



September 2018 / Elul 5778 - Tishri 5779 Bulletin

HUNTINGTON JEWISH CENTER

NEWS / COMMUNITY / CONNECTION



Sisterhood News

by Evelyn Abraham

MEMBERSHIP

Join Us and Support the Sisterhood of HJC

New members to HJC receive a complimentary Sisterhood membership for their first year.

Membership Dues Envelopes will be mailed soon and please return as soon as possible. Make checks payable to *Huntington Jewish Center Sisterhood*.

\$45 - regular membership

\$40 - Z'havah

\$30 - senior membership

UPCOMING EVENTS

September 5th

Silver Polishing – 10am – Please help us polish the ark silver for the High Holidays

September 13th

Sisterhood Board Meeting and Dinner 7:00pm

September 23rd

Zhavah Sukkot Program – 12pm – 4th annual pizza and Sukkah Decorating for families

September 26th

Ladies and Libation – 7:30pm - Enjoy a cocktail and appetizers in the Sukkah, catch up with friends and find out about upcoming events and volunteer opportunities sponsored by Sisterhood

SAVE THE DATES

October 18th

Paid Up Membership Event – enjoy a great dinner and program

October 25th & 26th

Fall Rummage Sale – Drop Off Dates

October 28th & 29th

Fall Rummage Sale – Sale Dates

November 15th

Fall Book Discussion - 1:00pm

THE WOMAN WHO SMASHED CODES by Jason Fagone.
Love story, spy novel and war tale

JUDAICA SHOP OPEN ALL YEAR ROUND FOR YOUR HOLIDAY AND SIMCHA NEEDS

Sisterhood Contact: Evelyn Abraham
evelyn_abraham@optonline.net

Rabbi Ari Saks

Rabbi

631-423-5355



Cantor Israel Gordan

Director, Synagogue Programming
And Religious School Innovation
631-427-1089 ext. 22

Neil Kurshan

Rabbi Emeritus

Barbara Axmacher

Executive Director

631-427-1089 ext. 23

Vicki Perler

President

631-427-1089

Maxine Fisher

Religious School Administrator
631-427-1157

Ilene Brown

Director, Early Childhood Center
631-427-1089 ext. 15

HJC Board of Trustees / 2018-2019

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Dan Schoeffler, 1st V.P.

Michael Richter, 2nd V.P.

Brian Cooper, 3rd V.P.

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GINNY RICHMAN

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Tyna Strenger

Louis Walsdorf

HJC Committee Chairpersons

Beautification Cari Schueller & Alissa DiBlasio

Bereavement..... Debbie Stein

Bulletin..... Sandy Lynn Karow

Calendar Gwen Goldstein

Cemetery Louis Walsdorf

Chai Club..... Ellen Kahn & Rosalind Haber

Chaverim/Kadima..... Samara Rossi

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Inclusion Committee Miriam Eckstein-Koas

Israel..... Scott Ingber

Israel/Ramah Scholarships..... Judy Fox

Kol Nidre Appeal..... Debra & Arnie Stillman

Leslie Lane..... Larry Wagner

Library..... Syd Schlesinger

Lief Chapel Beautification Marsha Perlmutter Kalina

Membership Leslie Hantverk & Allison Reiver

Men's Club Ofer Rind

Religious School Board..... AJ Hepworth & Felicia Messing

Ritual..... Andrea Smoller

Security Alan Kriegstein

Sisterhood..... Evelyn Abraham

Social Action Janet Kushnick & Marilyn Klein

Special Arrangements Vered Cole & David Walsdorf

Storytelling Project..... Nancy Berlow Cooper

Sunshine Leslie Hantverk

Theatre Development..... Arthur Perler

Technology Jeff Stark

Tree of Life..... Danny Klein & Tom Rosen

UJA..... Scott Ingber

USY Director..... Samara Rossi

Webmaster..... Arthur Perler

Youth Shari Feibel

SEPTEMBER 2018				ELUL 5778-TISHRI 5779		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1/21 Elul Selichot Lecture-8:00pm Selichot <i>Ki Tavo</i>
2/22 Elul JNN	3/23 Elul Main Office Closed Labor Day	4/24 Elul ECC Staff Orientation 9:00am RS Staff Meeting-4:15pm	5/25 Elul SH Silver Polishing 10:00am Board Meeting-8:00pm	6/26 Elul ECC Parent Orientation 7:00pm Inclusion Meeting 7:30pm	7/27 Elul First Day ECC Minyan Breakfast-8:00am Welcome Parent Breakfast - 9:30am	8/28 Elul Nitzavim
9/29 Elul JNN ECC PA Family Play Day - 10:00am Cemetery Visit - 11:00am Erev Rosh Hashanah	10/1 Tishri ECC/Main Office Closed Rosh Hashanah	11/2 Tishri ECC/Main Office Closed Rosh Hashanah	12/3 Tishri Fast of Gedaliah	13/4 Tishri SH Game Night-7:30pm	14/5 Tishri	15/6 Tishri Shabbat Shuva <i>Vayelech</i>
16/7 Tishri JNN First Day RS RS Parents Meeting MC Kick Off - 9:45am Tashlich - 11:00am	17/8 Tishri SH Dinner - 7:00pm	18/9 Tishri Main Office Closes Early Kol Nidre	19/10 Tishri ECC/Main Office Closed Yizkor / Yom Kippur	20/11 Tishri	21/12 Tishri	22/13 Tishri Ha'a zinu
23/14 Tishri JNN/RS/RS Comm. Mtg MC Sukkah SH Z'Havah - 12:00 Noon Lulav Shuk Erev Sukkot	24/15 Tishri ECC/Main Office Closed Sukkot	25/16 Tishri ECC/Main Office Closed Sukkot	26/17 Tishri Social Action Mtg 2:00pm SH Ladies & Libation 7:30pm Intermediate Day	27/18 Tishri MC Scotch & Sirloin 6:00pm Intermediate Day	28/19 Tishri ECC Bim Bam Shabbat 5:00pm Intermediate Day	29/20 Tishri Sukkot / Intermediate Day 30/21 Tishri JNN/RS/Pizza in the Hut Hoshanah Rabbah

OCTOBER 2018				TISHRI-CHESHVAN 5779		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1/22 Tishri ECC/Main Office Closed Yizkor / Shemini Atzeret	2/23 Tishri ECC/Main Office Closed Simchat Torah	3/24 Tishri Mid-Week Manna-9:30am, 1:00pm & 8:00pm	4/25 Tishri SH Game Night-7:30pm	5/26 Tishri Minyan Breakfast-8:00am	6/27 Tishri Jr Congregation 10:30am Bereshit
7/28 Tishri JNN RS Closed	8/29 Tishri ECC Closed Colombus Day	9/30 Tishri RS/Chaverim Rosh Chodesh	10/1 Cheshvan Mid-Week Manna-9:30am & 1:00pm EC Meeting-7:30pm Rosh Chodesh	11/2 Cheshvan Jewish Public Affairs Forum-8:00pm	12/3 Cheshvan	13/4 Cheshvan Talia Koas Bat Mitzvah Noach
14/5 Cheshvan JNN RS/Vav 1/Kadima/USY MC Meeting-9:45am Ridotto-4:00pm	15/6 Cheshvan SH Board Mtg-8:00pm	16/7 Cheshvan RS/Chaverim	17/8 Cheshvan Mid-Week Manna-9:30am & 1:00pm Board Meeting-8:00pm	18/9 Cheshvan SH Paid Up Membership Dinner-6:30pm	19/10 Cheshvan	20/11 Cheshvan Jr Congregation-10:30am Lech Lecha
21/12 Cheshvan JNN RS RS Board Meeting Kadima/USY	22/13 Cheshvan	23/14 Cheshvan RS/Chaverim	24/15 Cheshvan Mid-Week Manna-9:30am 1:00pm & 8:00pm	25/16 Cheshvan Rummage Drop Off Prof Dev Day Inclusion Comm Mtg SH Game Night-7:30pm	26/17 Cheshvan Rummage Drop Off Family Shabbat Fair	27/18 Cheshvan SH Pink Shabbat Vayera
28/19 Cheshvan JNN RS/Kadima/USY Fall Rummage Sale	29/20 Cheshvan Fall Rummage Sale	30/21 Cheshvan RS/Chaverim	31/22 Cheshvan Mid-Week Manna-9:30am 1:00pm & 8:00pm			

From Rabbi Ari Saks



Rosh Hashanah - Embracing the Complexity of Life

The following article was published in the Long Islander to inform the general public about some aspects of the Rosh Hashanah holiday...

On Sunday evening September 9th, 2018, Jews all over the world will usher in the beginning of the Jewish year with a holiday called Rosh Hashanah. This event is not a

New Years Eve party with hats and balloons. It is a two day intensive retreat for the soul that the rabbis astutely nicknamed yoma areekhta, “one long day.” During this one long day (Sunday evening September 9th through Tuesday night September 11th), the complexity of life takes center stage as we intermix our gratitude for what we have and our anxiety for what is yet to come. Food and family are critical. Like the two nights of the Passover Seder, large family meals occur both Sunday and Monday evenings. Traditionally, these meals begin by sanctifying the holiday with a glass of wine or grape juice followed by blessing the bounty of the earth with a challah (traditional Jewish bread) baked in a circular shape to signify the circle of life and the renewal of the year. The challah is dipped in honey to symbolize our prayer for the upcoming year to be a sweet one, a prayer that is articulated when we perform the most iconic of Rosh Hashanah food rituals -- eating apples dipped in honey -- while asking God “to renew/make new for us a good and a sweet year.”

The Hebrew word for “renew/make new” (titchadshu) is fascinating. First, it contains the sense that the goodness of the previous year should be “renewed” for the upcoming year. Thus our prayer expresses our gratitude for all we have received with the hope we will be just as grateful at the end of the following year. Yet the verb can also be used to hint that the previous year lacked goodness and we are anxious to “make new” the feeling of experiencing a sweet year. Gratitude and anxiety are thus held together in the same bite of apple since no year is completely good and sweet, and no year is completely devoid of goodness and sweetness. Yet when we greet others over the course of the holiday, we want our mouths to only speak of the sweetness we pray for and wish for one another. Thus the phrase “May you have a good and a sweet year” (shanah tovah umtukah) is repeated often over the course of the holiday.

The central place we gather to greet one another and pray for a sweet year over the course of the “one long day” is in the synagogue. More Jews gather in synagogue during Rosh Hashanah and its austere sister High Holiday Yom Kippur ten days later (September 18th -19th) than at any other time of year. We catch up with old friends, come together as families, and experience the power of community while we hold together gratitude and anxiety, hope and concern, joy and heartache in an elegant dance.

Rosh Hashanah is also known as Yom Hadin, the Day of Judgment. It is a time for soul searching as we affirm our best qualities and commit to working on the rest, praying that God grant us this next year to better ourselves. There’s song and music, stories and prayer, reflection and intellectual discourse. The goal is for adults and children alike to experience the mixture of joy and solemnity embedded in this one long day of introspection and communal gathering. So in addition to our traditional service for adults, the Huntington Jewish Center is pleased to be offering extended children and family programming called “The Buzz” on the 1st day of Rosh Hashanah (September 10th) and Yom Kippur morning (September 19th) that will use drama, art, song, movement, conversation, yoga and even a bee keeper(!) to create age appropriate ways of encountering the themes of the High Holidays.

But whether you are eight years or eighty years old, the highlight of the Rosh Hashanah synagogue experience that epitomizes the message of the holiday itself is the sounding of the shofar, a ram’s horn. Used in ancient times as a call to battle and as a call to worship, the pure blasts (tekia) and staccato bursts (sh’varim terua) of the shofar are sounded on Rosh Hashanah to pierce our hearts and souls. In that moment we realize we are alive, a part of something much bigger than ourselves for which we must be eternally grateful. And at the same time, we sense that we should not withhold our anxiety and our brokenness from receiving God’s light. As we say prior to blowing the shofar, “Out of the depths I called to God, and God answered with greatness” (Psalms 118:5). So hopefully, by the end of this one long day of family, food, community, prayer, learning, and horns, we will be able to enter the new year with a heart that is mended from hurt, a body that is grateful to be alive, and a soul that is sweet, ready to embrace all of the complexities that life has to offer.

Hospital, Rehab & Home Visits With Rabbi Saks

Are you sick or recuperating from an illness? Would you like Rabbi Saks to visit you, a family member, or a friend (from the congregation) in the hospital, rehab center or at home? Rabbi will be available for visits on Wednesday mornings.

Please contact Debbie in the Main Office by 3:00 pm on Tuesday if you would like to be visited the next day.

From Hazzan Israel Gordan



Shanah Tovah!

It's a little hard for me to believe, but I am now entering my 8th year as cantor of the Huntington Jewish Center. This will be my 8th Rosh Hashanah here, followed by my 8th Yom Kippur, my 8th Succoth, and my 8th and everything else over the course of the year. When I began just over 7 years ago, I had one child who was too young to begin the ECC. I now have three

children and my youngest will be starting her last year at the ECC. It's amazing to think how quickly time flies, but at what better period, than in preparing for the high holidays, is there to think back and review?

During the Jewish month of Elul (the month before Rosh Hashanah), every morning service (except for on Shabbat) ends with the blowing of the shofar. One of the main reasons given for this is to serve as a wakeup call and a reminder that Rosh Hashanah is approaching and will be here before we know it. The blowing of the shofar also serves as an alarm clock of sorts to remind us of the importance of engaging in cheshbon hanefesh, an accounting of the soul.

At this point we take stock and ask ourselves: How was I this past year? Of what accomplishments can I be proud? Where did I fall short? What am I looking to improve or change in the coming year? Is there anything I need to atone for? Are there any people from whom I should ask forgiveness?

Incredibly, this task always lines up with the end of the summer and the beginning of our school year, a time when people are naturally looking for a fresh start. This year, the unofficial end of the summer (Labor Day) takes place exactly one week before Rosh Hashanah. We can move away from thoughts of beaches and vacation, and into the serious tasks ahead of us for the year: at school, at work, and with our souls.

For some, cheshbon hanefesh may seem like an absurd task and one too difficult to accomplish with all of the other demands

placed on us by work, family, and all our competing obligations. But the process is not to make ourselves feel bad about our inadequacies or give up entirely, but to be engaged with it at whatever level works for us.

On Rosh Hashanah and Yom Kippur, we pray for all of us to be inscribed and sealed in the book of life. But let us not come in cold to the holiday without any advanced preparation. Let us use whatever time we might have to actually think about the year that has passed and to look forward to the year ahead. What can we honestly say we are proud of in the past year? What is a realistic goal that we can set for ourselves in the coming year? How can we merit being written and sealed in the book of life?

May it be the process of searching for those answers that bring us meaning in the new year. Shanah Tovah!



Communal *Tashlich**

Rabbi Saks and Cantor Gordan invite all HJC men, women, teens and children to take part in a communal *Tashlich* program. Songs, meditations, prayers, study and bread throwing are geared to all ages and will be enhanced by everyone's participation.

WHEN: Sunday, September 26th, 11:00 am SHARP!

Please be on time so that there is one less thing to atone for this season!

WHERE: HJC, Rear parking lot.

We will head to the Sabbath Day Park Brook all together, please park before 10:45 am at HJC.

WHAT TO BRING: Any leftover Rosh Hashanah challah!

Don't worry if it's stale!

THOSE OF YOU WHO HAVE CHILDREN IN THE RELIGIOUS SCHOOL PLEASE NOTE:

All Religious School classes will meet parents at 10:45 in the parking lot.

- We will meet as a group and walk across the street to Sabbath Day Park Brook (the usual HJC *Tashlich* spot) together. We will cross at the traffic light, a safety escort will be provided.
- Students will be dismissed after *Tashlich*.

***in Hebrew *tashlich* means "to throw" or "cast off"**

President's Perspective *by Vicki Perler*



L'Shana Tova U'Metukah

How wonderful it is that nobody need wait a single moment before starting to improve the world.

Anne Frank

I hope your summer months were filled with relaxing days, outdoor adventures, travel, and quality time with friends and family – experiences that all contribute to inspiration. Whether we were inspired by the beautiful music of birds during early morning walks, the blossoming of summer gardens, the peacefulness of the ocean waters on Long Island, or travels to distant lands, we begin each new year refreshed and ready to go with personal and professional commitments.

What will our synagogue look like this year? We can only begin to imagine, and from that imagination, inspiration will spring! We've started to create a new tapestry for the New Year, 5779, and we're following our hearts to propel us to be the best we can be. Although inspiration comes from many places, we rely heavily on our staff and leaders to use our skills to formulate and ask questions and make continuous improvements in the ways in which we engage our multi-generational family. We examine experiences, decisions and outcomes, so that we can achieve our maximum potential in every area of our community. We specifically re-examine our day-to-day actions to better understand our decisions and to evaluate the effectiveness of our own work, and we communicate our findings and ideas with others. As leaders of the Huntington Jewish Center, our officers and trustees, committee chairpersons and staff use deep thought and careful consideration to deal with the day-to-day realities and to reach our goals. Our work is intentional, stimulating, and always new!

Once again, I have the great pleasure to welcome you to a new year at HJC. The responsibility of touching and helping each member

to find meaning in our community is very exciting for me. Our dedicated clergy and staff make sure that the Judaism each one of us encounters and experiences is meaningful and beneficial, often involving the entire family. As we immerse ourselves in the familiar and comforting cycle of the New Year, it's a good time to consider becoming even more involved with our community. Join our Religious School Committee, or our Inclusion Committee, or the newly formed House Committee. Perhaps you were inspired by our last Theater production, and you want to be part of the upcoming show in some way. We need actors, stage and set designers, sound and lighting specialists, musicians and more. Get involved in Sisterhood, Men's Club, Adult Education or Social Action programs. Help out with the Storytelling Project or serve on a new committee. Perhaps you have an idea to create a new committee or program – something that you recognize our community needs. Please contact me and let me know.

I am very eager to continue spending special time with our community, and I look forward to a year filled with blessings and growth for each one of us. We're on our way for what promises to be another magical year, as we continually strive to create new opportunities to foster relationships, nurture compassion and connection, increase spirituality, and celebrate Shabbat and holidays. May this New Year inspire you to "make it happen." Together, we are building a better world for ourselves.

L'Shana Tova U'Metukah - May you have a happy and sweet year.
Tizku L'Shanim Rabot - May you merit many sweet years.

Arthur and I wish each of you a New Year filled with sweetness, good health, blessings, and time to explore, create, and rejoice.

Vicki

Calling all babysitters!

Please email your current information if you would like it to be included in the bulletin on a monthly basis.

Email your updated information to
hjcbulletin@gmail.com.

Please include your current home and cell numbers.

HJC Babysitters

Sarah Gemunder	cell:	631-766-7130
Noah Morris	cell:	631-427-4798
Zoe Sakellarios	cell:	631-848-9102
Ilyssa Stein	cell:	631-678-1654
Grace Willen	home:	631-754-5865
	cell:	631-871-1477

ALL MEMBERS WELCOME!

**Please join us as the Chai Club reconvenes on
Wednesday, October 3rd and
every subsequent first Wednesday per month,
at 2:00 pm.**

**Activities will include; a book discussion,
game event, feature film,
slideshows for interesting countries,
a lecture on Israeli issues,
a combined event with temple Beth El
and much more.**

Non-members also welcome.

Roz Haber and Ellen Kahn, Club Co-Chairs.



Our Outstanding Summer Adventure Program

This summer is the third year I had the pleasure and incredible experience of running (and running I did) our Summer Adventure program. We were outside all day, every day with the exception of lunch. Even on the rainy days, the children went outside in their bathing suits to jump in puddles and feel the rain. We have improved and expanded our summer

program over the last few years and thus have increased enrollment. We even had a school age group with children's ages ranging from 5-8 years old. Our summer program now encompasses many exciting activities, while also giving the children a time to explore, imagine, and have a relaxed summer. We have added Super Soccer Stars and a dance specialist as a weekly activities for the children. We also added many fun and educational programs such as visits from the Cornell Cooperative Extension, a demonstration of "Drums Around the World", and the Fire Department

to name a few. Many fun and exciting events were added to the calendar this summer such as Car Wash Day, Scavenger Hunts, Painting on the Playground, Alphabet Hunt, Dino Digs, Treasure Hunts and more. To quote one of the parents, "Who knew a pre-school camp could be so much fun and filled with so many activities?" My Summer Adventure staff, led by mostly our outstanding ECC teachers, sent home happy and exhausted children every day.

I am extremely grateful for HJC and the Summer Adventure program this year in particular. When my father passed away this summer, I was so happy to come to work. The children instantly put a smile on my face and brought joy to my heart. My incredible and supportive staff took over without hesitation when I was sitting Shiva. They are an amazing team of loving, supportive, and dedicated educators and people. The parents comforted me with love and many hugs. I don't know what I would have done without the smiles and joy from the children and love from my staff, ECC parents, and HJC.



Religious School *Maxine Fisher, Administrator*



In With The New

As I'm sitting at my desk writing this month's bulletin, I hear the sounds of laughter coming from the ECC campers playing outside of my office window. With the summer being as hot as it's been, it's hard to imagine that in less than a month, the fall weather will arrive and the halls of HJC will again be filled with the sounds of our religious school children learning

Hebrew and all of the beautiful elements of Judaism.

The religious school has a few interesting programs going on this year, Shinshinim being one of them. Shinshinim are young Israelis who volunteer to postpone their army service for a year in order to teach our children about Israel and bring its culture, smells, tastes and colors to the 22 participants in the program. It's going to be an amazing experience for all of us!

We are also very excited to introduce our new Mitzvah Team Plus - a pilot program for our 7th and 8th grade students. Rather than focusing the bulk of the learning experience at a desk in the classroom, we will be having many of our experiences outside of the classroom to create more lasting and meaningful events.

Sharone Gabay will join our staff this year as our Gimel/Daled teacher on Sundays. We are very fortunate to have her - she is an excellent teacher and I know that the kids will love her.

For the High Holidays this year, we will be having new children and family programming. A mailing was sent to the Congregation with the "Buzz" schedule of events.

Please come join us at the parent orientation breakfast on Sunday, September 16th at 9:00 a.m. Before we go across the street for Tashlich, everyone will get to enjoy a treat from Mister Softee. Please see the flyer in this bulletin.

Rob and I want to wish you a happy and healthy New Year!!

~ 2018 HIGH HOLIDAYS SCHEDULE ~

Sunday Evening, September 9	Rosh Hashanah, First Night	Evening Services 7:45 PM
Monday, September 10	Rosh Hashanah, First Day (Shofar Service - 10:40 am)	Services begin 8:15 AM (Youth Programming 9:30 am-12:30 pm)
Monday, September 10	Rosh Hashanah, Second Night	Services 7:45 PM
Tuesday, September 11	Rosh Hashanah, Second Day (Shofar Service - 10:25 am)	Services begin 8:15 AM (Babysitting 10:15 am-12:15 pm)
Sunday, September 16	Tashlich	Service begins 11:00 AM (At the Village Green)
Tuesday, September 18	Kol Nidre	Services begin 6:30 PM (Babysitting 6:15 pm-8:30 pm)
Wednesday, September 19	Yom Kippur (Babysitting 5:20 pm - end of Neilah)	Services begin 9:00 AM (Youth Programming 10:30am - 1:30pm) Mincha 4:20 PM Yizkor service 5:35 PM Neilah 6:20 PM
Sunday, September 23	Sukkot, First Night	Services begin 7:30 PM
Monday, September 24	Sukkot, First Day	Services begin 9:30 AM (Babysitting 10:30 am-12 noon)
Monday, September 24	Sukkot, Second Night	Services begin 7:30 PM
Tuesday, September 25	Sukkot, Second Day	Services begin 9:30 AM (Babysitting 10:30 am -12 noon)
Sunday, September 30	Erev Shemini Atzeret	Services begin 7:15 PM
Monday, October 1	Shemini Atzeret	Services begin 9:30 AM (Babysitting 10:30 am -12 noon)
Monday, October 1	Simchat Torah	Services begin 7:15 PM (Hosted at Temple Beth El)
Tuesday, October 2	Simchat Torah	Services begin 9:30 AM (Babysitting 10:30 am -12 noon)

שנה
טובה!

View From The Director's Chair *by Barbara Axmacher*



"Thinking" and the High Holidays

I am a thinker. I think about things. Sometimes my thoughts are fleeting and I am quickly on to the next thought (because there always is one) and sometimes my thoughts linger, either soothing me or terrorizing me! I tend to maintain a steady stream of consciousness; that's not to say I think about the same thing over and over again, but rather I think

about all things in the same manner so I have the best handle on my inner dialogue and not surprise myself when my thoughts turn to actions.

The New Year is always of time of reflection but I realize as I age and gain life experience that reflecting (thinking) more frequently serves me better and in turn serves those who I serve better; my family, my friends and my congregation.

We all have an internal mechanism that propels us forward; it helps us get out of bed in the morning, to present ourselves in the best light, to take ownership for our actions and to live decent, law-abiding, fulfilling lives. We work hard to be good and strive to be better. We hope to be heard, to make a difference, to be appreciated. We are thankful. Appreciative. Fortunate.

The end of each day at HJC is a source of reflection for me. I engage daily in innumerable conversations and intersect with so many people; co-workers, congregants, vendors. In person, over the telephone, via email. Did I get everything done I wanted to do? Think. Was I accommodating? Think. Did I smile? Think. Can I do it better tomorrow? Think.

During this particular time of the year, in anticipation of the High Holidays, preparations come early and stay late and the importance of every detail of my day is heightened. The office and custodial staff work together to plan, project and secure a peaceful welcoming of the New Year for us all. That effort is not lost on me; I am thankful. Appreciative. Fortunate.

As summer once again fades away and the holidays fall upon us, let this time of solemnity and reflection be the season you weave your-

self into the fabric of HJC; volunteer some time, join a committee, attend an event and bring a friend along. Be thankful to be a part of such a wonderful Jewish community. Be appreciative of your family and friends. You are fortunate.

My best wishes to you and yours for a Happy New Year, replete with love and good health.

HIGH HOLIDAY DETAILED SCHEDULE / 2018-5779

SELICHOT SERVICE, Saturday Night, September 1 8:00 PM
CEMETERY VISITATION, Sunday, September 9 11:00 AM

ROSH HASHANAH

Sunday, September 9

Evening Service 7:45 PM

Monday, September 10

Morning Service Begins 8:15 AM
 Torah Service 9:25 AM
 Youth Programming 9:30 AM - 12:30 PM
 Rabbi's Sermon & Cantor's Hineni 11:00 AM
 Musaf 12:00 PM

Youth Programming Ages 0 - 5th Grade

Evening Service 7:45 PM

Tuesday, September 11

Morning Service Begins 8:15 AM
 Torah Service 9:20 AM
 Youth Services 10:40 AM
 Rabbi's Sermon & Cantor's Hineni 10:40 AM
 Musaf 11:45 AM

Babysitting Available from 10:15 AM to 12:15 PM

Tashlich, Sunday, September 16 (At Village Green Brook) 11:00 AM

YOM KIPPUR

KOL NIDRE, Tuesday, September 18 6:30 PM
Babysitting Available from 6:15 PM to 8:30 PM

Yom Kippur Day, Wednesday, September 19

Morning Service Begins 9:00 AM
 Torah Service 10:20 AM
 Youth Programming 10:30 AM - 1:30 PM
 Rabbi's Sermon & Cantor's Hineni 11:30 AM
 Musaf 12:30 PM
 Meditation Service (Lief Chapel) 12:30 PM
 Yizkor 5:35 PM
 Neilah 6:20 PM
 Break-the-Fast 7:38 PM

Youth Programming Ages 0 - 5th Grade

Babysitting 5:20 PM through end of Neilah



HJC's Theater Development Committee is excited to invite you to join the Park Avenue Players for our full-scale Broadway-style production of



Damn Yankees

Ask anyone who has been in one of our shows

There is no better way to have fun, make friends, bond with the HJC community, immerse yourself in theater and strut your stuff! Even if you think you are not a theater talent, we still need you for the many production and technical tasks.

Needed: Stage Manager, Stage Crew, Lighting and Electrical Crew and Directors, Sound Crew and Directors, Assistant Producers, Set Builders and Painters, Prop Directors...Actors, Actresses, Chorus Members, Dancers, Musicians, Costumers, Make-up and Hair Artists, Graphic Designers, Photographers, Publicity, Raffles, Hospitality, Ticket Sales, Ad Sales, Concession Staff, Bartenders, Fundraisers, Babysitters, Ushers, and more.

SAVE THE DATES!

Performances will be on
Saturday night and
Sunday afternoon:
March 2 & 3 and
March 9 & 10, 2019.
Auditions (adults and
children over 8 years)
will take place this fall.

There is a role or job for everyone - adults & older children.



2001

2003

2005

2007

2009

2011

2013

2015

To volunteer or if you have any questions, contact:

Arthur Perler, Chairman of Theater Development: arthur@milspecwire.com /516-395-0193
or Maxine Fisher, Producer: mirifish@aol.com /631-988-4673

Spotlight On...

Judy Leopold and Alan Orloff

When Alan Orloff married Judy Leopold he married into one of Huntington's oldest Jewish families. He not only married Judy, but HJC also became a natural part of his life.

In 1896 Judy's great grandfather Wolf, a member of the Russian intelligentsia, was concerned about developments in Russia. He and his wife, Yetta, fled to America with four crates of valuable possessions. They were processed as new immigrants at Ellis Island; their name being misspelled by the official: Teich (German translation is "pond").

Yetta and Wolf had lived a cultured, comfortable life in Russia. Yetta was not impressed with the living conditions in Manhattan. She had heard there were Jews in Port Jefferson, so they traded silver candlesticks for a horse and wagon and set out for eastern LI, along the road we know as 25A. According to family lore, when they came to the intersection with Park Avenue the horse dropped dead! Seeing a pond across the way, they settled in Huntington where they became dairy farmers. Every day Judy's great-grandfather went up and down Park Avenue delivering milk while her great grandmother cooked meals for 40 farm workers.

Becoming fully American was important. They were determined to demonstrate their patriotism and really live it - only English was spoken in their home. Yetta even had a ring made of yellow gold with a ruby, diamond and sapphire - red, white and blue!

Jewish life was of utmost importance. There was no synagogue, but Wolf and Yetta hosted Shabbat services in their living room every week until 1907 when the small community officially incorporated as the Huntington Hebrew Congregation. Initially they rented a room inside a church on Church Street until the first synagogue was built on Woodhull Road, where Touro Law School now stands. When Judy's great grandmother baked for the Oneg, more people would attend services! And, as the community grew, and a Jewish cemetery was needed, Wolf Teich donated some of his south pasture on Old Country Road for this purpose.

The Teich's were blessed with four daughters. The eldest Fanny (Miriam) was Judy Leopold's grandmother. Fanny grew up and married Ben Mankin, a Chicago man, who came to Huntington to find a Jewish wife. Judy's mother Leah, and her uncle, David, were their children.

Huntington continued to be home for the extended family. Judy recalls from childhood, "The Huntington Hebrew Congregation was the heart of the Jewish community. It was a place for religious gatherings and also fulfilled all of the community's social needs. It was the country club of my childhood since it was NJA (no Jews allowed) everywhere else." Judy has experienced five HJC rabbis: Rabbi Roth, Rabbi David, Rabbi Rothenberg, Rabbi Tannenbaum, Rabbi Kur-

shan and our new Rabbi Saks. Judy says that the Temple gave her family a strong sense of connectedness and ownership. Having been here since the beginning, her family still sits in the second row seats of her ancestors.



When Judy and Alan met, they had both been married before, and were raising children. Neither of them felt ready to date since they were each hurting. However Alan's college friend, Maureen, also a music teacher in Huntington, contacted him to say there was a new music teacher in the chorus room who "is a nice Jewish girl." Maureen was persistent. She had a Super Bowl party in 1991 and forced them each to go. Judy brought her teenage son as a buffer but these two performing musicians, who each taught in public schools, hit it off immediately. Jewish geography quickly

led them to people and places they had in common. Alan's family had belonged to South Huntington Jewish Center. There, Alan studied his Bar Mitzvah Haftorah with Jay Steinberg's father. Alan's mother was the piano player for local Hadassah meetings, which were held at HJC, so many HJC women knew her.

Alan and Judy fell in love. Alan joined Cantor Stein's choir at HJC, sharing his beautiful voice with Judy's community. In addition to the joy of being a choir member, this wise gesture was an attempt to endear himself to his future mother-in-law.

Alan reports, "Once I met Judy and came to HJC, our lives revolved around the Jewish calendar instead of the secular one. Judy's family was always at HJC; marrying Judy meant that HJC became a natural part of my life too."

Alan and Judy started to attend morning minyan. They cherish the intimacy of it. Alan learned the service becoming a "shaliach tzibur." Lester Fox's voice two rows behind was an inspiration and, Judy adds, "Bob Mane's voice was so distinctive; his European accent lent an old world Jewishness, like a spice."

Judy regales, "Since the moment we met at that Super Bowl party we have never been apart. I'm happy every day." Alan and Judy are now retired from 40 years of public school music careers. They continue to teach private students in their studio at home and have helped place students in the most prestigious colleges. They also devote time to NYSSMA, volunteering as NYSSMA Government Relations Chairman and Chorus Curriculum Chairperson respectively. As musicians, Judy and Alan are excited that the partnership between Cantor Gordan and Rabbi Saks will enable music to play an increasingly uplifting role in HJC's life.

Narrative composed by Dafna Soltes Stein, Judy Leopold and Alan Orloff



HUNTINGTON JEWISH CENTER

510 PARK AVENUE, HUNTINGTON, NEW YORK 11743

TRIBUTE FUNDS - DONATION FORM



GENERAL BUILDING AND OPERATING FUNDS

GENERAL FUND - supports services and operational continuity of the synagogue.

ANNUAL KOL NIDRE CAMPAIGN - supports operational continuity and programming.

TREE OF LIFE - (\$360 minimum contribution)

BUILDER'S WALL - (\$500 minimum contribution)

ARK & PULPIT FUND - supports ongoing care and restoration of the Ark and Torahs.

LIEF CHAPEL BENCH PLAQUES - dedicate a seat of a Lief Chapel bench (\$500 minimum contribution)

HUMASH - a limited number of *Etz Hayim Humashim* are available for dedication. A contribution of \$72 includes a dedication bookplate.

BEN TASMAN LIBRARY FUND - defrays the expense of library supplies.

PRAYERBOOK AND BIBLE FUND - supports the ongoing need for prayer books.

CENTENNIAL GARDEN FUND - established in recognition of our 100 years, enables the synagogue to continue to beautify the grounds.

DAILY MINYAN FUND - helps maintain materials and books for minyan and the Lief Chapel.

LEAH GREENE GARDEN FUND - supports general landscaping and property beautification.

YVONNE COHEN DEDICATION FUND - supports special projects for the Nursery & Religious Schools and general congregation.

COMMUNITY AND SOCIAL ACTION FUNDS

SOCIAL ACTION FUND / JEWISH NUTRITION NETWORK - defrays operating costs of the weekly program of feeding the needy and supports *mitzvot*, holiday baskets and activities for the needy.

EDUCATIONAL FUNDS

NURSERY SCHOOL FUND - supports current Nursery School activities and special projects.

RELIGIOUS SCHOOL FUND - supports Religious School activities and special projects.

YOUTH FUND - supports activities for *Chaverim*, *Kadima* and USY groups within the HJC.

ARNIE KERNS FUND - supports special projects in the Nursery and Religious Schools.

COLLEGIATE FUND - supports holiday packages and mailings sent to college students (along with Sisterhood).

LEADERSHIP DEVELOPMENT FUND - defrays expenses of seminars and leadership development programs for lay leaders.

TEACHER DEVELOPMENT FUND - enables HJC Religious School teachers to participate in continuing education programs.

EDWARD SPEVACK KOCHAVIN FUND - subsidizes expenses for Special Education programs.

DAVID S. ROSENMAN / CAMP RAMAH SCHOLARSHIP FUND - provides scholarships for children attending Camp Ramah.

DONALD L. GORDON / ISRAEL SCHOLARSHIP FUND - provides scholarships for children to travel to Israel.

ISRAEL ENGAGEMENT FUND - fund to support Israel education and quality programming to enhance Israel engagement.

SCHECHTER FUND - provides scholarships for children attending the Schechter School of Long Island.

CLERGY FUNDS

RABBI'S DISCRETIONARY FUND - provides funds for the Rabbi for needed purposes.

RABBI'S HOSPITALITY FUND - defrays expenses of entertaining congregants at the Rabbi's home.

CANTOR'S PROFESSIONAL DEVELOPMENT FUND - provides funds for the Cantor for education, development and musical support.

Date: _____ Please direct my contribution of \$ _____ to the _____ Fund.

Name: _____ Phone Number: (____) _____

Address: _____ Zip Code: _____

In Honor of: _____

In Memory of: _____

Speedy recovery to: _____

PAYMENT INFORMATION: I have enclosed a check in the amount of \$ _____ payable to the Huntington Jewish Center.

Please bill my Visa / Master Card / AmEx Credit Card # _____ Expiration Date: _____

Card Security Code (3 digits on back of Visa / Master Card or 4 digits on front of AmEx) _____ E-mail: _____

All donations of \$10 and above will be listed in the HJC Bulletin. Donations must be received by the 10th of the month to go in the next month's Bulletin.

Jewish Artists

Yaacov Agam



Yaacov Agam, born 11 May 1928, is an Israeli sculptor and experimental artist best known for his contributions to optical and kinetic art. He was born Yaakov Gibstein in Rishon LeZion, then Mandate Palestine. His father, Yehoshua Gibstein, was a rabbi and a kabbalist.

Agam trained at the Bezalel Academy of Art and Design in Jerusalem, before moving to Zürich, Switzerland in 1949, where he studied under Johannes Itten (1888–1967) at the Kunstgewerbe Schule, and was also influenced by the painter and sculptor Max Bill (1908–1994).

Agam's first solo exhibition was at the Galerie Craven, Paris, in 1953, and he exhibited three works at the 1954 Salon des Réalités Nouvelles. He established himself as one of the leading pioneers of kinetic art at the Le Mouvement exhibition at the Galerie Denise René, Paris, in 1955, alongside such artists as Jesús Rafael Soto, Carlos Cruz-Díez, Pol Bury, Alexander Calder and Jean Tinguely.

In 1964, Agam wrote his artistic credo, unchanged since then.

My intention was to create a work of art which would transcend the visible, which cannot be perceived except in stages, with the understanding that it is a partial revelation and not the perpetuation of the existing. My aim is to show what can be seen within the limits of possibility which exists in the midst of coming into being.

Agam's work is usually abstract, kinetic art, with movement, viewer participation and frequent use of light and sound. His works are placed in many public places. His best known pieces include "Double Metamorphosis III" (1965), "Visual Music Orchestration" (1989) and fountains at the La Défense district in Paris (1975) and the "Fire and Water Fountain" in the Dizengoff Square in Tel Aviv (1986). He is also known for a type of print known as an Agamograph, which uses lenticular printing to present radically different images, depending on the angle from which it is viewed. The lenticular technique was executed in large scale in the 30 ft square "Complex Vision" (1969) which adorns the facade of the Callahan Eye Foundation Hospital in Birmingham, Alabama.

Agam had a retrospective exhibition in Paris at the Musée National d'Art Moderne in 1972, and at the Guggenheim Museum in New York in 1980, among others. His works are held in numerous museum collections including the Museum of Modern Art and the Mildred Lane Kemper Art Museum.

In 1996, he was awarded the Jan Amos Comenius Medal by UNESCO for the "Agam Method" for visual education of young children.

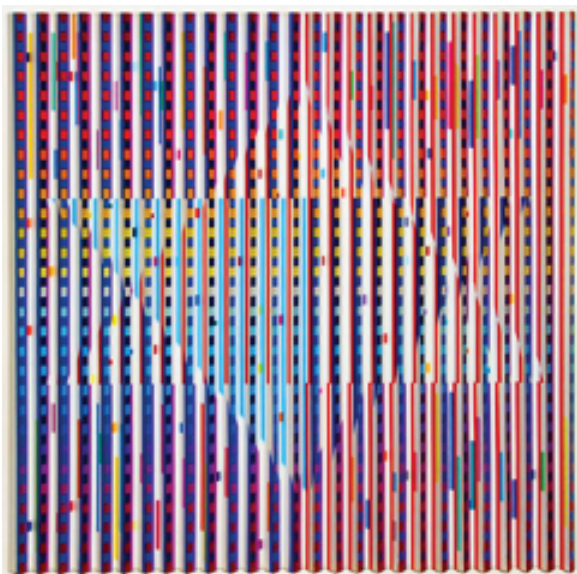
In 2009, at age 81, Agam created a monument for the World Games in Kaohsiung, Taiwan titled "Peaceful Communication with the World". It consists of nine 10m high hexagon pillars positioned in diamond or square formation. The sides of the pillars are painted in different patterns

and hues, totaling more than 180 shades. One side of each pillar is also lined to segment the structure into sections, so that children's perception of the pillar will change as they grow, because they will see a different pillar at a different height.

One of Agam's more notable creations is the Hanukkah Menorah at the corner of Fifth Avenue and 59th Street in New York City, sponsored by the Lubavitch Youth Organization. The 32-foot-high, gold colored, 4,000 pound steel structure is recognized by the Guinness Book of World Records as the World's Largest Hanukkah Menorah. It uses real oil lamps, which are lighted every year during Hanukkah with the aid of cherry-picking machines.

In May 2014, Agam's piece "Faith- Visual Pray" was presented to Pope Francis by El Al Israel Airlines' president, David Maimon. The piece included significant symbols of both Jewish and Christian faiths.

Agam is the highest-selling Israeli artist. In a Sotheby's New York auction in November 2009, when his "4 Themes Contrepoint" was sold for \$326,500, he said: "This does not amaze me ... my prices will go up, in keeping with the history I made in the art world." A year later, his "Growth", an outside kinetic painting done in oil on a wood panel, which was shown at the 1980 retrospective at the Guggenheim Museum, estimated at \$150,000 to \$250,000, sold for the record-breaking sum of \$698,000.



Star of David



Fire and Water Fountain Tel Aviv



HJC's FAMILY LIFE COMMITTEE

Lulav and Etrog

Sukkot is right around the corner.
Order your lulav and etrog through the
HJC office –
\$40 for a Deluxe set
\$30 for a Standard set*



ORDER DEADLINE: Friday, September 7th
OFFICIAL ORDER PICK UP: Sunday, September 23rd
Sukkot Begins: Sunset on Sunday, September 23rd

* **NOTE:** The only difference between the sets is the quality of the etrog (minor blemishes, imperfections and shape). All sets have an authenticated kosher certificate from Israel. The lulav is the same, regardless of which set you choose.



ORDER FORM (deadline is Friday, September 7, 2018)

CONTACT INFORMATION:

Name _____

Telephone _____

e-mail** _____

**All communication about the order will be sent by e-mail unless otherwise requested.

PICK UP OPTIONS:

Sukkot begins the evening of Sunday, September 23rd.

_____ I will pick up my order on **Sunday, September 23rd**
between 11am and 12:15pm

_____ I will pick up my order, **on my own**, at another time
(pick up instructions will be emailed separately)

_____ I would like to make **special arrangements** (you
will be contacted to set up a time)

MY ORDER:

___ Deluxe set(s) @ \$40 each

___ Standard set(s) @ \$30 each

PAYMENT:

Please send your form and payment to the HJC office
Enclosed is a check, payable to HJC, for \$ _____
Contact the office to pay by credit card

QUESTIONS?

Contact Sheri Bram at 516-356-3953 or sbram@optonline.net

Notable American Jews

Bob Dylan

Bob Dylan was born Robert Allen Zimmerman (Hebrew name Shabtai Zisl ben Avraham) in St. Mary's Hospital on May 24, 1941, in Duluth, Minnesota, and raised in Hibbing, Minnesota, on the Mesabi Range west of Lake Superior. He has a younger brother, David. Dylan's paternal grandparents, Zigman and Anna Zimmerman, emigrated from Odessa, in the Russian Empire (now Ukraine), to the United States following the anti-Semitic pogroms of 1905. His maternal grandparents, Ben and Florence Stone, were Lithuanian Jews who arrived in the United States in 1902. In his autobiography, *Chronicles: Volume One*, Dylan wrote that his paternal grandmother's maiden name was Kirghiz and her family originated from the Kağızman district of Kars Province in northeastern Turkey.

Dylan's father, Abram Zimmerman – an electric-appliance shop owner – and mother, Beatrice “Beatty” Stone, were part of a small, close-knit Jewish community. They lived in Duluth until Robert was six, when his father had polio and the family returned to his mother's hometown, Hibbing, where they lived for the rest of Robert's childhood. In his early years he listened to the radio—first to blues and country stations from Shreveport, Louisiana, and later, when he was a teenager, to rock and roll.

He formed several bands while attending Hibbing High School. In the Golden Chords, he performed covers of songs by Little Richard and Elvis Presley. Their performance of Danny & the Juniors' “Rock and Roll Is Here to Stay” at their high school talent show was so loud that the principal cut the microphone. On January 31, 1959, three days before his death, Buddy Holly performed at the Duluth Armory. Seventeen year old Zimmerman was in the audience; in his Nobel Prize lecture, Dylan remembered: “He looked me right straight dead in the eye, and he transmitted something. Something I didn't know what. And it gave me the chills.”

In 1959, his high school yearbook carried the caption “Robert Zimmerman: to join ‘Little Richard.’” The same year, as 00000000, he performed two dates with Bobby Vee, playing piano and clapping. In September 1959, Zimmerman moved to Minneapolis and enrolled at the University of Minnesota. His focus on rock and roll gave way to American folk music. In 1985, he said:

The thing about rock'n'roll is that for me anyway it wasn't enough... There were great catch-phrases and driving pulse rhythms... but the songs weren't serious or didn't reflect life in a realistic way. I knew that when I got into folk music, it was more of a serious type of thing. The songs are filled with more despair, more sadness, more triumph, more faith in the supernatural, much deeper feelings.

Living at the Jewish-centric fraternity Sigma Alpha Mu house Zimmerman began to perform at the Ten O'Clock Scholar, a coffeehouse a few blocks from campus, and became involved in the Dinkytown folk music circuit.

During his Dinkytown days, Zimmerman began introducing himself as “Bob Dylan”. In his memoir, he said he hit upon using this less common variant for Dillon – a surname he had considered adopting – when he unexpectedly saw some poems by Dylan Thomas. Explaining his change of name in a 2004 interview, Dylan remarked, “You're born, you know, the wrong names, wrong parents. I mean, that happens. You call yourself what you want to call yourself. This is the land of the free.”

Bob Dylan has been an influential figure in popular music and culture for more than five decades. Much of his most celebrated work dates from the 1960s, when he became a reluctant “voice of a generation” with songs such as “Blowin' in the Wind” and “The Times They Are a-Changin'” that became anthems for the Civil Rights Movement and anti-war movement. In 1965, he



controversially abandoned his early fan-base in the American folk music revival, recording a six-minute single, “Like a Rolling Stone”, which enlarged the scope of popular music.

Dylan's lyrics incorporate a wide range of political, social, philosophical, and literary influences. They defied existing pop-music conventions and appealed to the burgeoning counterculture. Initially inspired by the performances of Little Richard and the songwriting of Woody Guthrie, Robert Johnson, and Hank Williams, Dylan has amplified and personalized musical genres. In his recording career, Dylan has explored many of the traditions in American song—from folk, blues, and country to gospel, and rock and roll, and from rockabilly to English, Scottish, and Irish folk music, embracing even jazz and the Great American Songbook. Dylan performs on guitar, keyboards, and harmonica. Backed by a changing lineup of musicians, he has toured steadily since the late 1980s on what has been dubbed “the Never Ending Tour”. His accomplishments as a recording artist and performer have been central to his career, but his songwriting is considered his greatest contribution.

Following his self-titled debut album in 1962 consisting of traditional folk songs, Dylan made his breakthrough as a songwriter with the release of the 1963 album *The Freewheelin' Bob Dylan*, featuring “Blowin' in the Wind” and the thematically complex composition “A Hard Rain's a-Gonna Fall,” alongside several other enduring songs of the era. For many of these songs he adapted the tunes and sometimes phraseology of older folk songs. Dylan went on to release the politically charged *The Times They Are a-Changin'* and the more lyrically abstract and introspective *Another Side of Bob Dylan* in 1964. In 1965 and 1966, Dylan adopted the use of electrically amplified rock instrumentation and in the space of 15 months recorded three of the most important and influential rock albums of the 1960s, *Bringing It All Back Home*, *Highway 61 Revisited* and *Blonde on Blonde*.

In July 1966, Dylan withdrew from touring after being injured in a motorcycle accident. During this period he recorded a large body of songs with members of the Band, who had previously backed Dylan on tour; these were eventually released as the collaborative album *The Basement Tapes* in 1975. In the late 1960s and early 1970s, Dylan explored country music and rural themes in *John Wesley Harding*, *Nashville Skyline* and *New Morning*. In 1975 Dylan released his career-defining album *Blood on the Tracks* followed by the critically and commercially successful *Desire* the following year. In the late 1970s, Dylan released a series of albums of contemporary gospel music, such as *Slow Train Coming*, before returning to his more familiar rock-based idiom with *Infidels*. Dylan's major works during his later career include *Time Out of Mind*, “Love and Theft” and *Tempest*. His most recent recordings have comprised versions of traditional American standards, especially songs recorded by Frank Sinatra.

Since 1994, Dylan has published seven books of drawings and paintings, and his work has been exhibited in major art galleries. Dylan has sold more than 100 million records, making him one of the best-selling music artists of all time. He has also received numerous awards including eleven Grammy Awards, a Golden Globe Award, and an Academy Award. Dylan has been inducted into the Rock and Roll Hall of Fame, Minnesota Music Hall of Fame, Nashville Songwriters Hall of Fame, and Songwriters Hall of Fame. The Pulitzer Prize jury in 2008 awarded him a special citation for “his profound impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power”. In May 2012, Dylan received the Presidential Medal of Freedom from President Barack Obama, and, in 2016, he was awarded the Nobel Prize in Literature “for having created new poetic expressions within the great American song tradition”.



Family High Holiday Programming

Please sign up on our website at hjcny.org.

Youth volunteers (6th grade +) needed
for Rosh Hashanah Day 1 &
Yom Kippur Programming.
Community service hours available.

Rosh Hashanah Day 1 (9/10) 9:30 AM to 12:30 PM

	9:30 AM	10:15 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM
18 mos - 2yrs	Open Play	Snack	Shofar	Holiday Values	Open Play	Yoga & Open Play
3-4 yrs	Family Service	Snack	Shofar	Drama	Holiday Values	Yoga & Open Play
K-1st gr	Family Service	Snack	Shofar	Drama	Holiday Values	Yoga & Open Play
2nd-3rd gr	Family Service	Snack	Shofar	Holiday Values	Drama	Yoga & Open Play
4th-5th gr	Family Service	Snack	Shofar	Holiday Values	Drama	Yoga & Open Play

Rosh Hashanah Day 2 (9/11) see times below

18 mos - 4 yrs	10:15 AM - 12:15 PM	Little Bees Child Care
3 yrs - K	10:40 AM - 11:30 AM	Children's Services
1st gr - 2nd gr	10:40 AM - 11:30 AM	Children's Services
3rd gr - 6th gr	10:40 AM - 11:30 AM	Junior Congregation
7th gr & up	10:40 AM - 11:30 AM	Teen Program

Yom Kippur (9/19) 10:30 AM to 1:30 PM

	10:30 AM	11:15 AM	12:00 PM	12:45 PM
18 mos - 2yrs	Open Play & Snack	Music & Movement	Storytime & Open Play	Yoga & Open Play
3-4 yrs	Bee Keeper & Snack	Art	Storytime & Open Play	Yoga & Open Play
K-1st gr	Bee Keeper & Snack	Holiday Values	Art	Yoga & Open Play
2nd-3rd gr	Art	Bee Keeper & Snack	Holiday values	Yoga & Open Play
4th-5th gr	Holiday Values	Bee Keeper & Snack	Art	Yoga & Open Play

Milestones in American Jewish History

The First Jew to hold Public Office in the Colonies

Francis Salvador (1747 – 1 August 1776) was a young English plantation owner in the colony of South Carolina from the Sephardic Jewish community of London; in 1774 he was the first Jew to be elected to public office in the colonies when chosen for the Provincial Congress. He had joined the independence cause and in 1776 was the first Jew killed in the American Revolutionary War, fighting with the militia on the South Carolina frontier against Loyalists and their Cherokee allies.

Francis Salvador was born to Jacob Salvador and his wife in London, where a Spanish and Portuguese Jewish (Sephardic) community had developed since the 17th century. His uncle, Joseph Salvador, was a prominent businessman, the only Jewish director of the British East India Company. His grandfather Francis Salvador was the boy's namesake. Francis' father died when he was two, and his younger brother Moses was born soon after.

The boys were tutored privately and raised in wealth. When the sons came of age, they each inherited £60,000. Salvador became active with his uncle Joseph and the wealthy DaCosta family of London in plans to settle poor Jews and their family members in the New World.

Francis Salvador married Sarah Salvador, his first cousin and Joseph's second daughter. Her father gave her a £13,000 dowry. They had a son, John Lovel Salvador, and three daughters before the senior Salvador emigrated in late 1773 to South Carolina.

In 1733 the London Sephardic community sent 42 Jews to Savannah with the first English settlers in present-day Georgia. When Spain attacked Georgia in 1740, most of the Jewish families fled north to Charleston, fearing the Spanish Inquisition might be imposed in Georgia. In the 1730s Sephardic Jews from London began emigrating to Charleston as a preferred destination. They were later joined by Jews from Germany, the Netherlands and the West Indies.

The Salvador and DaCosta families in London bought 200,000 acres in the new district of Ninety-Six (known as "Jews Land") in the western frontier of the Carolina colony. They began to settle it. The Salvador family was financially ruined by the Lisbon earthquake of 1755, as they still held properties there, and subsequent failure of the East India Company, in which they had interests. They retained their land in South Carolina and little other wealth.

Francis Salvador acquired 7,000 acres in Ninety Six District, Carolina Colony, and emigrated intending to send for his wife, Sarah, and their four children as soon as he was able. Arriving in Charleston in December 1773, Salvador quickly joined the American cause. He became close friends with the rising leaders of the Revolution in the South, including Charles Cotesworth Pinckney, John Rutledge, William Henry Drayton, Henry Laurens, and Samuel Hammond.

Buying African slaves to work his land, in 1774 Salvador settled at Cornacre, joined for a while by his friend Richard A. Rapley, as neither wanted to live alone. They were both elected as delegates to South Carolina's Provincial Congress; Salvador was the first Jew elected to public office in the Thirteen Colonies in North America. He was re-elected to the second Provincial Congress in 1775, holding the post until his death. At the time, Jews legally could neither hold office nor vote, but no colonists objected when Salvador and his friend Richard A. Rapley were elected as two among the several frontier representatives from Ninety-Six District to the Provincial Congress. They were

joined by Andrew Williamson, then a major in the militia.

When the Provincial Congress first met in Charleston in January 1775, Salvador was chosen for important committee assignments: drawing up the declaration of the purpose of the congress to the people, obtaining ammunition, assessing the safety of the frontier, and working on the new state constitution. The group also framed a bill of rights and composed an address to South Carolina's royal governor, setting forth the colonists' complaints against the Crown. Salvador was appointed to a commission that tried to convince the Tories in the northern and western parts of the colony to join the American cause.

The second Provincial Congress assembled in November 1775. Salvador was one of the champions for independence; he urged his fellow delegates to instruct the colony's delegation to the Continental Congress to cast their vote for independence. Salvador chaired the Ways and Means Committee of this second Provincial Congress, at the same time serving on a select committee authorised to issue bills of credit as payment to members of the militia. He was also selected for a commission to preserve the peace in the interior parts of South Carolina.

Early in 1776 the British had induced Indian allies to attack the South Carolina frontier to create a diversion in favour of British operations on the sea-coast. On 1 July 1776, the Indians began attacking frontier families in Ninety Six District. Salvador rode from his lands to the White Hall plantation of Major Andrew Williamson, 28 miles away, to raise the alarm. Salvador took part in the engagements that followed. On 31 July, Major Williamson captured two white Loyalists. They led his 330-men militia into an ambush by their fellow Tories and Cherokee allies at the Keowee River. Alexander Cameron, deputy to Captain John Stuart, led the Tory forces. Salvador was shot and fell into the bushes, but was discovered and scalped by the Cherokee that night. He died from his wounds at age 29.

Concerning his death, Colonel William Thomson wrote to William Henry Drayton, in a letter dated "Camp, two miles below Keowee[a Cherokee town], 4 August 1776", as follows:

Here, Mr. Salvador received three wounds; and, fell by my side. . . . I desired [Lieutenant Farar], to take care of Mr. Salvador; but, before he could find him in the dark, the enemy unfortunately got his scalp: which, was the only one taken. . . . He died, about half after two o'clock in the morning: forty-five minutes after he received the wounds, sensible to the last. When I came up to him, after dislodging the enemy, and speaking to him, he asked, whether I had beat the enemy? I told him yes. He said he was glad of it, and shook me by the hand – and bade me farewell – and said, he would die in a few minutes.



A patriot journal, *The Remembrance*, wrote of Salvador: "He was universally loved and esteemed."

Salvador became caught up in the Revolution before he could bring his family to the colony. His wife and children stayed in London, aided by his estate and their families. In 1950, to celebrate the 200th anniversary of Charleston's Jewish congregation, the City of Charleston erected a memorial to Francis Salvador, the first Jew to die for the American Revolution.

Donations

GENERAL FUND

Andrea Smoller in honor of the marriage of her son, Brandon, to Alex Rock.

Andrea Smoller in honor of the engagement of her daughter, Stephanie, to Lee Verdecchia.

Mary Uricchio in memory of Pasquale Uricchio at yearzeit.

Maxine Liebowitz in memory of Jeanne Edelstein at yearzeit.

Gerald Levy in memory of George Levy at yearzeit.

Doris Schoenfarber in memory of Sally Fink at yearzeit.

Philip Glaser in memory of Aaron Glaser at yearzeit.

Sheryl Winkler in memory of Joseph Teitel at yearzeit.

The HJC Board of Trustees in honor of the marriage of Brandon, son of Andrea Smoller, to Alex Rock.

The HJC Board of Trustees in honor of the engagement of Stephanie, daughter of Andrea Smoller, to Lee Verdecchia.

Gladys Mishkit in memory of Milton Mishkit at yearzeit.

Yolanda Barfus in memory of Beatrice Schneck at yearzeit.

David Schoenfarber in memory of Justin Schoenfarber at yearzeit.

The HJC Board of Trustees in memory of Michael Stein, father of Ilene Brown.

Howard Kleet in memory of Maxwell Kleet at yearzeit.

Philip Glaser in memory of Roberta Glaser at yearzeit.

Helaine Levy in memory of Selma Goldstein at yearzeit.

Stanley Fabricant in memory of Audrey Fabricant at yearzeit.

Lisa Golub in memory of Meyer Ahronnee at yearzeit.

Myrna Tils in memory of Alvin Tils at yearzeit.

Nancy & Brian Cooper in honor of the birth of Spencer James Koppersmith, grandson of Barbara & Joel Koppersmith.

Ethel Schwartz Bock in memory of Samuel Schwartz at yearzeit.

Harriet Harris in memory of Rita Alpert at yearzeit.

Liz & Steve Holbreich in memory of David Zirkel at yearzeit.

Liz & Steve Holbreich in memory of Charlotte Zirkel at yearzeit.

Ethan Auslander in memory of Rhoda Auslander at yearzeit.

Amy Koreen in memory of Howard Rappaport at yearzeit.

Holly Aronow in memory of Peter Goetz at yearzeit.

Tracy Kaplowitz, Jonathan Boxer, Jordana, Jacob & Nina in honor of the birth of Eli Hayes Kleinmann, grandson of Elaine & Walter Kleinmann.

Tracy Kaplowitz, Jonathan Boxer, Jordana, Jacob & Nina in honor of the birthday of Jennifer Ingber.

Tracy Kaplowitz, Jonathan Boxer, Jordana, Jacob & Nina in honor of the 25th wedding anniversary of Felicia & Keith Messing.

Rosalind Shaffer in memory of Sylvia Sandlofer at yearzeit.

Joanne Cohn in memory of Zelda Mulberg at yearzeit.

David Walsdorf in memory of Lillian Walsdorf at yearzeit.

Gary Schoer in memory of Bernice Schoer at yearzeit.

Andrea Dubow in memory of Jill Kimmel at yearzeit.

Loron Simon in memory of Ronald Simon at yearzeit.

Renée & Bill Saperstein in memory of Jeffrey Kramer, son of Al Kramer.

Martin Rosenblatt in memory of Ruth Rosenblatt at yearzeit.

Newt Meiselman in memory of Rachel Meiselman at yearzeit.

Ellen Meiselman in memory of Jack Bloom at yearzeit.

ARNIE KERNS FUND

Harriet Kerns in memory of Arnold Kerns at yearzeit.

BEN TASMAN LIBRARY FUND

Joan Blog in memory of Jeffrey Kramer, son of Al Kramer.

Syd Schlesinger in memory of Myron Schlesinger at yearzeit.

CENTENNIAL GARDEN FUND

Joan Blank in memory of Frances Blank at yearzeit.

Alice & Bruce Rosen in memory of Marianne Hammerschlag at yearzeit.

Alice & Bruce Rosen in memory of Anny Loewenstein at yearzeit.

Alice & Bruce Rosen in memory of William Goldgeier at yearzeit.

DAILY MINYAN FUND

Selma Greenstein

DAVID S. ROSENMAN CAMP RAMAH SCHOLARSHIP FUND

Judy & Lester Fox in honor of the birth of Eli Hayes Kleinmann, grandson of Elaine & Walter Kleinmann.

Judy & Lester Fox wishing a speedy recovery to Micki Sokol.

Judy & Lester Fox in honor of the birthday of Jennifer Ingber.

Judy & Lester Fox in honor of the 25th wedding anniversary of Keith & Felicia Messing.

ISRAEL ENGAGEMENT FUND

Susi Susskind in honor of the birthday of Ellen Kahn.

Nili Gitig in memory of Lotte Buczaczer at yearzeit.

Nili Gitig in memory of Max Buczaczer at yearzeit.

NURSERY SCHOOL FUND

Beth, Aaron & Benjamin Schuman in memory of Michael Stein, father of Ilene Brown.

Ferne & Barry Chase in memory of Michael Stein, father of Ilene Brown.

Vicki & Tom Rosen in memory of Michael Stein, father of Ilene Brown.

RABBI'S DISCRETIONARY FUND

Ethel Sachs in honor of the 85th birthday of Elliott Waldman.

Amira Garbus in memory of Naima Hoory at yearzeit.

SOCIAL ACTION/JEWISH NUTRITION NETWORK

Ethan Auslander

Beth & Rob Uebele in honor of Janet Kushnick.

Janet & Martin Kushnick in memory of Esther Kushnick at yearzeit.

Tom Rosen in memory of Richard Rosen at yearzeit.

Vicki & Tom Rosen in honor of the birthday of Marilyn Klein.

Sue & David Lefkowitz in memory of Estelle Rubin at yearzeit.

Roz & Marty Spielman in memory of their sister-in-law, Vicki Spielman.

Marilyn Klein in memory of Pearl Deutchman at yearzeit.

Marilyn & David Klein in honor of and with thanks to their family for helping to celebrate Marilyn's 80th birthday.

Eleanor Siperowitz in memory of Pauline Siperowitz at yearzeit.

Eleanor Siperowitz wishing a Shana Tova to Joan & Norman Mattisinko.

Ronald Goldstein in memory of Arthur Goldstein at yearzeit.

Vicki & Tom Rosen in honor of the birthday of Janet Kushnick.

Sarah & Jerry Saunders in honor of the marriage of Sandy Lynn Riefberg to Thomas Henry Karow, Jr.

Sarah & Jerry Saunders in honor of the marriage of Matthew, son of Joel & Amy Sobin, to Patricia Gonzalez.

Sarah & Jerry Saunders in honor of the marriage of Brandon, son of Andrea Smoller, to Alex Rock.

Sarah & Jerry Saunders in honor of the engagement of Stephanie, daughter of Andrea Smoller, to Lee Verdecchia.

Sarah & Jerry Saunders in memory of Michael Stein, father of Ilene Brown.

TO MARKET, TO MARKET!

Sisterhood's Cookbook Committee is undertaking a marketing campaign, raising the funds needed to order our "highly anticipated" cookbook. A vibrant logo has been designed for aprons and canvas grocery bags to be sold in our Judaica Shop, and fun, food-based events are in the planning stages. Lofty financial goals are necessary to accomplish our vision of a truly contemporary, "coffee table" worthy cookbook. If you have marketing expertise or simply an interest in helping, please join our committee by contacting **Phyllis Levy, (631) 499-7430** or **plevy1215@gmail.com** to say you want to come on board!



2019 SUFFOLK SIGNATURE EVENT

UJA FEDERATION OF NEW YORK SUFFOLK SIGNATURE EVENT

Honoring Huntington Jewish Center's

MIRIAM AND JOEL WIRCHIN receiving the Community Leadership Award

This wonderful evening of food, friends, and philanthropy will provide an opportunity for us to pay tribute to those who have worked to make a difference. We'll experience the powerful feeling of belonging to the Jewish community and see the impact of our work.

THURSDAY, NOVEMBER 1, 2018, 6:30 PM

Temple Beth Torah • 35 Bagatelle Road, Melville, New York

Formal invitation to follow.

Dietary laws observed.

For more information, please contact Laurie Birzon
at 516.762.5819 or birzonl@ujafedny.org.

~People of the Book~ Ben Tasman Library

L'Shana Tova...

Hope your summer was filled with good reads. The HJC Library Committee continues filling the shelves with more books and hopes that you will find something to enhance your reading experience in the New Year. Please do not forget to enhance your table for the High Holidays - check out our Cookbook section for new additions to your holiday menu!

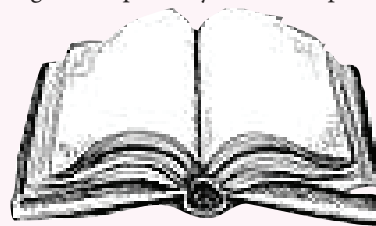
Our Fall Book Discussion is scheduled for November 15. *The Woman Who Smashed Codes* by Jason Fagone, a true story of love, spies, and the unlikely heroine who outwitted America's enemies is the book of choice. Join our discussion in the New Year. You will be happy that you did.

If you could kindly check to see if there are any books that have been with you so long it feels part of your home, please just drop it off in the plastic bin next time you visit the library.

May we all be inscribed into The Book of Life...A Sweet and Happy New Year to all of our HJC families.

Hope to see you soon! Happy Reading!

Syd Schlesinger, Library Chair



MAZAL TOV

Andrea Smoller announces the marriage of her son, Brandon, to Alex Rock.

Andrea Smoller announces the engagement of her daughter, Stephanie, to Lee Verdecchia.

CONDOLENCES

Ilene Brown on the death of her father, Michael Stein.

FRIDAY NIGHT SERVICE TIME CHANGE— The early Friday night service at 6:00 pm will resume Friday, September 7. Friday night services are held in the Lief Chapel. We hope you will join us!

HJC ANNUAL CEMETERY MEMORIAL SERVICE— The annual HJC Cemetery Memorial service will be held Sunday, September 9 at 11:00 am at the HJC Cemetery, 500 Old Country Road, Huntington Station (next to Mt. Golda Cemetery). Rabbi Saks will conduct the service and all are welcome.

HJC Bulletin

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Women's League Torah Fund 2018-2019

Atid means 'future' in Hebrew and as Women's League for Conservative Judaism enters its second century and Torah Fund begins its 77th year, we look forward to our future together. 5779 Torah Fund Pin envelopes the Hebrew word for 'future' with a stylized Magen David. It represents our wish for a distinctly Jewish future, for ourselves as individuals, our families and our communities. The mission of Torah Fund is to provide support and funding for our future Conservative Rabbis, Cantors, Educators and Administrators for Day and Synagogue Schools, Social Workers, Scholars, Professional and Lay Leaders and



Researchers. Our donations make it possible for students to study at the Jewish Theological Seminary, Ziegler School of Rabbinic Studies, Schechter Institutes of Judaic Studies, Seminario Rabinico Latinoamericano and the Zacharias Frankel College in Potsdam, Germany. Please contact Kathy Brookhart or Ethel Sachs to discuss donations, Torah Fund pin or Torah Fund Greeting cards. Please make all checks payable to Torah Fund and send to Huntington Jewish Center attention Torah Fund.

**Atid
Torah Fund Pin for 5779**

Huntington Jewish Center encourages the participation of people of all abilities in its programs and activities. If you or a family member would like to attend an activity, program, meeting or event but require additional support or special accommodations, please call the HJC Main Office at 631-427-1089 or email hjcadmin@hjcny.org.