

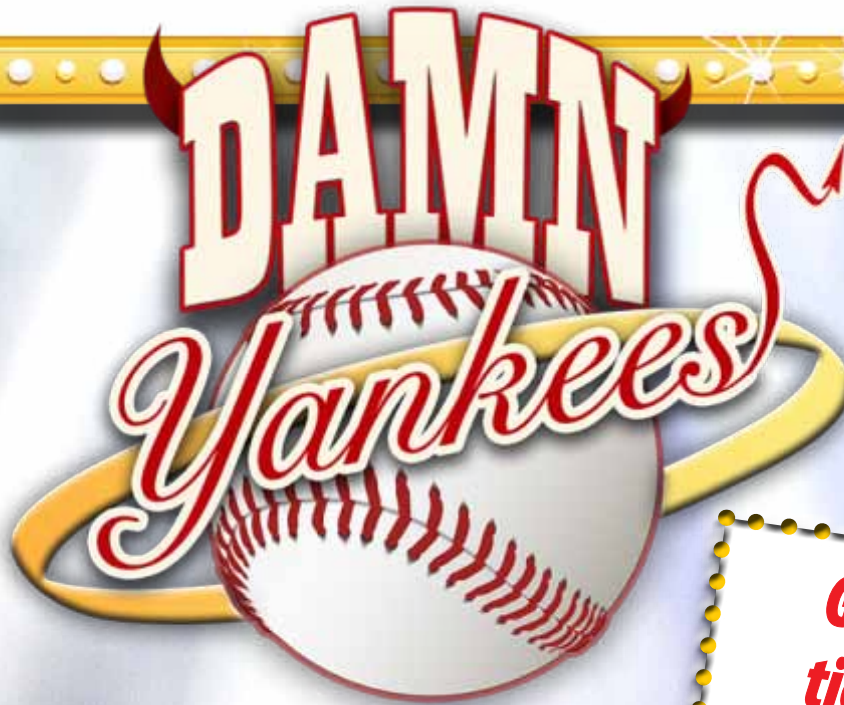


February 2019 / Shevat - Adar I 5779 Bulletin

HUNTINGTON JEWISH CENTER

NEWS / COMMUNITY / CONNECTION

***HJC's Theater Development Committee
is excited to invite you to see the
Park Avenue Players
for our full-scale Broadway-style production of***



***Get your
tickets to
"Damn Yankees"
today!***

March 2, 3, 9, 10, 2019

***Tickets are available at
www.hjcny.org/damnyankees***

Sisterhood News

by Evelyn Abraham

MEMBERSHIP

Join Us and Support the Sisterhood of HJC

New members to HJC receive a complimentary Sisterhood membership for their first year. It is not too late to return the Membership Dues Letter. Checks are payable to:

Sisterhood of the Huntington Jewish Center.

\$45 regular membership

\$40 Z'havah

\$30 senior membership

VOLUNTEERS NEEDED

We are always looking for help with Extended Kiddushes, Programming and Fund-Raising. It is an opportunity to make new friends and reconnect with old ones. Please contact Evelyn Abraham if you are interested.

UPCOMING EVENTS

Game Night – February 7th, 7:30 PM
Mah Jongg, Bridge or bring your own games.

Z'havah Purim Program – February 10th Noon
Family event to make Hamantashen and bring home and bake. Pizza lunch also included.

FUNDRAISER FOR CULINARY LEGACY COOKBOOK

Aprons (\$15) and Grocery Bags (\$5) with the Cookbook logo can be purchased to support funding the publication of the cookbook. Donations are also welcome.

**JUDAICA SHOP OPEN
ALL YEAR ROUND FOR YOUR
HOLIDAY AND SIMCHA NEEDS**

Sisterhood Contact: Evelyn Abraham
evelyn_abraham@optonline.net

Rabbi Ari Saks

Rabbi

631-423-5355



Vicki Perler

President

631-427-1089

Cantor Israel Gordan

Director, Synagogue Programming
And Religious School Innovation

631-427-1089 ext. 22

Maxine Fisher

Religious School Administrator
631-427-1157

Ilene Brown

Director, Early Childhood Center
631-427-1089 ext. 15

Neil Kurshan

Rabbi Emeritus

Barbara Axmacher

Executive Director

631-427-1089 ext. 23

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Tyna Strenger

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Early Childhood Center Board..... Jaime Meyer & Ginny Richman

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Fundraising Arthur Frischman

Greeters..... Maxine Fisher

High Holiday Honors..... Ofer Rind

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Israel Scott Ingber

Israel/Ramah Scholarships..... Judy Fox

Kol Nidre Appeal..... Debra & Arnie Stillman

Leslie Lane..... Larry Wagner

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Lief Chapel Beautification..... Marsha Perlmutter Kalina

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Men's Club..... Ofer Rind

Religious School Board..... AJ Hepworth & Felicia Messing

Ritual..... Andrea Smoller

Security Alan Kriegstein

Sisterhood..... Evelyn Abraham

Social Action Janet Kushnick & Marilyn Klein

Special Arrangements..... Vered Cole & David Walsdorf

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Sunshine Leslie Hantverk

Theatre Development..... Arthur Perler

Technology Jeff Stark

Tree of Life..... Danny Klein & Tom Rosen

UJA Scott Ingber

USY Director..... Samara Rossi

Webmaster..... Arthur Perler

Youth Shari Feibel

| FEBRUARY 2019 | | | | SHEVAT-ADAR I 5779 | | |
|---|--|--|---|---|---|--|
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | | | | | 1/26 Shevat Minyan Breakfast - 8:00am | 2/27 Shevat Inclusion Shabbat Jr Congregation 10:30am <i>Mishpatim</i> |
| 3/28 Shevat JNN RS/Wordwide Wrap Vav 5 | 4/29 Shevat RS/Chaverim | 5/30 Shevat EC Meeting - 7:30pm <i>Rosh Chodesh</i> | 6/1 Adar I Prof Staff Dev Day SH Game Night <i>Rosh Chodesh</i> | 7/2 Adar I | 8/3 Adar I ECC Shabbat Dinner | 9/4 Adar I Samuel Sosnick Bar Mitzvah <i>Terumah</i> |
| 10/5 Adar I JNN RS/RS/Board Meeting USY/Kadima SH Z'havah Purim Program - 12:00pm | 11/6 Adar I SH Board Mtng - 8:00pm | 12/7 Adar I RS | 13/8 Adar I Board Meeting - 8:00pm | 14/9 Adar I Inclusion Committee Meeting - 7:30pm | 15/10 Adar I | 16/11 Adar I <i>Tetzaveh</i> |
| 17/12 Adar I JNN RS Closed thru Feb 25th | 18/13 Adar I ECC Closed thru Feb 22nd Main Office Closed <i>Presidents Day</i> | 19/14 Adar I | 20/15 Adar I | 21/16 Adar I | 22/17 Adar I | 23/18 Adar I <i>Ki Tisa</i> |
| 24/19 Adar I JNN | 25/20 Adar I ECC Re-Opens | 26/21 Adar I RS/Chaverim | 27/22 Adar I | 28/23 Adar I | | |

| MARCH 2019 | | | | ADAR I-ADAR II 5779 | | |
|---|---|---|--|--|--|---|
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | | | | | 1/24 Adar I Minyan Breakfast - 8:00am | 2/25 Adar I Jr Congregation 10:30am Theater Production <i>Shabbat Shekalim</i> <i>Vayakhel</i> |
| 3/26 Adar I JNN RS/MT/Derek Eretz Theater Production | 4/27 Adar I | 5/28 Adar I RS/Chaverim | 6/29 Adar I EC Meeting - 7:30pm | 7/30 Adar I SH Rosh Chodesh 7:30pm <i>Rosh Chodesh</i> | 8/1 Adar II <i>Rosh Chodesh</i> | 9/2 Adar II Theater Production <i>Pekude</i> |
| 10/3 Adar II JNN Kadima/USY RS/RS/Board Meeting Theater Production | 11/4 Adar II SH Board Mtng - 8:00pm | 12/5 Adar II RS | 13/6 Adar II HIHI - 6:00PM Board Meeting - 8:00pm | 14/7 Adar II SH Wellness Panel Discussion - 7:30pm | 15/8 Adar II | 16/9 Adar II Jr Congregation 10:30am <i>Vayikra</i> |
| 17/10 Adar II JNN RS/Kadima/USY Purim Carnival | 18/11 Adar II | 19/12 Adar II RS/Chaverim ECC Bim Bam Dinner Megillah Reading | 20/13 Adar II <i>Spring Begins</i> <i>Fast of Esther</i> <i>Megillah Reading</i> | 21/14 Adar II HIHI - 6:00PM <i>Purim</i> | 22/15 Adar II <i>Shushan Purim</i> | 23/16 Adar II <i>Tzav</i> |
| 24/17 Adar II JNN/RS/Kadima/USY MC Breakfast/Ridotto 4pm | 25/18 Adar II | 26/19 Adar II Jewish Public Affairs Forum - 8:00pm | 27/20 Adar II HIHI - 6:00PM | 28/21 Adar II Children's Art Auction SH Game Night - 7:30pm | 29/22 Adar II FNL Scholar in Residence Weekend | 30/23 Adar II Scholar in Residence Weekend <i>Shabbat Parah</i> <i>Shmini</i> |
| 31/24 Adar II RS/USY/Kadima | | | | | | |

From Rabbi Ari Saks



Looking Back as We Look Forward to the High Holidays

It's no secret that the High Holidays are a "high" point for a synagogue community. Packed into just a few days are the highest levels of attendance, highest amounts of money given or pledged, and highest amounts of time spent learning, singing, conversing, and community building than at any other point of the year. I know I speak for many of us when I say that It's a time we look forward to every year.

I wonder though if we look forward to this time of year because of the comfort of tradition in hearing the same tunes and being reminded of the same important values from year to year, or if we look forward to it because of the opportunity to grow as stronger, more resilient individuals? To use the language of psychologist Carol Dweck, are we looking forward to the High Holidays in order to affirm what we already know (i.e. a "fixed" mindset) or are we challenging ourselves to push beyond our comfort zone (i.e. a "growth" mindset)?

As with most things, the answer is some kind of mix between the two. Just as the motto of our Conservative Movement is Tradition and Change, so too do we want our High Holiday experience to be borne out of elements that are "fixed" (i.e. Tradition) and new pieces that will help us "grow" (i.e. Change). This mixture of tradition and change, fixed and growth, was evidenced as we looked back at this past year's High Holiday season through our High Holiday review process.

With over 135 survey respondents to the High Holiday surveys (overall and kids programming) as well as 7 group meetings to reflect on the teachings from those surveys, the Cantor and I read every word and heard from many voices on what the High Holiday experience was like for them. The purpose of the review was simply to receive feedback from the community that would help us collectively, as a community, grow the High Holidays in a way that reflects the traditions, norms, and desires of the congregation. Some key data points include:

- Most of the respondents were in their 50s and 60s and have belonged to HJC for over 20 years
- Most come on at least a semi-regular basis (i.e. at least once a month)
- Many wanted more English and more participation from the community
- Many wanted to keep the service relatively the same as has been the tradition
- The Children's programming was a good start as a building block for future years

Ever keen in our minds is the fact that hidden within these data points is an awareness that there are plenty of voices we have not heard from and who will be affected by whatever we seek to grow and whatever we desire to keep fixed. That is the balance we are trying to hold - to listen and to respond to people's needs, while discerning the most important ways to lead the way forward. With that in mind, and with all of the feedback we've received in the forefront of our minds, the Cantor and I together decided on some following "growth" priorities for the 5760/2019 High Holiday season:

1) An Elul Learning Period before the High Holidays and More English in the Service (with some potential for innovation)

- The Cantor will be discussing these two ideas more in his bulletin article. In short we want to give more attention to the needs of adult congregants to prepare spiritually for the High Holiday season as well as to be able to participate more fully and interactively with key elements of the High Holiday ritual.

2) Building on the Success of the Children's Programming

- With over 90 children served over longer and more extensive programming offered than ever before, last year's High Holiday Children's Programming (nicknamed "The Buzz") created a lot of positive "buzz" in our community. With that in mind, there are a number of areas for growth from logistical and programming needs to serving a bigger age range, that need to be worked on in order for this program to fulfill its potential. As such, we are thrilled to welcome back Samara Rossi, our Youth Director and logistics coordinator for last year's Buzz programming, to lead this effort. She will be working together with a dedicated team of lay leaders to build off of last year's successes and make the necessary changes and improvements to the program. We are very excited to see the final product for 5760/2019!

Like every year, we are looking forward to the 5760/2019 High Holiday season, and we pray that our work leading to it will find the right balance of tradition ("fixed") and change ("growth") needed to go as "high" as possible.

Hospital, Rehab & Home Visits With Rabbi Saks

Are you sick or recuperating from an illness?
Would you like Rabbi Saks to visit you, a family member, or a friend
(from the congregation)
in the hospital, rehab center or at home?

Rabbi will be available for visits on Wednesday mornings.

**Please contact Debbie in the Main Office by 3:00 pm on Tuesday
if you would like to be visited the next day.**

From Hazzan Israel Gordan



Yamim Nora'im

CAUTION! If you have not yet read the Rabbi's bulletin article, please stop and go back to read it. Once you have finished, you can then come back to this page.

Don't worry, I'll wait.

This is actually the first time that the Rabbi and I have coordinated our bulletin articles, but that's because it's about an important topic: the

High Holidays. While it may seem like we just started 2019, it's never too early to be thinking about the beginning of the Jewish year. Specifically as it relates to the calendar and the opportunities that are presented to us this coming year.

In 2019, Rosh HaShanah begins on Sunday night, September 29th, which means the first day of Elul coincides with the first day of September. As it so succinctly states on myjewishlearning.com, although Elul, "has no special importance in the Bible or in early rabbinic writings, various customs arose sometime during the first millennium that designated Elul as the time to prepare for the High Holy Days. Because these days are filled with so much meaning and potency, they require a special measure of readiness. We are called upon to enter them thoughtfully and to consider what they mean. As the Maharal of Prague said, "All the month of Elul, before eating and sleeping, a person should look into his soul and search his deeds, that he may make confession." We call this process "chesbon haNefesh," or an accounting of the soul.

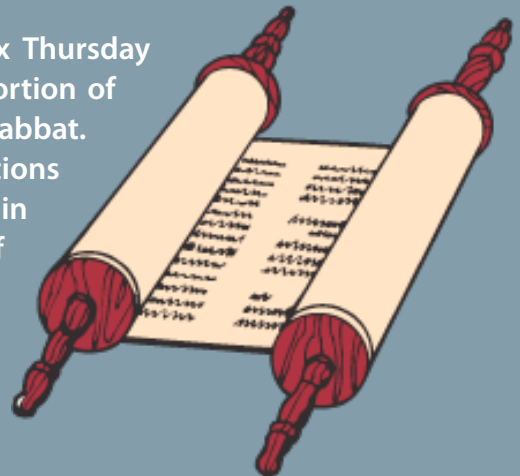
What better way to prepare for the high holidays this coming year than by using the month of Elul (or September as we probably know it), to engage in thoughtful preparatory work through education: in our ECC and Religious School as well as through adult education and family learning experiences, as communal chesbon haNefesh. This period often coincides with the end of the summer and people's vacations, and therefor slips through the cracks. This year, however, we have four weeks to engage in the important work of preparation as a community. Let us take stock of our lives, learn new melodies, take part in text study, and become comfortable with the liturgy, so that our High Holiday experience can truly mean something more this year. The Rabbi and I look forward to designing this experience with your input and involvement, as was illustrated in our survey results.

The other aspect of the High Holidays that was illuminated for us through the survey was the desire by many people to create a more inclusive, engaging, and accessible service with more English and congregational singing. It must be noted, however, that many people responded that they like the service just the way it is. This could be accomplished by creating more of an alternative service on the second day, or by small innovations on both days. As a community, we have grown used to the Mahzor Lev Shalem. Now that we are using the Siddur Lev Shalem, we know that there are many resources in the prayer book itself that can add to the worship experience. Again, the Rabbi and I look forward to working on this together with your help and input. Let us know if you're interested in getting involved!

Torah Teaser Sign Up

Torah Teasers are short emails that arrive in your inbox Thursday mornings to "tease out" some questions on the Torah portion of the week that Rabbi Saks is thinking about leading into Shabbat. Many members of the congregation reply to these questions over email thus fostering a space for meaningful dialogue in our community on moral, ethical, and spiritual questions. If you'd like to sign up to receive these Torah Teasers, please contact:

Dan Schoeffler
Huntington-jc-request@uscj.net





There's No Business Like Show Business

*There's no business like show business
Like no business I know
Everything about it is appealing
Everything that traffic will allow
Nowhere could you get that happy feeling
When you are stealing that extra bow*

*There's no people like show people
They smile when they are low
Yesterday they told you, you would not go far
That night you open and there you are
Next day on your dressing room they've hung a star
Let's go on with the show!*

*The costumes, the scenery, the makeup, the props
The audience that lifts you when you're down
The headaches, the heartaches, the backaches, the flops
The sheriff who'll escort you out of town
The opening when your heart beats like a drum
The closing when the customers don't come*

*There's no business like show business
Like no business I know...*

Irving Berlin

For over 50 years, the Huntington Jewish Center has been involved in show business. With the first Broadway hit show, "Bells Are Ringing" in 1968, many members of the HJC community were involved as actors, dancers and ensemble members, lighting, sound, set design, make-up costumes, publicity, tickets, and programs. Seven more shows were produced between 1969 and 1982. And then in 2001, after a twenty-year respite, Broadway theater returned to the HJC stage with a magnificent production of "Fiddler on the Roof." The show was a huge success, and we have produced eight shows since then.

It has been four years since our last production, yet the enthusiasm, energy and excitement are at a feverish pace right now. Wherever you are, make sure to participate in some way. There is still room in the ensemble cast and in the many support positions that make the show great. Contact one of our Producers if you want to get involved: Maxine Fisher (mirifish@aol.com)
Andrea Foreman (joligran@gmail.com)
Lori Sklar (lsklar2@gmail.com)
Thank you to our HJC show business people for making it happen.





Stimulating Imagination and Creativity

"The true sign of intelligence is not knowledge but imagination." ~ Albert Einstein

I often hear from parents that their children don't know how to play. Imagination and creativity seems to be obsolete and rare. Children are engaged more with screens and structured activities rather than unstructured play and free time which is more likely to stimulate imagination and creativity. Children are unsure what to do and how to play with unstructured and open ended toys. Toys that are used to create and stimulate imagination instead of prefab and already assembled toys. In our ECC one of the many ways we like to encourage imagination is through dramatic play. Dramatic play inspires imagination. It also fosters socialization and language development. It can also nurture self-esteem and confidence in children. In each classroom (in every preschool) sits the typical "housekeeping area/center" complete with a sink, oven, and so on. Why should we be limited to leave this traditional center as is for the entire school year?? Why not transform this area into another "dramatic play" center all together and expose our children to another experience? Well, I am glad you asked because that is exactly what our ECC teachers do!

The traditional Housekeeping Area has been transformed into a Target store. In this class, the children voted on which store they would create based on a number of store logos and options as we are a democratic society. Away with the sink, oven, and refrigerator, and in with cash registers, toy money, items to purchase, bags (recycled, of course), and more. The children were learning math, literacy, social skills without even being aware of these intentional lesson plans. This class will also convert their Housekeeping Area into a post office, ice cream parlor and more. In another class a pizzeria was established, called the "Kindness Café." This pizzeria was complete with several pizzas, toppings, pads and pencils for placing orders, tables, waiters, and chefs. These children are being introduced to geometry and also working on fine/gross motor skills, literacy, cooperative play, not to mention using their imagination in every situation. Another class set up an office complete with keyboards, calculators, laptops, and more. I can go on and on.

In library we also use dramatic play in the more traditional sense where the children volunteer to play characters of a story. They also create fictional characters so that every child may have a part in the play. So far, the children have acted out "The Runaway Latkes", "Goldilocks and the Three Bears", "The Carrot Seed", just to name a few.



ALL MEMBERS WELCOME!

Please join us at the Chai Club on the first Wednesday of every month, at 2:00 pm.

Activities include: a book discussion, game event, feature film, slideshows for interesting countries, a lecture on Israeli issues, a combined event with Temple Beth El and much more.

Non-members also welcome. Roz Haber and Ellen Kahn, Club Co-Chairs.



Being a Parent

Rob and I have been parents for 38 beautiful years! We have always loved and supported Sara and Stacy in everything they have done. We have always tried to treat our girls equally even though they are very different from each other. We have always tried to be there for

them whether in good or bad.

We recently had to make a decision that was very hard for us as parents and please, we don't want anyone to judge us. We had to do what we had to do.

Thanksgiving weekend we were all together. Sara, Melvin, Rayna, Stacy and her boyfriend Mark. Apparently Mark wanted to speak with Rob about asking for his blessing to marry Stacy. Unfortunately there was not an opportunity so Mark called Rob that Monday and asked. We were so thrilled!! He told Rob he would keep us in the loop about his plans to propose. It turned out he planned to propose on December 8th on the promenade in Brooklyn Heights at sunset. He arranged for his parents and us to meet at a restaurant after.



Sounds beautiful, right?

Well, turns out that week Sara had a serious staph infection and was admitted to a hospital in Virginia where they live. She was there for a week until they could get test results back and figure out what was going on.

So, what should we do? Of course we wanted to be there for Sara and of course we wanted to be there for Stacy. It was a very hard decision. We went to the engagement dinner and a few days later we were able to go down to see Sara. By then she was home and had to administer the antibiotic through a pic line. Thank G-d she is fine now!!

In all my years of being a parent I never felt pulled in both directions and one for a good and one for a bad situation.

Thank G-d we have instilled in our girls much love and support and they know we are always there for them! Hug your kids and let them know you love them everyday.

P.S. She said "yes"!

This winter, HJC is again participating in the HHI program

HHI stands for **Huntington Interfaith Homeless Initiative** which is a Family Service League program.

Until March 31, different congregations in the Huntington area provide shelter, food and clothing for a group of homeless men. This year, we will be hosting for 8 nights. There are many different types of volunteer activities for adults and children 5th grade and older. If you are interested or want to learn more about this wonderful program, please contact:

Ellen Steinberg: ellen.steinberg728@gmail.com or **Karen Flanzenbaum:** kflanzenbaumlaw@gmail.com

We will be hosting on the following nights (Wednesdays except where indicated)

March 13, 21 (Thursday), 27

Donations of gently used men's jeans, sweatshirts, coats, hats, gloves, scarves and warm long-sleeved shirts are greatly appreciated. Other needed items include new socks, boxers and T-shirts.

View From The Director's Chair by Barbara Axmacher



American Jewish Humor 101: What's so funny -- and so Jewish?

(This article is reproduced from My Jewish Learning)

"But I believe without any doubt at all that our greatest good fortune was that even in the most extreme difficulties we might lose our patience but never our sense of humor."

~ Gabriel Garcia Marquez

The Torah tells us that Sarah, the matriarch of the Jewish people, laughed when told she'd give birth in her old age. Since that moment, it seems, Jews have continued laughing — at

themselves and their predicaments, at each other, even at God. And beneath that laughter, and the humor that sparked it, lies the story of the Jewish people throughout the age.

History

Jewish humor as a genre got its start in 19th-century Eastern Europe, where Yiddish folk tales found the humor in the often-difficult everyday life of the shtetl (village). The great Jewish novelists and playwrights—like Sholem Aleichem, whose stories were the basis for the musical hit *Fiddler on the Roof* — infused their writing with this humor, enshrining it for posterity and ensuring that humor would become one of the hallmarks of Yiddish literature.

With the steady growth of the American Jewish community and the Jews' acceptance into mainstream American society in the 20th century, Jewish humor likewise found a welcoming home. Beginning with Yiddish publications and plays and gradually moving to English, Jewish comedians poked fun at the immigrant experience and the foibles and frustrations of Jewish-American life.

But a funny thing happened on the Jews' way to acculturation in their new home: As the immigrant experience faded and the old jokes began losing their audience, Jewish humor expanded beyond the borders of the Jewish-American neighborhoods and Catskills hotels (known as the Borscht Belt) and was embraced by America at large. Jewish humor in the second half of the 20th century became

virtually synonymous with American humor in general. From Sid Caesar and Lenny Bruce to Jerry Seinfeld, Sarah Silverman and Jon Stewart, the great American comedians, comic actors, and humor writers were by and large Jewish — and often infused their humor with a decidedly Jewish sensibility.

What Is Jewish Humor?

So what makes humor Jewish? Defining it is no easy task, but there are some characteristics that stand out as common to much of Jewish humor. Jewish humor, for instance, laughs at authority and blurs boundaries, such as those between sacred and secular or Jew and non-Jew. It also displays a fascination with language and (often twisted) reasoning. And, not surprisingly, Jewish humor often played the role of coping mechanism. With the anti-Semitism, poverty, and uncertainties Jews faced throughout so much of their history, there often seemed little to do but laugh. So they did. And we are still reaping the benefits of the humor they produced.

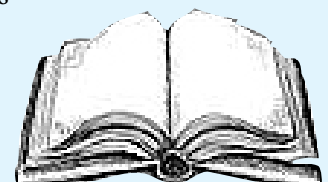
While there's a lot to learn about Jewish humor, there's even more to laugh about. Humor is one of those things you probably need to experience to truly understand. Of course, what's funny to one person is not funny, or even offensive, to the next person — though the world of Jewish humor is broad enough to encompass virtually any taste or opinion. So, smile and enjoy!

An older Jewish man was on the operating table awaiting surgery and he insisted that his son, a renowned surgeon, perform the operation. As he was about to receive the anesthesia he asked to speak to his son. "Yes Dad, what is it?" "Don't be nervous, do your best and just remember, if it doesn't go well, if something happens to me.. your mother is going to come and live with you and your wife."

~People of the Book~ Ben Tasman Library

Shorter days and colder weather present a perfect time to visit the library here at HJC. There is now an enlarged fiction section with new books as well as so many older, wonderful standards. You will find copies of *The Jerusalem Post* currently available for your use - but only in the library! There are current magazines to browse, a warm and inviting space to read, think or just quietly talk or reflect.

~Happy Reading!~
Syd Schlesinger, Library Chair





HUNTINGTON JEWISH CENTER

510 PARK AVENUE, HUNTINGTON, NEW YORK 11743

TRIBUTE FUNDS - DONATION FORM



GENERAL BUILDING AND OPERATING FUNDS

GENERAL FUND - supports services and operational continuity of the synagogue.

ANNUAL KOL NIDRE CAMPAIGN - supports operational continuity and programming.

TREE OF LIFE - (\$360 minimum contribution)

BUILDER'S WALL - (\$500 minimum contribution)

ARK & PULPIT FUND - supports ongoing care and restoration of the Ark and Torahs.

LIEF CHAPEL BENCH PLAQUES - dedicate a seat of a Lief Chapel bench (\$500 minimum contribution)

HUMASH - a limited number of *Etz Hayim Humashim* are available for dedication. A contribution of \$72 includes a dedication bookplate.

BEN TASMAN LIBRARY FUND - defrays the expense of library supplies.

PRAYERBOOK AND BIBLE FUND - supports the ongoing need for prayer books.

CENTENNIAL GARDEN FUND - established in recognition of our 100 years, enables the synagogue to continue to beautify the grounds.

DAILY MINYAN FUND - helps maintain materials and books for minyan and the Lief Chapel.

LEAH GREENE GARDEN FUND - supports general landscaping and property beautification.

YVONNE COHEN DEDICATION FUND - supports special projects for the Nursery & Religious Schools and general congregation.

COMMUNITY AND SOCIAL ACTION FUNDS

SOCIAL ACTION FUND / JEWISH NUTRITION NETWORK - defrays operating costs of the weekly program of feeding the needy and supports *mitzvot*, holiday baskets and activities for the needy.

EDUCATIONAL FUNDS

NURSERY SCHOOL FUND - supports current Nursery School activities and special projects.

RELIGIOUS SCHOOL FUND - supports Religious School activities and special projects.

YOUTH FUND - supports activities for *Chaverim*, *Kadima* and USY groups within the HJC.

ARNIE KERNS FUND - supports special projects in the Nursery and Religious Schools.

COLLEGIATE FUND - supports holiday packages and mailings sent to college students (along with Sisterhood).

LEADERSHIP DEVELOPMENT FUND - defrays expenses of seminars and leadership development programs for lay leaders.

TEACHER DEVELOPMENT FUND - enables HJC Religious School teachers to participate in continuing education programs.

EDWARD SPEVACK KOCHAVIN FUND - subsidizes expenses for Special Education programs.

DAVID S. ROSENMAN / CAMP RAMAH SCHOLARSHIP FUND - provides scholarships for children attending Camp Ramah.

DONALD L. GORDON / ISRAEL SCHOLARSHIP FUND - provides scholarships for children to travel to Israel.

ISRAEL ENGAGEMENT FUND - fund to support Israel education and quality programming to enhance Israel engagement.

SCHECHTER FUND - provides scholarships for children attending the Schechter School of Long Island.

CLERGY FUNDS

RABBI'S DISCRETIONARY FUND - provides funds for the Rabbi for needed purposes.

RABBI'S HOSPITALITY FUND - defrays expenses of entertaining congregants at the Rabbi's home.

CANTOR'S PROFESSIONAL DEVELOPMENT FUND - provides funds for the Cantor for education, development and musical support.

Date: _____ Please direct my contribution of \$ _____ to the _____ Fund.

Name: _____ Phone Number: (____) _____

Address: _____ Zip Code: _____

In Honor of: _____

In Memory of: _____

Speedy recovery to: _____

PAYMENT INFORMATION: I have enclosed a check in the amount of \$ _____ payable to the Huntington Jewish Center.

Please bill my Visa / Master Card / AmEx Credit Card # _____ Expiration Date: _____

Card Security Code (3 digits on back of Visa / Master Card or 4 digits on front of AmEx) _____ E-mail: _____

All donations of \$10 and above will be listed in the HJC Bulletin. Donations must be received by the 10th of the month to go in the next month's Bulletin.

SHABBAT HA-MISHPATIM

A Special Shabbat Honoring Legal Professionals
Saturday, February 2nd, 9:30 am – 1:00 pm. All are welcome.

Huntington Jewish Center, 510 Park Avenue, Huntington, NY 11743



In Parashat Mishpatim (literally “the Portion of Rules”), we learn of some of the most important series of rules/laws God establishes to develop an eternal covenant with the children of Israel.

To highlight the theme of this Shabbat’s Torah reading, we will honor those in the community involved in the legal profession by offering them a special blessing during the Torah reading as well as offering them opportunities to take on leadership roles in various parts of the service.

We hope this will be the first of several themed Shabbatot celebrating our community and their professional lives.



CALLING ALL LEGAL PROFESSIONALS

Kiddush sponsorship and Service Honors are available.

For more information, please contact Debbie Rosenkrantz at debbier@hjcny.org



*The HJC Sisterhood Gift Shop is ready to assist you with all your
Judaica needs and for all occasions!*

*Gifts for Bar/Bat Mitzvah, graduation, birthday, holidays, engagement, wedding, baby
and many other occasions!*

*Our items are sold at below market cost, no tax,
and all profits go right back to supporting the
Sisterhood of HJC!*

For more info or to make an appointment, please contact:

Eileen Berger: berger4u@optonline.net/631-261-2164

Maxine Fisher: mirifish@aol.com/631-757-7455

Pam Fleiss: threebearsf@verizon.net/631-549-9629

Shari Klaire: cranky20@aol.com/631-271-0258

Andrea Morris: joligran@gmail.com/631-513-3631



The Great Hamantashen Sale



Purim begins Wednesday evening, March 20th and Sisterhood is once again busy in the kitchen baking delicious hamantashen!
The price is only \$12 per dozen.

Available flavors are: Apricot, Raspberry, Chocolate Ganache, Prune
(All of our hamantashen are dairy-free, but prepared in the HJC dairy kitchen)

Please order early! Orders must be received by Wednesday, March 6th.

Use the handy tear sheet below to submit your orders to the office. Please send payment with your order.

Questions? Please contact Donna Fleiss at donna.fleiss@gmail.com or 631-385-7850

Name _____ Phone _____

ECC or Religious School Class

_____ Days _____ AM _____ PM _____

| Flavors (No assorted dozens) | # of dozen | Price @ \$12/dozen |
|------------------------------|------------|--------------------|
| Apricot | _____ | _____ |
| Raspberry | _____ | _____ |
| Chocolate Ganache | _____ | _____ |
| Prune | _____ | _____ |

HJC SUMMER 2019 SCHOLARSHIPS

"The most important thing about Judaism is that it is not a subject to be learned in class or studied from a book, but a way of life that is to be experienced every day. The beauty of camp is that it makes that possible – a completely immersive Jewish experience. Instead of trying to impart lessons seated at a desk, children experience a living, breathing Judaism all day every day at camp. And not just Shabbat and Kashrut, but Hebrew Language, Israel, Rosh Chodesh, and Jewish values that imbue the rhythms of a regular day with even more meaning.

Sleep-away camp also allows kids to learn and grow, away from their parents, surrounded by friends their own age. The set-up of 18 year-old counselors caring for 13 year-old campers allows for major advancements and developments in personal identity growth and faith formation in ways that no other setting can. Daily rituals like morning prayers and birkat hamazon (grace after meals) become simply part of the routine. Jewish learning is engaged in by not only the campers, but all staff. The Ramah Camps is the official network of Jewish summer camps created and run by the Conservative movement." ~ Hazzan Israel Gordan, *The Gift of Jewish Summer*, HJC Bulletin, September 2016

Donald L. Gordon Israel Scholarship

This scholarship is awarded to high school juniors and seniors who spend six to eight weeks during the summer in Israel. They tour, learn, and live the Israeli life in a Jewish educational program.

David S. Rosenman Camp Ramah Scholarship

This scholarship is awarded to youngsters in grades 4 through 12 who spend either four or eight weeks at Camp Ramah in the Berkshires. This camp is under the auspices of the Jewish Theological Seminary of America.

**Applications for both scholarships are available in the HJC Main office.
The deadline for submission is April 12, 2019.**

Jewish Artists

Jacques Lipchitz



Jacques Lipchitz (22 August 1891 – 26 May 1973) was a Cubist sculptor. Lipchitz retained highly figurative and legible components in his work leading up to 1915–16, after which naturalist and descriptive elements were muted, dominated by a synthetic style of Crystal Cubism. In 1920 Lipchitz held his first solo exhibition, at Léonce Rosenberg's Galerie L'Effort Moderne in Paris. Fleeing the Nazis he moved to the US and settled in New York City and eventually Hastings-on-Hudson.

Jacques Lipchitz was born Chaim Jacob Lipschitz, in a Litvak family, son of a building contractor in Druskininkai, Lithuania, then within the Russian Empire. At first, under the influence of his father, he studied engineering, but soon after, supported by his mother he moved to Paris (1909) to study at the École des Beaux-Arts and the Académie Julian.

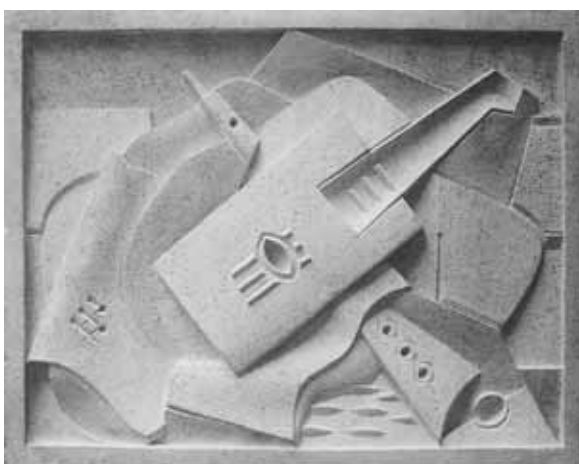
It was there, in the artistic communities of Montmartre and Montparnasse, that he joined a group of artists that included Juan Gris and Pablo Picasso as well as where his friend, Amedeo Modigliani, painted Jacques and Berthe Lipchitz.

Living in this environment, Lipchitz soon began to create Cubist sculpture. In 1912 he exhibited at the Salon de la Société Nationale des Beaux-Arts and the Salon d'Automne with his first solo show held at Léonce Rosenberg's Galerie L'Effort Moderne in Paris in 1920. In 1922 he was commissioned by the Barnes Foundation in Merion, Pennsylvania to execute five bas-reliefs.



Portrait of Jean Cocteau

With artistic innovation at its height, in the 1920s he experimented with abstract forms he called transpar-



Instruments of Music

ent sculptures. Later he developed a more dynamic style, which he applied with telling effect to bronze compositions of figures and animals.

In 1924-25 Lipchitz became a French citizen through naturalization and married Berthe Kirosser. With the German occupation of France during World War II, and the deportation of Jews to the Nazi death camps, Lipchitz had to flee France. With the assistance of the American journalist Varian Fry in Marseille, he escaped the Nazi regime and went to the United States. There, he eventually settled in Hastings-on-Hudson, New York.

He was one of 250 sculptors who exhibited in the Third Sculpture International Exhibition held at the Philadelphia Museum of Art in the summer of 1949. He has been identified among seventy of those sculptors in a photograph Life Magazine published that was taken at the exhibition. In 1954 a Lipchitz retrospective traveled from The Museum of Modern Art in New York to the Walker Art Center in Minneapolis and The Cleveland Museum of Art. In 1959, his series of small bronzes *To the Limit of the Possible* was shown at Fine Arts Associates in New York.

In his later years Lipchitz became more involved in his Jewish faith, even referring to himself as a "religious Jew" in an interview in 1970. He began abstaining from work on Shabbat and put on Tefillin daily, at the urging of the Lubavitcher Rebbe, Rabbi Menachem Schneerson.

Beginning in 1963 he returned to Europe for several months of each year and worked in Pietrasanta, Italy. He developed a close friendship with fellow sculptor, Fiore de Henriquez. In 1972 his autobiography, co-authored with H. Harvard Arnason, was published on the occasion of an exhibition of his sculpture at the Metropolitan Museum of Art in New York. Jacques Lipchitz died in Capri, Italy. His body was flown to Jerusalem for burial. His Tuscan Villa Bozio was donated to Chabad-Lubavitch in Italy and currently hosts an annual Jewish summer camp in its premises.



Acrobat on Horseback

HJC Moms & Kids

Join us for our annual Purim Z'havah* event!



What: Pizza and Purim

When: Sunday, 2/10 @ 12:00pm
(immediately following Religious School)

Where: Family Life Room

**We will be gathering in the Family Life Room for a pizza lunch
and a FUN hour
of preparing your own tray of 12 delicious hamantashen
to be baked and enjoyed at home!**

***Z'havah is a way for younger women to gather and affiliate within their
synagogue community**

Sisterhood/Z'havah member: No charge
Non-Sisterhood/Z'havah member: \$20/family

NO WALK INS - Must RSVP, but can pay at the door
Please RSVP to Donna Fleiss by 2/4
donnafleiss@gmail.com or 631-385-7850

This event is sponsored by HJC Sisterhood

Milestones in American Jewish History

United States Holocaust Memorial Museum

The United States Holocaust Memorial Museum (USHMM) is the United States' official memorial to the Holocaust. Adjacent to the National Mall in Washington, D.C., the USHMM provides for the documentation, study, and interpretation of Holocaust history. It is dedicated to helping leaders and citizens of the world confront hatred, prevent genocide, promote human dignity, and strengthen democracy.

Since its dedication on April 22, 1993, the Museum has had nearly 40 million visitors, including more than 10 million school children, 99 heads of state, and more than 3,500 foreign officials from over 211 countries. The Museum's visitors came from all over the world, and less than 10 percent of the Museum's visitors are Jewish. Its website had 25 million visits in 2008 from an average of 100 different countries daily. 35% of these visits were from outside the United States.

The USHMM's collections contain more than 12,750 artifacts, 49 million pages of archival documents, 80,000 historical photographs, 200,000 registered survivors, 1,000 hours of archival footage, 84,000 library items, and 9,000 oral history testimonies. It also has teacher fellows in every state in the United States and almost 400 university fellows from 26 countries since 1994.

Researchers at the United States Holocaust Memorial Museum have documented 42,500 ghettos and concentration camps erected by the Nazis throughout German-controlled areas of Europe from 1933 to 1945.

On November 1, 1978, President Jimmy Carter established the President's Commission on the Holocaust, chaired by Elie Wiesel, a prominent author and Holocaust survivor. Its mandate was to investigate the creation and maintenance of a memorial to victims of the Holocaust and an appropriate annual commemoration to them. The mandate was created in a joint effort by Elie Wiesel and Richard Krieger (the original papers are on display at the Jimmy Carter Museum). On September 27, 1979, the Commission presented its report to the President, recommending the establishment of a national Holocaust memorial museum in Washington, D.C. with three main components: a national museum/memorial, an educational foundation, and a Committee on Conscience.

After a unanimous vote by the United States Congress in 1980 to establish the museum, the federal government made available 1.9 acres of land adjacent to the Washington Monument for construction. Under the original Director Richard Krieger, and subsequent Director Jeshajahu Weinberg and Chairman Miles Lerman, nearly \$190 million was raised from private sources for building design, artifact acquisition, and exhibition creation. In October 1988, President Ronald Reagan helped lay the cornerstone of the building, designed by the architect James Ingo Freed. Dedication ceremonies on April 22, 1993 included speeches by American President Bill Clinton, Israeli President Chaim Herzog, Chairman Harvey Meyerhoff, and Elie Wiesel. On April 26, 1993, the Museum opened to the general public. Its first visitor was the 14th Dalai Lama of Tibet.

The USHMM contains two exhibitions that have been open continuously since 1993 and numerous rotating exhibitions that deal with various topics related to the Holocaust and human rights.

The Hall of Remembrance is the USHMM's official memorial to the victims and survivors of the Holocaust. Visitors can memorialize the event by lighting candles, visiting an eternal flame, and reflecting in silence in the hexagonal hall.

Using more than 900 artifacts, 70 video monitors, and four theaters showing historic film footage and eyewitness testimonies, the USHMM's Permanent Exhibition is the most visited exhibit at the Museum. Upon entering large industrial elevators on the first floor, visitors are given identification cards, each of which tells the story of a random victim or survivor of the Holocaust. Upon exiting these elevators on the fourth floor, visitors walk through a chronological history of the Holocaust, starting with the Nazi rise to power led by Adolf Hitler, 1933-1939. Topics dealt with include Aryan ideology, Kristallnacht, Antisemitism, and the American response to Nazi Germany. Visitors continue walking to the third floor, where they learn about ghettos and the Final Solution, by which the Nazis tried to exterminate all the Jews of Europe, and they killed six million of them, many in gas chambers. The Permanent Exhibition ends on the second floor with the liberation of Nazi concentration camps by Allied forces; it includes a continuously looped film of

Holocaust survivor testimony. First-time visitors spend an average of two to three hours in this self-guided exhibition. Due to certain images and subject matter, it is recommended for visitors 11 years of age and older.

Remember the Children: Daniel's Story is an exhibition designed to explain the Holocaust to elementary and middle school children. Opened in 1993, following its original inception at the Children's Museum in Washington, D.C. in 1988, and reviewed by psychiatrists, it tells the

story of Daniel, a fictional child based on a collection of true stories about children during the Holocaust. Daniel is named after the son of Isaiah Kuperstein who was the original curator of the exhibit. He worked together with Ann Lewin and Stan Woodward to create the exhibit.

The Museum's holdings include art, books, pamphlets, advertisements, maps, film and video historical footage, audio and video oral testimonies, music and sound recordings, furnishings, architectural fragments, models, machinery, tools, microfilm and microfiche of government documents and other official records, personal effects, personal papers, photographs, photo albums, and textiles. This information can be accessed through online databases or by visiting the USHMM. Researchers from all over the world come to the USHMM Library and Archives and the Benjamin and Vladka Meed Registry of Holocaust Survivors.

In 1998, the USHMM established the Center for Advanced Holocaust Studies (CAHS). Working with the Academic Committee of the United States Holocaust Memorial Council, the CAHS supports research projects and publications about the Holocaust (including a partnership with Oxford University Press to publish the scholarly journal *Holocaust and Genocide Studies*), helps make accessible collections of Holocaust-related archival material, supports fellowship opportunities for pre- and post-doctoral researchers, and hosts seminars, summer research workshops for academics, conferences, lectures, and symposia. The CAHS's Visiting Scholars Program and other events have made the USHMM one of the world's principal venues for Holocaust scholarship.

On its website, online exhibitions, the Museum published the Holocaust Encyclopedia—an online, multilingual encyclopedia detailing the events surrounding the Holocaust. It was published in all six of the official languages of the United Nations—Arabic, Mandarin, English, French, Russian, and Spanish; as well as in Greek, Portuguese, Persian, Turkish, and Urdu. It contains thousands of entries and includes copies of the identification card profiles that visitors receive at the Permanent Exhibition.



The Lend A Hand Project by Molly English



Who We Are & What We Do

The Lend A Hand Project is a 501(c)(3) charitable organization dedicated to helping men, women and children living below the poverty line on Long Island.

Currently, The Lend A Hand Project is changing the lives of more than 1,000 people across Long Island. These are people who need to make the choice between putting dinner on the table, or purchasing a winter coat for their children. No one should have to ever make that choice!

Sponsors and Recipients are fully vetted and paired with each other by our professional Case Manager, who will help to guide you through the entire process. When you volunteer to be a Sponsor with The Lend A Hand Project, you become a member of a larger family, working together to help others.

The Lend A Hand program was founded by Gloria Safran. Andy Levy is the Executive Director.

Calling all babysitters!

Please email your current information if you would like it to be included in the bulletin on a monthly basis.

Email your updated information to
hjcbulletin@gmail.com.

Please include your current home and cell numbers.

HJC Babysitters

| | | |
|------------------------|-------|--------------|
| Hayley Feibel | cell: | 631-487-3484 |
| Nicole Feibel | cell: | 631-566-2079 |
| Sarah Gemunder | cell: | 631-766-7130 |
| Debra Jaffe | cell: | 631 885-0028 |
| Chloe Morris | cell: | 631-459-7541 |
| Noah Morris | cell: | 631-427-4798 |
| Zoe Sakellarios | cell: | 631-848-9102 |
| Ilyssa Stein | cell: | 631-678-1654 |
| Grace Willen | home: | 631-754-5865 |
| | cell: | 631-871-1477 |

We Welcome Your Help!!

Our fabulous HJC family recipes have been submitted, tested, tasted and are tantalizing! Now they need to be written into a consistent format. We are seeking someone (or 2) who can read these and create a unified format: ingredients, steps, etc. In addition, we would welcome assistance typing the final versions so that they are ready for print.

If you are interested in helping our Cookbook Committee, please email **plevy1215@gmail.com**.



Notable American Jews

Dr. Gertrude B. Elion

Gertrude Belle Elion (January 23, 1918 – February 21, 1999) was an American biochemist and pharmacologist, who shared the 1988 Nobel Prize in Physiology or Medicine with George H. Hitchings and Sir James Black. Working alone as well as with Hitchings and Black, Elion developed a multitude of new drugs, using innovative research methods that would later lead to the development of the AIDS drug AZT. She developed the first immunosuppressive drug, azathioprine, used for organ transplants. She also developed the first successful antiviral drug, acyclovir (ACV), for the treatment of Herpes infection.

Elion was born in New York City on January 23, 1918, to parents Robert Elion, a Lithuanian Jewish immigrant and a dentist, and Bertha Cohen, a Polish immigrant. Her family lost their wealth after the Wall Street Crash of 1929. When she was 15, her grandfather died of cancer, instilling in her a desire to do all she could to try and cure the disease. She graduated from Hunter College in 1937 with a degree in chemistry and New York University in 1941, while working as a high school teacher during day time. Her fifteen fellowship applications were turned down due to gender bias at the time, so she enrolled in a secretarial school, which lasted six weeks before she found a job.

Unable to obtain a graduate research position, she worked as a food quality supervisor at A&P supermarkets, and for a food lab in New York, testing the acidity of pickles and the color of egg yolk going into mayonnaise. Later, she left to work as an assistant to George H. Hitchings at the Burroughs-Wellcome pharmaceutical company in Tuckahoe, New York (now GlaxoSmithKline). Hitchings was using a new way of developing drugs, by imitating natural compounds instead of through trial and error. He believed that if he could trick cancer cells into accepting artificial compounds for growth, they could be destroyed without also destroying normal cells. She began to work with purines, and in 1950, she developed the anti-cancer drugs tioguanine and 6-MP.

She began to go to night school at New York University Tandon School of Engineering (then Brooklyn Polytechnic Institute), but after several years of long range commuting, she was informed that she would no longer be able to continue her doctorate on a part-time basis, but would need to give up her job and go to school full-time. Elion made what was then a critical decision in her life, to stay with her job and give up the pursuit of a doctorate. She never obtained a formal Ph.D., but was later awarded an honorary Ph.D from New York University Tandon School of Engineering (then Polytechnic University of New York) in 1989 and honorary SD degree from Harvard university in 1998.

Elion had also worked for the National Cancer Institute, American Association for Cancer Research and World Health Organization, among other organizations. From 1967 to 1983, she was the Head of the Department of Experimental Therapy for Burroughs Wellcome.

She was affiliated with Duke University as Adjunct Professor of Phar-

macology and of Experimental Medicine from 1971 to 1983 and Research Professor from 1983 to 1999.

Rather than relying on trial-and-error, Elion and Hitchings used the differences in biochemistry between normal human cells and pathogens (disease-causing agents such as cancer cells, protozoa, bacteria, and viruses) to design drugs that could kill or inhibit the reproduction of particular pathogens without harming the host cells. The drugs they developed are used to treat a variety of maladies, such as leukemia, malaria, organ transplant rejection (azathioprine), as well as herpes (acyclovir, which was the first selective and effective drug of its kind). Most of Elion's early work came from the use and development of purines. Elion's inventions include:

6-mercaptopurine (Purinethol), the first treatment for leukemia and used in organ transplantation.

Azathioprine (Imuran), the first immuno-suppressive agent, used for organ transplants.

Allopurinol (Zyloprim), for gout.

Pyrimethamine (Daraprim), for malaria.

Trimethoprim (Proloprim, Monoprim, others), for meningitis, septicemia, and bacterial infections of the urinary and respiratory tracts.

Acyclovir (Zovirax), for viral herpes.

Nelarabine for cancer treatment.

During 1967 she occupied the position of the head of the company's Department of Experimental Therapy and officially retired in 1983. Despite her retirement, Elion continued working almost full-time at the lab, and oversaw the adaptation of azidothymidine (AZT), which became the first drug used for treatment of AIDS.

In 1988 Elion received the Nobel Prize in Physiology or Medicine, together with Hitchings and Sir James Black for discoveries of "important new principles of drug treatment". She was elected a member of the National Academy of Sciences in 1990, a member of the Institute of Medicine in 1991 and a Fellow of the American Academy of Arts and Sciences also in 1991.

Awards include the Garvan-Olin Medal (1968), the National Medal of Science (1991), and the Lemelson-MIT Lifetime Achievement Award (1997). In 1991 Elion became the first woman to be inducted into the National Inventors Hall of Fame. She was inducted into the National Women's Hall of Fame also in 1991. In 1992, she was elected to the Engineering and Science Hall of Fame. She was elected a Foreign Member of the Royal Society (ForMemRS) in 1995.

Soon after graduating from Hunter College, Elion met Leonard Canter, an outstanding statistics student at City College of New York (CCNY). They planned to marry, but Leonard became ill. On June 25, 1941 he died from bacterial endocarditis, an infection of his heart valves.

Elion never married or had children. She listed her hobbies as photography, travel and listening to music. After Burroughs Wellcome moved to Research Triangle Park in North Carolina, Elion moved to nearby Chapel Hill. Gertrude Elion died in North Carolina in 1999, aged 81.



Donations

GENERAL FUND

Joan & Paul Cohen in memory of Michael Cohen at yahrzeit.
Allison Reiver in memory of Howard Danzig at yahrzeit.
Steven Lax in memory of Harold Lax at yahrzeit.
Richard Wertheim in memory of Seymour Wertheim at yahrzeit.
Susan Glaser in memory of Murray Feuerstein at yahrzeit.
Susan Glaser in memory of Irene Feuerstein at yahrzeit.
Bill Yelen in memory of George Yelen at yahrzeit.
Syd Schlesinger in memory of Maurice Levenbron.
Joyce Sacknoff in memory of Sidney Fuchs at yahrzeit.
Jaime Meyer in memory of Kenneth Blume at yahrzeit.
The HJC Board of Trustees welcomes Roy & Kimberly Schwartz of Huntington and their son, Ethan.
Joan & Norman Mattisinko in memory of Lillian Needleman at yahrzeit.
Joan & Norman Mattisinko in memory of Hyman Needleman at yahrzeit.
The HJC Board of Trustees in memory of Bernard Berkowitz, father of Barbara Lapidus & Gwynne Wicks.
Marilyn Koven in memory of Lillian Frank at yahrzeit.
Les Rothenberg in memory of Anita Rothenberg at yahrzeit.
Howard Baker in memory of Abraham Baker at yahrzeit.
Pamela Geller in memory of Isaac Geller at yahrzeit.
Howard Goldstein in memory of Jocelyn Goldstein at yahrzeit.
Shari Klaire in memory of Jerry Friedman at yahrzeit.
Rina Jaffe in memory of Debbie Jonisch at yahrzeit.
Burton Epstein in memory of Ceil Epstein at yahrzeit.
Ethel Schwartz Bock in memory of Rose Schwartz at yahrzeit.
Bill Yelen in honor of the wedding of Jonathan, son of Jay & Ellen Steinberg, and Blair Chinzer.
Randi & Alan Schuller in memory of Bernard Berkowitz, father of Barbara Lapidus & Gwynne Wicks.
Shari & Larry Feibel in honor of the wedding of Jonathan, son of Jay & Ellen Steinberg, and Blair Chinzer.
Shari & Larry Feibel in honor of the engagement of Alex, son of Jay & Ellen Steinberg, to Niamon Eisenstadt.
Shari & Larry Feibel in memory of Bernard Berkowitz, father of Barbara Lapidus & Gwynne Wicks.
Shari & Larry Feibel in honor of the engagement of Stacy, daughter of Rob & Maxine Fisher, to Mark Bedwinek.
Ellen & Jay Steinberg in honor of the birth of Maya Orly Mintz, granddaughter of Phil & Dale Mintz.
Ellen & Jay Steinberg in honor of the engagement of Stacy, daughter of Rob & Maxine Fisher, to Mark Bedwinek.
Ellen & Jay Steinberg in memory of Bernard Berkowitz, father of Barbara Lapidus & Gwynne Wicks.
Joan Newman in memory of Sol Feinstein at yahrzeit.
Joan Newman in memory of Bessie Lehman at yahrzeit.
Nathan Newman in memory of Anna Newman at yahrzeit.
Leslie & Jack Rubin in honor of the birth of Maya Orly Mintz, granddaughter of Phil & Dale Mintz.
Leslie & Jack Rubin in memory of Chester Rubin at yahrzeit.
Leslie & Jack Rubin in honor of the wedding of Jonathan, son of Jay & Ellen Steinberg, and Blair Chinzer.
Leslie & Jack Rubin in honor of the engagement of Alex, son of Jay & Ellen Steinberg, to Niamon Eisenstadt.
Leslie & Jack Rubin wishing a speedy recovery to Ethel Sachs.
The HJC Board of Trustees in memory of David Ingber, father of Scott Ingber.
Andrew Levy in memory of Norma Levy at yahrzeit.

Joseph Glassman in memory of Clinton Glassman at yahrzeit.
Phil Mintz in memory of Louis Mintz at yahrzeit.
Dale Mintz in memory of Sandra Fruhling at yahrzeit.
Rissa Walsdorf in memory of Isabel Winters at yahrzeit.
Sarah & Jerry Saunders in memory of Rose Hankin Epstein at yahrzeit.
Sarah & Jerry Saunders wishing a speedy recovery to Ethel Sachs.
Sarah & Jerry Saunders in honor of the birth of Claudia Grace, granddaughter of Irma Mile.
Sarah & Jerry Saunders in memory of David Ingber, father of Scott Ingber.

BEN TASMAN LIBRARY FUND

Miriam & Joel Wirchin in memory of Bernard Berkowitz, father of Barbara Lapidus & Gwynne Wicks.

CENTENNIAL GARDEN FUND

Miriam & Joel Wirchin wishing a speedy recovery to Ethel Sachs.
Alice & Bruce Rosen in memory of David Ingber, father of Scott Ingber.

DAILY MINYAN FUND

Jill Lagnado in memory of Nanette Zweigenbaum at yahrzeit.

DAVID S. ROSENMAN CAMP RAMAH SCHOLARSHIP FUND

Judy & Lester Fox in honor of the birthday of Ron Goldstein.
Judy & Lester Fox in memory of Dr. Sidney Simon.
Judy & Lester Fox in memory of the sister of Ken Ehrlich.
Judy & Lester Fox in honor of the engagement of Stacy, daughter of Rob & Maxine Fisher, to Mark Bedwinek.

ISRAEL ENGAGEMENT FUND

Jennifer & Scott Ingber in memory of Sandra Rosen, mother of Bruce Rosen.
Jennifer & Scott Ingber in honor of the wedding of Jonathan, son of Jay & Ellen Steinberg, and Blair Chinzer.
Jennifer & Scott Ingber in memory of Bernard Berkowitz, father of Barbara Lapidus & Gwynne Wicks.
Jennifer & Scott Ingber wishing a speedy recovery to Ethel Sachs.
Randi & Alan Schuller in memory of David Ingber, father of Scott Ingber.
Joan & Norman Mattisinko in memory of David Ingber, father of Scott Ingber.
Sy Schpooont in memory of David Ingber, father of Scott Ingber.

PRAYERBOOK AND BIBLE FUND

Nancy & Brian Cooper in honor of the engagement of Alex, son of Jay & Ellen Steinberg, to Niamon Eisenstadt.
Nancy & Brian Cooper in honor of the engagement of Stacy, daughter of Rob & Maxine Fisher, to Mark Bedwinek.

RABBI'S DISCRETIONARY FUND

Linda & Howard Novick in memory of Maurice Levenbron.
Carol & Jules Einhorn in memory of David Ingber, father of Scott Ingber.

RELIGIOUS SCHOOL FUND

Nancy & Brian Cooper in honor of the engagement of Stacy, daughter of Rob & Maxine Fisher, to Mark Bedwinek.

SOCIAL ACTION/JEWISH NUTRITION NETWORK

Alen Silver

Miriam & Joel Wirchin wishing a speedy recovery to Arnie Sherman.

Janet & Martin Kushnick in memory of Aaron Labb at yahrzeit.

Janet & Martin Kushnick in memory of Maurice Levenbron.

Rosalyn Haber in memory of Herbert Haber at yahrzeit.

Rosalyn Haber in memory of Betty Simon at yahrzeit.

Marilyn & David Klein wishing a speedy recovery to Ethel Sachs.

Marilyn & David Klein wishing a speedy recovery to Arnie Sherman.

Leslie & Jack Rubin wishing a speedy recovery to Arnie Sherman.

Maxine & Rob Fisher in memory of Bernard Berkowitz, father of Barbara Lapidus & Gwynne Wicks.

Martin Spielman in memory of Adolph & Minna Spielman at yahrzeit.

Nancy & Brian Cooper in memory of David Ingber, father of Scott Ingber.

Barbara & Joel Kuppersmith in memory of David Ingber, father of Scott Ingber.

NEW MEMBERS

Roy & Kimberly Schwartz of Huntington and their son, Ethan, age 2 ½.

MAZAL TOV

Shelley & Marc Weinberg announce the Bat Mitzvah of their granddaughter, Jenna Zucker.

Maxine & Rob Fisher announce the engagement of their daughter, Stacy, to Mark Bedwinek.

Ellen & Jay Steinberg announce the marriage of their son, Jonathan, to Blair Chinzer.

CONDOLENCES

Barbara Lapidus & Gwynne Wicks on the death of their father, Bernard Berkowitz.

Scott Ingber on the death of his father, David Ingber.



Schechter School of Long Island *Presents* NIGHT OF JEWISH LEARNING

February 9, 2019 | 4 Adar I 5779 | 7:30 - 10 PM
Upper School Campus: 6 Cross Street, Williston Park, NY

Eilu v'Eilu: Using our diversity to create a stronger Jewish community

The Schechter School of Long Island is proud to present

the Night of Jewish Learning

on February 9, 2019

Over the years hundreds of adults from the Jewish Community have come together to learn and engage in rich and meaningful Talmud Torah. Our theme for this year is **"Eilu v'Eilu: Using our diversity to create a stronger Jewish community."**

Sessions will include traditional text study, music and experiential workshops on a variety of topics, taught by our SSLI Faculty and community Rabbis, Cantors and Jewish educators.

This event is free and open to the public and refreshments will be served. RSVP's are required.

RSVP: adultlearning@schechterli.org 516.935.1441 Ext. 1108

For more information, please contact Rabbi Dave Siegel at NOJLL@schechterli.org

HJC Bulletin

February 2019

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Women's League Torah Fund 2018-2019

Atid means 'future' in Hebrew and as Women's League for Conservative Judaism enters its second century and Torah Fund begins its 77th year, we look forward to our future together. 5779 Torah Fund Pin envelopes the Hebrew word for 'future' with a stylized Magen David. It represents our wish for a distinctly Jewish future, for ourselves as individuals, our families and our communities.

The mission of Torah Fund is to provide support and funding for our future Conservative Rabbis, Cantors, Educators and Administrators for Day and Synagogue Schools, Social Workers, Scholars, Professional and Lay Leaders and Researchers. Our donations make it possible for students to study at the Jewish Theological Seminary, Ziegler School of Rabbinic Studies, Schech-



ter Institutes of Judaic Studies, Seminario Rabinico Latinoamericano and the Zacharias Frankel College in Potsdam, Germany. Please contact Kathy Brookhart or Ethel Sachs to discuss donations, Torah Fund pin or Torah Fund Greeting cards. Please make all checks payable to Torah Fund and send to Huntington Jewish Center attention Torah Fund.

Atid - Torah Fund Pin for 5779

Huntington Jewish Center encourages the participation of people of all abilities in its programs and activities. If you or a family member would like to attend an activity, program, meeting or event but require additional support or special accommodations, please call the HJC Main Office at 631-427-1089 or email hjcadmin@hjcny.org.