert Feinstein, Charles Feinstein, Gertrude Weinick, Morris Weinick & Florence Feinstein at yahrzeit.
The HJC Board of Trustees welcomes Joshua & Elizabeth Halpern of Laurel Hollow and their children, Jack and Emma.
The HJC Board of Trustees welcomes Howard & Sarah Kass of Woodbury and their son, Adam.
The HJC Board of Trustees welcomes Les Rothenberg & Debi Levy of Jericho and their children, Lynnley, Russell & Arielle.
The HJC Board of Trustees in honor of the Bat Mitzvah of Talia, daughter of Miriam Eckstein-Koas.
Ronald & Miriam Goldberg in memory of Julius Goldberg at yahrzeit.
Sam Goldmeer in memory of William Goldmeer at yahrzeit.
Bea Pedowicz in memory of Molly Weinstein Rencoff at yahrzeit.
Leslie & Jack Rubin in memory of David Wagner, father of Larry Wagner.
Leslie & Jack Rubin in honor of the birth of Victor Sasson Perler, son of Ari & Johanna Perler & grandson of Arthur & Vicki Perler.
Leslie & Jack Rubin in memory of Michael Stein, father of Ilene Brown.
Leslie & Jack Rubin in honor of the marriage of Brandon, son of Andrea Smoller, to Alex Rock.
Leslie & Jack Rubin in honor of the engagement of Stephanie, daughter of Andrea Smoller, to Lee Verdecchia.
Leslie & Jack Rubin in honor of the marriage of Netta, daughter of Ken & Nancy Bob, to Anna Swartz.
Shelley & Marc Weinberg in memory of Sarah Weinberg at yahrzeit.
Judi Rosenblatt in memory of Jeanette Hopmayer at yahrzeit.
Lisa Golub in memory of Marjorie Ahronnee at yahrzeit.
Rosalind & William Wertheim in memory of Mark Carter at yahrzeit.

The HJC Board of Trustees welcomes Ezra & Lauren Lewis of Syosset and their children, Micah, and Eden.

ARNIE KERNS FUND

Harriet Kerns in memory of Clara Feit at yahrzeit.
Harriet Kerns in memory of William Feit at yahrzeit.

BEN TASMAN LIBRARY FUND

Tyna Strenger in honor of the birthday of Ellen Kahn

CENTENNIAL GARDEN FUND

Miriam & Joel Wirchin in honor of Dafna Stein.

DAVID S. ROSENMAN CAMP RAMAH SCHOLARSHIP FUND

Judy & Lester Fox in honor of the birth of Victor Sasson Perler, son of Ari & Johanna Perler & grandson of Arthur & Vicki Perler.
Judy & Lester Fox in memory of Elsie Schwartz, mother of Ferne Chase & grandmother of Beth Chase-Schuman.
Judy & Lester Fox wishing a speedy recovery to Marilyn Silverman.

ISRAEL ENGAGEMENT FUND

Helena Kliphuis in honor of the birthday of Ellen Kahn.
Charlotte Rosen in honor of the birthday of Ellen Kahn.
Jennifer & Scott Ingber in memory of Jeffrey Kramer, son of Al Kramer.
Jennifer & Scott Ingber in honor of the birth of Walter Bradley Benenson, grandson of Cathy & Eli Harary.
Jennifer & Scott Ingber in honor of the 50th birthday of Steven McCartin, brother of Donna Zimmerman.
Tyna Strenger in honor of the birthday of Ellen Kahn.
Nili Gitig in memory of Martin Roshco at yahrzeit.

NURSERY SCHOOL FUND

Miriam Eckstein-Koas in memory of Michael Stein, father of Ilene Brown.

RABBI'S DISCRETIONARY FUND

Susi Susskind in memory of Lore Lieberman at yahrzeit.
Susi Susskind in memory of Eric Lieberman at yahrzeit.
Susi Susskind in memory of Hedy Kalmar Rosenthal at yahrzeit.
Lisa Golub in memory of Meyer Ahronnee at yahrzeit.

RABBI'S HOSPITALITY FUND

Susan & Sam Goldmeer with gratitude.

SOCIAL ACTION/JEWISH NUTRITION NETWORK

Janet & Martin Kushnick in memory of Frank Labb at yahrzeit.
Nancy & Brian Cooper in honor of the Bat Mitzvah of Leigh, daughter of AJ & Suzanne Hepworth.
Nancy & Brian Cooper in honor of the birth of Eli Hayes Kleinmann, grandson of Elaine & Walter Kleinmann.
Nancy & Brian Cooper in honor of the marriage of Netta, daughter of Ken & Nancy Bob, to Anna Swartz.
Rosalyn Haber in memory of Jeffrey Kramer, son of Al Kramer.
Rosalyn Haber in honor of the birthday of Ellen Kahn.
Nancy & Brian Cooper in honor of the birth of Victor Sasson Perler, son of Ari & Johanna Perler & grandson of Arthur & Vicki Perler.
Tyna Strenger in honor of the birthday of Ellen Kahn

Game on! Game Night!



October 4th & 25th @ 7:30 PM at HJC

Join us for a night of fun and games!
Mah Jongg, Scrabble, Parcheesi, Backgammon,
Rummikub, Bananagrams, Cards (Bridge, etc.), and more!
Games can increase your cognitive and memory abilities.

And it's fun!

Bring your games! Bring your friends!



Please RSVP

Lori Sklar at lsklar2@gmail.com or 631-757-6058

Hope to see you there!

"Additional Game Nights"

November 1st & 29th and December 13th

January 3rd & 24th and February 7th

March 28th & April 4th

SISTERHOOD FALL RUMMAGE SALE

**Time to
make room
in your
closets!**

Please bring us
your clean,
gently used,
fall/winter clothes,
toys, books, shoes,
baby items, and
small housewares.



Drop Off: Thursday	Oct. 25th	9:00AM to 6:00PM
Friday	Oct. 26th	9:00AM to 3:00PM
Sale Days: Sunday	Oct. 28th	9:00AM to 3:00PM
Monday	Oct. 29th	9:30AM to 2:00PM

Volunteers needed to set up, work the sale and clean up:
Thursday, Oct. 25th from 9-6 and Friday, Oct. 26th from 9-3
Sunday, Oct. 28th from 9-3:30 and Monday, Oct. 29th from 9:30-5
Contact Marlene Hummel at 631-988-3484 / mskhummel@aol.com

Torah Teaser Sign Up

Torah Teasers are short emails that arrive in your inbox Thursday mornings to "tease out" some questions on the Torah portion of the week that Rabbi Saks is thinking about leading into Shabbat. Many members of the congregation reply to these questions over email thus fostering a space for meaningful dialogue in our community on moral, ethical, and spiritual questions. If you'd like to sign up to receive these Torah Teasers, please contact:

Dan Schoeffler - Huntington-jc-request@uscj.net



*Save the Date
Sisterhood Pink Shabbat
October 27th*

MAZAL TOV

Johanna & Ari Perler announce the birth of their son,
Victor Sasson Perler.

Vicki & Arthur Perler announce the birth of their grandson,
Victor Sasson Perler.

CONDOLENCES

Ferne Chase and Beth Chase Schuman on the death of Elsie
Schwartz, mother of Ferne and grandmother of Beth.

Larry Wagner on the death of his father, David Wagner.

NEW MEMBERS

Joshua & Elizabeth Halpern of Laurel Hollow and their children,
Jack, age 6 and Emma, age 3.

Howard & Sarah Kass of Woodbury and their son, Adam, age 3.
Les Rothenberg & Debi Levy of Jericho and their children,
Lynnley, Russell & Arielle.

Ezra & Lauren Lewis of Syosset and their children,
Micah, age 4¾ and Eden, 11 months.

The Yom Kippur Bimah flowers are sponsored as a gift
of Judy Leopold and Alan Orloff in memory of their loved ones.

HJC Bulletin

October 2018

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Huntington, NY 11743

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Women's League Torah Fund 2018-2019

Atid means 'future' in Hebrew and as Women's League for Conservative Judaism enters its second century and Torah Fund begins its 77th year, we look forward to our future together. 5779 Torah Fund Pin envelopes the Hebrew word for 'future' with a stylized Magen David. It represents our wish for a distinctly Jewish future, for ourselves as individuals, our families and our communities. The mission of Torah Fund is to provide support and funding for our future Conservative Rabbis, Cantors, Educators and Administrators for Day and Synagogue Schools, Social Workers, Scholars, Professional and Lay Leaders and



Researchers. Our donations make it possible for students to study at the Jewish Theological Seminary, Ziegler School of Rabbinic Studies, Schechter Institutes of Judaic Studies, Seminario Rabinico Latinoamericano and the Zacharias Frankel College in Potsdam, Germany. Please contact Kathy Brookhart or Ethel Sachs to discuss donations, Torah Fund pin or Torah Fund Greeting cards. Please make all checks payable to Torah Fund and send to Huntington Jewish Center attention Torah Fund.

**Atid
Torah Fund Pin for 5779**

Huntington Jewish Center encourages the participation of people of all abilities in its programs and activities. If you or a family member would like to attend an activity, program, meeting or event but require additional support or special accommodations, please call the HJC Main Office at 631-427-1089 or email hjcadmin@hjcny.org.