

June 2019 / Iyar - Sivan 5779 Bulletin

HUNTINGTON JEWISH CENTER NEWS / COMMUNITY / CONNECTION



Sisterhood News

by Evelyn Abraham

VOLUNTEERS NEEDED

We need help on Thursday and Friday mornings to prepare the Extended Kiddushes. It is an opportunity to support the HJC community.

Please contact Evelyn Abraham if you are interested.

UPCOMING EVENTS **Rosh Chodesh Sivan**

Tuesday June 4th 7:30 PM – Join us as we welcome the month of Sivan and study with Joni Brenner.

2019 BQLI Woman of Achievement Awards and Dinner Gala

Marilyn Klein will be honored with the 2019 BQLI Women of Achievement on Thursday June 13th at Shelter Rock Jewish Center Roslyn NY.

Sisterhood/Men's Club Shabbat

Friday June 14th 8 PM – Friday Night Services led by members of Sisterhood and Men's Club.

Spring Book Discussion America's Jewish Women:

A History from Colonial Times to Today by Pamela Nadell Thursday June 20th at 1PM in HJC Library. Please join us for a lively discussion and a light lunch. Please RSVP to Syd Schlesinger.

OUR CULINARY LEGACY COOKBOOK SPONSORSHIPS:

HJC Sisterhood Joni & Israel Brenner Carol & Jules Einhorn Maxine Fisher Marlene & Lenny Hummel Marsha Kalina Marilyn & David Klein Sue & David Lefkowitz Seth Levy & Brian Pines Phyllis & Andrew Levy

Beryl & Sy Okwit Vicki & Arthur Perler Vicki & Tom Rosen Leslie & Jack Rubin **Ethel Sachs Robert Schpoont** Lesley & Jeff Stark Ellen & Jay Steinberg **Gwynne Wicks**

FUNDRAISER FOR CULINARY LEGACY COOKBOOK

Aprons (\$15) and Grocery Bags (\$5) with the Cookbook logo can be purchased to support funding the publication of the cookbook. Sponsorshipss are also welcome.

JUDAICA SHOP OPEN ALL YEAR ROUND FOR YOUR HOLIDAY AND SIMCHA NEEDS

Sisterhood Contact: Evelyn Abraham evelyn_abraham@optonline.net

Rabbi Ari Saks

Rabbi 631-423-5355



631-423-4866 **Maxine Fisher**

President

Religious School Administrator

631-427-1157

Ilene Brown

Director, Early Childhood Center

631-427-1089 ext. 15

Cantor Israel Gordan

Director, Synagogue Programming And Religious School Innovation 631-427-1089 ext. 22

Neil Kurshan

Rabbi Emeritus

Barbara Axmacher

Executive Director 631-427-1089 ext. 23

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HJC Committee Chairpersons

| Adult Education | |
|------------------------------|-------------------------------------|
| | Cari Schueller & Alissa DiBlasio |
| Bereavement | |
| Bulletin | |
| Calendar | |
| Cemetery | |
| Chai Club | Ellen Kahn & Rosalind Haber |
| Chaverim/Kadima | |
| Colleges | Patricia Schoeffler & Debbie Cadel |
| Digital Transformation | |
| Early Childhood Center Board | |
| Finance and Budget | |
| Friday Night Live | |
| Fundraising | Arthur Frischman |
| Greeters | Maxine Fisher |
| High Holiday Honors | |
| ніні | Karen Flanzenbaum & Ellen Steinberg |
| House | Daniel Lerner & Marvin Rosenthal |
| Inclusion | |
| Israel | |
| Israel/Ramah Scholarships | |
| JNN | |
| Kol Nidre Appeal | |
| Leslie Lane | |
| Library | |
| Lief Chapel Beautification | Marsha Perlmutter Kalina |
| | Leslie Hantverk & Allison Reiver |
| Men's Club | |
| Religious School Board | AI Hepworth & Felicia Messing |
| Ritual | Andrea Smoller |
| Security | |
| Sisterhood | |
| | Janet Kushnick & Marilyn Klein |
| Special Arrangements | |
| Storytelling Project | Nancy Berlow Cooper |
| Sunshine | |
| Theatre Development | Arthur Perler |
| Technology | |
| Tree of Life | |
| UJA | |
| ÚSY Director | |
| Webmaster | Arthur Perler |
| Youth | |
| | |

| JUNE 2019 IYAR-SIVAN 57 | | | | V 5779 | | |
|--|---|---|--|--|--|--|
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | | | | | | 1/27 Iyar HS Senior Shabbat |
| 2/28 Iyar JNN Celebrate Israel Parade - NYC Yom Yerushalayim | 3 /29 Iyar | 4/1 Sivan Tea Time w/ECC SH Rosh Chodesh Prog Rosh Chodesh | 5/2 Sivan Social Action Meeting 2:00pm | 6/3 Sivan Inclusion Comm Mtg | 7/4 Sivan Minyannaire of the Year Breakfast Last Day of ECC ECC Graduation & Installation of Officers | Bechukotai 8/5 Sivan Erev Shavuot Bamidbar |
| 9/6 Sivan | 10/7 Sivan Main Office Closed | 11/8 Sivan ECC "Scamp" thru June 14th | 12 /9 Sivan | 13/10 Sivan Comedy Night! | 14/11 Sivan SH/MC Shabbat - 8:00pm | 15 /12 Sivan |
| Shavuot | Yizkor / shavuot | | | | Flag Day | Nasso |
| 16 /13 Sivan | 17 /14 Sivan | 18 /15 Sivan | 19 /16 Sivan | 20 /17 Sivan | 21 /18 Sivan | 22 /19 Sivan |
| Father's Day | SH Board Mtg - 8:00pm | | | Summer Begins | | Beha'alotcha |
| 23/20 Sivan JNN Staff Beach Day 30/27 Sivan | 24/21 Sivan First Day of Summer Adventure | 25 /22 Sivan | 26 /23 Sivan | 27 /24 Sivan | 28 /25 Sivan | 29/26 Sivan |

| JULY 2019 SIVAN-T | | | -TAMU2 | Z 5779 | | |
|---------------------|---------------------|---------------------|---------------------|---------------------|--|---------------------|
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | 1 /28 Sivan | 2 /29 Sivan | 3 /30 Sivan | 4 /1 Tamuz | 5/2 Tamuz | 6 /3 Tamuz |
| | | | Rosh Chodesh | Rosh Chodesh | | Korach |
| 7 /4 Tamuz | 8 /5 Tamuz | 9/6 Tamuz | 10 /7 Tamuz | 11 /8 Tamuz | 12 /9 Tamuz | 13 /10 Tamuz |
| | | | | | | Chukat |
| 14 /11 Tamuz | 15 /12 Tamuz | 16 /13 Tamuz | 17 /14 Tamuz | 18 /15 Tamuz | 19 /16 Tamuz | 20 /17 Tamuz |
| | | | | | | Balak |
| 21 /18 Tamuz | 22 /19 Tamuz | 23 /20 Tamuz | 24 /21 Tamuz | 25 /22 Tamuz | 26 /23 Tamuz Shabbat Under The Stars | 27 /24 Tamuz |
| Assar B'Tamuz | | | | | | Pinechas |
| 28 /25 Tamuz | 29 /26 Tamuz | 30 /27 Tamuz | 31 /28 Tamuz | | | |
| | | | | | | |

From Rabbi Ari Saks



Marriage Lessons from Studying Torah

In a short while we will celebrate Shavuot, the anniversary of God's revelation to the wandering Israelites at Mt. Sinai. It's an epic event in our people's history, so much so that it is often depicted as a wedding between Israel and God. For instance, many sefardic communities read special poems called ketubot le-Shavuot (i.e. marriage certificates of Shavuot) in which the conditions for the marriage

between God and Israel are set forth. In one such ketubah le-Shavuot crafted by the famous sefardic liturgist Israel Najara (16th-17th Century, Syria/Egypt), the Torah is given by God to Israel as a dowry so that "thou and thy children will live in health and tranquility" (Shavuot Anthology, 101). Thus by studying Torah our relationship with God remains solid for all time.

But centuries after the auspicious event of revelation I wonder, how can Torah help a marriage, whether it's one between people or one between God and Israel, remain just as fresh and vibrant, just as healthy and tranquil, on its 1800 year anniversary as it does on its wedding day? Perhaps there are two lessons Torah study embodies which can help us understand the success of a long term relationship.

The first lesson is that relationships take a lot of work.

Rabbi Nosson Tzvi Finkel (19th-20th Century, Lithuania/Israel) writes in his book Or HaTzaphon (literally "light of the north") about the "toil of Torah (עמלות בתורה)." In short, one has to toil – to labor – in studying Torah. Learning Torah is not supposed to be fun; it takes a lot of work to clarify all of the details and minutiae of the mitzvot embedded in Torah. That's why Torah learning is a burden for those who are commanded to learn. Only those who are commanded would go through the pain of learning!

Yet once you've gone through that toil to discover all that is hidden in Torah you receive a reward far greater than anyone who learns just for enjoyment. As Rabbi Finkel quotes Maimonides saying:

לפי מה שתצטער בתורה יהיה שכרך ואמרו שלא יתקיים מן החכמה אלא מה שתלמד בטורח, עמל ויראה מן המלמד, אבל קריאת התענוג והמנוחה אין קיום לה ולא תועלת בה

According to the level at which you suffer with Torah do you receive reward, as they say that you only establish wisdom from what you learn by struggle, toil and fear of the teacher. However reading [i.e. learning Torah] for enjoyment and rest does not establish [wisdom] and is of no value.

While Rabbi Finkel's depiction of Torah learning isn't warm and

fuzzy, it teaches a deep truth about any endeavor, whether it's learning Torah or building a healthy marriage. You need to put in the work in order to receive the reward. Nothing we get in life comes for free and we need to work hard to achieve our goals. And when we make the choice to never waver no matter how tired we may feel – no matter how far we may feel from the finish line – that is the moment we experience being "commanded." To elaborate on the metaphor of Israel and God marrying one another, the Torah commands us, "You shall love your God." Loving God isn't a choice, it is a fulfillment of our promise to one another no matter how difficult that promise may be at times.

But we are not here on this earth simply to toil. God created us with an innate ability to enjoy life, to experience the warmth of the light that surrounds us. This leads us to the second lesson of how to build a successful marriage as embodied by Torah study: relationships should be resplendent with joy.

Rav Avraham Yitzchak Hakohen Kook, the first Chief Rabbi of the State of Israel talks about the idea of learning Torah "for its own sake" (תורה לשמה) as a process that infuses us with the light of God. The process of discovering wisdom isn't the result of toil but of God's desire for God's presence to be actualized in life. And when this actualization occurs there is nothing more wonderful to behold, for we feel that actualization in our bodies. As Rav Kook says:

בענינים המעשיים צריכים להבין שהם כולם סעיפים לבושים של אור היושר והצדק האלקי, ובתוך ככל הפרטים יחד נמצאת הנשמה האלקית של שכלול העולם

When it comes to material things it is important to know that all of them are items which clothe the light of honesty and divine righteousness, and when all of the details [of material things] are united, you can find the divine soul that enhances the world.

Divine light is all around us, especially in the relationships we build with one another. For marriages to work, that light has to be apparent. It cannot just be hidden in the darkness only to be discovered after decades of toil. The reward of experiencing the beauty of light must be almost instantaneous; we may not understand the full meaning of that light, but its presence in our minds, in our bodies, and in our souls that tells us "this is right." As Torah commands us, "You shall love God with all of your heart, with all of your soul, and with all of your might." Love is felt everywhere in our bodies.

Both of these truths – the need to work hard and experience joy – help make marriage work. Both of these truths are captured by the experience of Torah study. So as we celebrate this momentous anniversary in just a few days, let us renew our vows to God, to our fellow Jews, and to the gift of Torah that keeps us together when we open her to study her wisdom. May we all live in health and tranquility.

From Hazzan Israel Gordan



Is It June Already?!

When I came to Huntington in August of 2011, I was married and had one nine-month-old child. Now, less than eight years later, not only do I have three children, but my youngest child is graduating from the HJC ECC. It is amazing how fast time goes by, but it is all the more so with an Early Childhood Education. The life-span of a child's career at an ECC is only three years (maybe

three and a half if you include summer camp and/or Mommy and Me. And while it is all consuming when you are in it, once you are out, things quickly move on.

I remember when my first child started at the ECC in the fall of 2012, the people seemed so different from the people who are there now. Most people have quickly aged out as their kids are now in middle school. In fact, some of my first students to whom I taught music in the ECC are now celebrating their b'nai mitzvah!

But even as Noa grew up through the ECC, Eli came behind her. And once Eli was almost done, Maya began. But now it is my last child who is finishing up here at HJC. There's something beautiful about having your child down the hall from where you work, and not just the convenience factor. All three of my children had a fantastic experience with their teachers and classmates and loved growing up in the warm and nurturing environment that the ECC creates for all of its students.

While I will continue to teach music every week to all of the classes, it will be quite a change not seeing any of my children's faces smiling back at me from the crowd of kids. I guess this is another one of those stages of life that is coming to an end as I move into the next one. Maya is my parents' youngest grandchild. Their oldest one, my brother's first-born son, is graduating high school this month as well. It's a nice span of ages from oldest grandchild to youngest, and a lot of milestones over a broad range of a family's life.

We honor our graduating high school seniors, as we do each year, with a bulletin board displaying where they are graduating from and what their plans are for next year. We also have a Shabbat morning service where many of them can come and be honored (this year, it took place on June 1st). In addition to events like our teen Shabbat, Schechter Schabbaton, religious school shabbatonim, honoree Shabbat, and our new professional Shabbatot, Shabbat morning services are a great time to come together as a community to celebrate, mark, and observe major life events together. It is also the essence of a community: in the same way that we support each other in our times of need by showing up at shiva minyanim, we also celebrate with our community, no matter how big or small the occasion. There's a lot to celebrate each June and I hope we all can find joy in the major and minor accomplishments!



Please join us at the Chai Club ALL MEMBERS WELCOME!

The first Wednesday of every month, at 2:00 pm.

Activites include: a book discussion, game event, feature film, slideshows for interesting countries, a lecture on Israeli issues, a combined event with Temple Beth El and much more. Non-members also welcome. Roz Haber and Ellen Kahn, Club Co-Chairs.

Torah Teaser Sign Up

Torah Teasers are short emails that arrive in your inbox Thursday mornings to "tease out" some questions on the Torah portion of the week that Rabbi Saks is thinking about leading into Shabbat. Many members of the congregation reply to these questions over email thus fostering a space for meaningful dialogue in our community on moral, ethical, and spiritual questions. If you'd like to sign up to receive these Torah Teasers, please contact: Dan Schoeffler: Huntington-jc-request@uscj.net

President's Perspective by Dan Schoeffler



An Introduction

It is with great pleasure (and just a hint of trepidation) that I write to you as the incoming President of the Huntington Jewish Center. Thanks to the outstanding efforts of our professional and lay leadership, especially Rabbi Saks and Cantor Gordan, HJC is a thriving Long Island institution. In an era of declining synagogue membership, especially within the

Conservative movement, and amid the challenges we face as a Jewish community in America, HJC's membership numbers are stable and our finances are sound. I feel humbled at the prospect of leading such a fine organization.

By way of introduction, Patricia and I chanced upon HJC some 25 years ago after moving from London to Long Island. Of course, we discovered the same vibrant, warm, and welcoming shul that HJC remains today. As we came to know Rabbi Kurshan better and found the joy and richness that had been missing from our previous synagogue experiences, we were drawn, along with our children, Sam, Nathan, and Hannah, ever closer into the fabric of HJC. Like many of

you, we sent our kids to the nursery school, celebrated our bnai mitzvah on the bima, and observed many life cycle events, both happy and sad, with the uplifting support of our community. We have always been sustained by you and I look forward to returning the favor.

Growing up in New Jersey, my family wasn't very observant, but our Jewish heritage was always of paramount importance. My father was born in Berlin and emigrated with his parents and siblings in the months just before war broke out 80 years ago. Many members of our family in Poland and Hungary were not so fortunate and I have always felt an unspoken responsibility to them to not let the flame go out. Today, the world before us bears an uncomfortable similarity to those dark times and I am resolved to do what I can to tamp down the embers of prejudice, intolerance, and out and out hatred. The good work we do as a Jewish community - such as through tikkun olam, in welcoming the stranger, in supporting a secure Israel as a haven of tolerance, in living ethically, and in lifting up one another - can go a long way toward ameliorating some of the challenges we face. With your help, I look forward to continuing that project and I wish you and your family a pleasant and relaxing summer.

Hospital, Rehab & Home Visits With Rabbi Saks

Are you sick or recuperating from an illness? Would you like Rabbi Saks to visit you, a family member, or a friend (from the congregation) in the hospital, rehab center or at home? Rabbi will be available for visits on Wednesday mornings.

Please contact Debbie in the Main Office by 3:00 pm on Tuesday if you would like to be visited the next day.

Calling all babysitters!

Please email your current information if you would like it to be included in the bulletin on a monthly basis.

Email your updated information to hjcbulletin@gmail.com.

Please include your current home and cell numbers.

HJC Babysitters

| Hayley Feibel | cell: | 631-487-3484 |
|-----------------|-------|--------------|
| Nicole Feibel | cell: | 631-566-2079 |
| Sarah Gemunder | cell: | 631-766-7130 |
| Debra Jaffe | cell: | 631 885-0028 |
| Chloe Morris | cell: | 631-459-7541 |
| Noah Morris | cell: | 631-427-4798 |
| Zoe Sakellarios | cell: | 631-848-9102 |
| Ilyssa Stein | cell: | 631-678-1654 |
| Grace Willen | home: | 631-754-5865 |
| | cell: | 631-871-1477 |

Early Childhood News Ilene Brown, Director of Early Childhood Education



We Are Family

"We need to strengthen families and communities because that's where it all starts."

~Hilary Clinton

Most of my favorite days of the school year occurs when we have an event that involves bringing the families into our school. Throughout the year, we have several events when families

or parts of the family participate in activities with their children. Why do we want families to be involved in school?? "Ongoing research shows that family engagement in schools improves student achievement, reduces absenteeism, and restores parents' confidence in their children's education. Students with involved parents or other caregivers earn higher grades and test scores, have

better social skills, and have better behavior." Thus the more involved families are in school, the more likely a child is to behave, have better social skills, and perform at a higher level all around.

Parents are involved in many ways in our ECC. Of course we have the expected days such as Thanksgiving Day feasts, end of year parties, field trips, but those are not what I am referring to. We have added several special days and ways for families to be more involved in the ECC. The teachers encourage the parents and family members to be part of the school community. One of the many programs we have is called the "Mystery Reader." Family members sign up to

come in to read their child's class. The mystery reader will always be a surprise and the expressions on the children's faces are priceless when the mystery reader enters their room. Parents are also welcome every Friday to share Shabbat with us in the Leif Chapel. The children love to sing, dance, and say the blessings with their parents. Finally, we have special days for Moms, Dads, and Grand people. Grand people could be any special person in a child's life including grandparents, aunts, uncles, cousins, etc. On these special days, the family members spend unstructured time with their children in school. They could play a game, read a book, mold Play-Doh, build structures, paint together, and more. It is about being together in the school environment. It is precious, uninterrupted time. The child receives special attention from their loved one and it reinforces the love of learning and the many positive aspects about school. When parents, teachers, and children work together, the community grows stronger.



Religious School Maxine Fisher, Administrator



Hana, Hila, Felicia and Sheri

Now that we have come to the end of the school year, I will be missing some of the amazing people who I have worked with from one year to many years.

Let me start with our dearly loved Bet (2nd grade) teacher Hana Keshet. Hana has been a part of our staff for about 8 years. In that time every child who enters her classroom comes out not only able to

read Hebrew but can have a conversation in Hebrew. It always amazes me to see this transformation. She also instills a love for Israel. Hana takes the kids on a "trip" to Israel and they visit many cities and taste many foods. She is our driving force for our Yom Ha'atzmaut (Israel's Independence Day) celebration. Not only has she taught her classes well but with much love and nurturing! Our school will greatly miss Hana !! This past year we were very fortunate to be able to have on our staff our Shinshinit, Hila Rechtman. Shinshinim are young Israelis who volunteer to postpone their army service for a year in order to teach about Israel and bring its culture, smells, tastes and colors to our children. Hila works with us on Tuesdays and has been an important part of our school this year. I know the kids will miss her as well as myself and the other teachers.

Felicia Messing and Sheri Bram have been an intricate part of our Religious School committee for about 10 years give or take a few. They have helped to make our school the school that it is today and they have been my right (and l

eft) hand! I know the parents share with me in thanking them for all their time and work they have afforded us. A.J. Hepworth will be our committee chair going forward and I look forward to working with him.

I hope everyone will have a restful and enjoyable summer! Maxine

TISHA B'AV SERVICES

Tisha B'Av services will be held on Saturday night, August 10 at 9:00 pm and on Sunday morning, August 11 at 9:00 am in the Lief Chapel. Members of the congregation will chant the Book of Eicha (Lamentations) by candlelight as we commemorate the destruction of the Temple in Jerusalem and other tragic events in Jewish history. It is customary not to wear leather shoes and to wear comfortable clothes in order to sit on the floor. Candles will be provided to all participants.

~People of the Book~ Ben Tasman Library

Summer is here - a new season and a chance to see what is new at the HJC Ben Tasman Library. Our committed HJC Library Committee has created a version of a catalogue in addition to folders listing our collection by category, making it easier for you to browse and find exactly what you are looking for to satisfy your reading pleasure.

8

And if there is a book you would like us to have, let us know! If you are looking for anything interesting about a specific holiday, check us out and check out a book! Hope you will visit and as always...



~Happy Reading!~

View From The Director's Chair by Barbara Axmacher



What I've Learned

For 33 years, Andy Rooney had the last word each week on the CBS News Magazine "60 minutes". In his final "60 Minutes" essay from October 2, 2011 he had this to say:

"Not many people in this world are as lucky as I've been … All this time I've been paid to say what is on my mind on television. You don't get any luckier in life than that."

One month later, Andy Rooney died at the age of 92.

Below is a summary of some of his most memorable and meaningful lessons.

| I've learned That the best classroom in the world is at the feet of an elderly person. |
|--|
| I've learned That just one person saying to me, 'You've made my day!' makes my day. |
| I've learned That being kind is more important than being right. |
| I've learned That I can always pray for someone when I don't have the strength to help him in some other way. |
| I've learned That no matter how serious your life requires you to be, everyone needs a friend to act goofy with. |
| I've learned That sometimes all a person needs is a hand to hold and a heart to understand. |
| I've learned That life is like a roll of toilet paper. The closer it gets to the end, the faster it goes. |
| I've learned That we should be glad God doesn't give us everything we ask for. |
| I've learned That money doesn't buy class. |
| I've learned That under everyone's hard shell is someone who wants to be appreciated and loved. |
| I've learned That to ignore the facts does not change the facts. |
| I've learned That when you plan to get even with someone, you are only letting that person continue to hurt you. |
| I've learned That love, not time, heals all wounds. |
| I've learned That the easiest way for me to grow as a person is to surround myself with people smarter than I am. |
| I've learned That no one is perfect until you fall in love with them. |
| I've learned That life is tough, but I'm tougher. |
| I've learned That opportunities are never lost; someone will take the ones you miss. |
| I've learned That when you harbor bitterness, happiness will dock elsewhere. |
| I've learned That one should keep his words both soft and tender, because tomorrow he may have to eat them. |
| I've learned That a smile is an inexpensive way to improve your looks. |
| I've learned That everyone wants to live on top of the mountain, but all the happiness and growth occurs while you're climbing it. |

The Lend A Hand Project by Molly English Who We Are & What We Do



The Lend A Hand Project is a 501(c)(3) charitable organization dedicated to helping men, women and children living below the poverty line on Long Island.

Currently, The Lend A Hand Project is changing the lives of more than 1,000 people across Long Island. These are people who need to make the choice between putting dinner on the table, or purchasing a winter coat for their children. No one should have to ever make that choice!

Sponsors and Recipients are fully vetted and paired with each other by our professional Case Manager, who will help to guide you through the entire process. When you volunteer to be a Sponsor with The Lend A Hand Project, you become a member of a larger family, working together to help others.

The Lend A Hand program was founded by Gloria Safran. Andy Levy is the Executive Director.

Your Sisterhood Cookbook

Nearly 2 years of gathering, testing and tasting our HJC family favorite recipes has brought us to the exciting point of preparing to publish!

And so the time has come to seek the financial support producing such a unique and beautiful cookbook requires.

We have listed categories of giving and ask that you consider donating at your personal comfortable level.

Your check can be made payable to the HJC Sisterhood Cookbook Project, sent or delivered to the HJC Office Cookbook Mailbox, or payment can be made online at www.HJCNY.org. Click on Quick Donate and specify Sisterhood Cookbook Project.

Please share in this amazingly worthwhile project by submitting your contribution along with this completed form to:

Huntington Jewish Center 510 Park Avenue Huntington, NY 11743 Att: Cookbook Project

We thank you for your support and look forward to displaying your name on the cookbook tribute page.

Gratefully yours, Sisterhood Cookbook Committee



HJC Cookbook Sponsorship Opportunities

Please PRINT your name as you would like it to appear in the Cookbook.

Phone

Name_____

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LEVEL OF SPONSORSHIP (check one)

| APERITIF | \$18 |
|-------------------|---------|
| NOSH | \$36 |
| APPETIZERS | \$72 |
| SOUP | \$118 |
| SALAD | \$236 |
| ENTREE | \$500 |
| DESSERT | \$1000 |
| BENEFACTOR | \$1800 |
| GRAND BENEFACTOR | \$5000 |
| LEGACY BENEFACTOR | \$5000+ |

Please make checks payable to HJC Sisterhood and include "Cookbook Project" in the memo line. Submit this completed form along with your check to:

Huntington Jewish Center 510 Park Avenue Huntington, New York 11743

A portion of all proceeds will benefit the needy in our Long Island community!

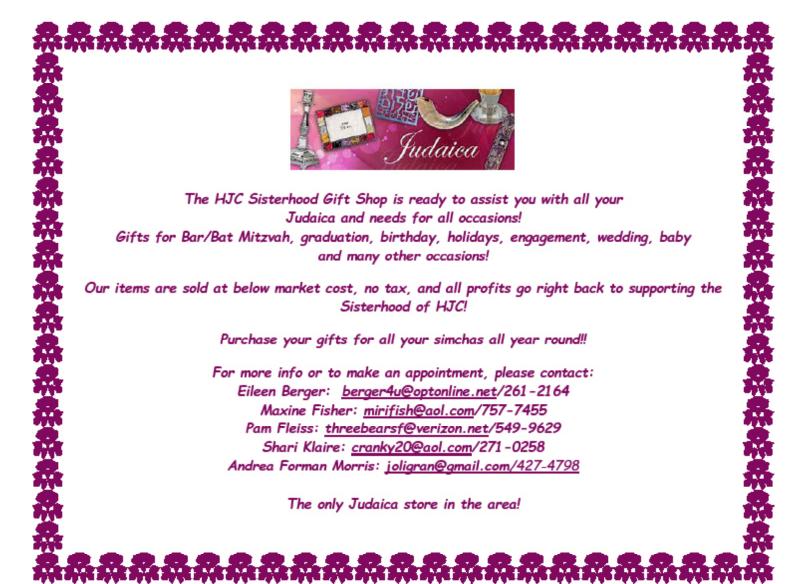
Now Hear This! By Miriam Eckstein-Koas

It is with great excitement that we announce that the Huntington Jewish Center is going to be installing a hearing loop in our main sanctuary! The Inclusion Committee's congregational survey found that hearing challenges are of concern to many of our members, and thus it was determined that this would be our first project to undertake in order to make HJC accessible to people of all abilities. This significant project is being made possible through generous funding from the Rabbi Neil Kurshan Legacy Fund and Edward Spevack Kochavim Fund. It will enable people with different hearing abilities to participate completely in all Shabbat and Holiday services, whether joining in song with the Cantor, listening to the Rabbi's dvar Torah, or just hearing the weekly announcements.

The induction loop will be installed by Acoustic Loop Innovations, a local company committed to making public spaces more hearing-accessible for all. The system will consist of a copper wire installed around the perimeter of the sanctuary that connects to an induction loop amplifier, which will be fed with a signal from the sanctuary's sound system/microphone. The loop amplifier will drive an audio current (not an electric current) through the loop which will then generate a magnetic field in the area enclosed by the copper wire. Therefore, any hearing device (hearing aid or cochlear implant) properly set to its T-coil setting will receive the signal. Headsets similar to those seen in theaters will also be available to those without hearing aids who need extra amplification in the sanctuary. Subsequent to installation, Acoustic Loop Innovations will provide on-site training so that individuals can become familiarized with the workings of the induction loop system and how to successfully activate the T-coil setting in their hearing aids.

To really appreciate what this hearing loop can do, check out http://www.acousticloopinnovations.com/loop-videos.html for videos which demonstrate the huge difference this technology makes—it is quite astounding!

It is our hope that through this project we will enable more of our HJC members and visitors to really feel part of our community. May we continue to strive to make our kehillah accessible to all!



Hakarat Hatov (Recognizing the Good)

YOU'RE WELCOME!

So say/said the five honorees of the 1st Annual Hakarat Hatov (Recognizing the Good) at the Cocktail Reception on Sunday May 19th. A group of congregants of varied backgrounds, gender, age and experience, all with at least one thing in common – their view of the HJC as a very special community. Some of us call it our second home. Others say it's actually an extension of our home.

Either way, it's a place in which we spend a lot of time with family and friends. A place where each person is respected and where each can participate as (s)he chooses.

Honoring people who help others says as much about the honorees as it does about the ones who bestow such honor and appreciate all that is done for our HJC community, as evidenced by the very encouraging and enthusiastic turnout at the 1st Annual.

Since HJC is the only synagogue to which I ever belonged, I think of it as being the norm but have come to realize that not all shul communities are alike. I am very grateful to the leadership, clergy, staff and fellow congregants who make the HJC this exceptional place for us. I hope we can look forward to this becoming a regular event on our busy calendar and publicly recognize more of the many people who devote so much talent, time, thought and energy for our community.

Tyna Strenger





Awarded and presented by the Professional Staff of HJC Ilene Brown Rabbi Saks Maxine Fisher Cantor Gordan Barbara Axmacher (not present)













Jewish Artists

Diego Rivera



Diego María de la Concepción Juan Nepomuceno Estanislao de la Rivera y Barrientos Acosta y Rodríguez, known as Diego Rivera; (December 8, 1886 – November 24, 1957) was a prominent Mexican painter. His large frescoes helped establish the Mexican mural movement in Mexican art. Between 1922 and 1953, Rivera painted murals in, among other places, Mexico City, Chapingo, Cuernavaca, San Francisco, Detroit, and New York City.

In 1931, a retrospective exhibition of his works was held at the Museum of Modern Art in New York. Rivera had a volatile marriage with fellow Mexican artist Frida Kahlo.

Rivera was born in Guanajuato, Mexico, to a well-to-do family. Diego had a twin brother named Carlos, who died two years after they were born. Rivera was said to have Converso ancestry (having ancestors who were forced to convert from Judaism to Catholicism). Rivera wrote in 1935: "My Jewishness is the dominant element in my life." Rivera began drawing at the age of three, a year after his twin brother's death. He had been caught drawing on the walls. His parents, rather than punishing him, installed chalkboards and canvas on the walls. As an adult, he married Angelina Beloff in 1911, and she gave birth to a son, Diego (1916-1918). Maria Vorobieff-Stebelska gave birth to a daughter named Marika in 1918 or 1919 when Rivera was married to Angelina. He married his second wife, Guadalupe Marín, in June 1922, with whom he had two daughters: Ruth and Guadalupe. He was still married when he met art student Frida Kahlo. They married on August 21, 1929 when he was 42 and she was 22. Their mutual infidelities and his violent temper led to divorce in 1939, but they remarried December 8, 1940 in San Francisco. Rivera later married Emma Hurtado, his agent since 1946, on July 29, 1955, one year after Kahlo's death.

From the age of ten, Rivera studied art at the Academy of San Carlos in Mexico City. He later studied in Europe with Eduardo Chicharro in Madrid, Spain, and from there went to Paris, France, to live and work with the great gathering of artists in Montparnasse, especially at La Ruche, where his friend Amedeo Modigliani painted his portrait in 1914. His circle of close friends, which included Ilya Ehrenburg, Chaim Soutine, Amedeo Modigliani and Modigliani's wife Jeanne Hébuterne, Max Jacob, gallery owner Léopold Zborowski, and Moise Kisling, was captured for posterity by Marie Vorobieff-Stebelska in her painting "Homage to Friends from Montparnasse" (1962).

Rivera returned to Mexico in 1921 to become involved in the government sponsored Mexican mural program. In January 1922, he painted – experimentally in encaustic – his first significant mural Creation in the Bolívar Auditorium of the National Preparatory School in Mexico City while guarding himself with a pistol against right-wing students.

In the autumn of 1922, Rivera participated in the founding of the Revolutionary Union of Technical Workers, Painters and Sculptors, and later that year he joined the Mexican Communist Party. Rivera developed his own native style based on large, simplified figures and bold colors with an Aztec influence. Leon Trotsky lived with Rivera and Kahlo for several months while exiled in Mexico.

In the autumn of 1927, Rivera arrived in Moscow, accepting an invitation to take part in the celebration of the 10th anniversary of the October Revolution. The following year, while still in Russia, he met the visiting Alfred H. Barr, Jr., who would soon become Rivera's friend and patron, as well as the founding director of the Museum of Modern Art. Rivera was commissioned to paint a mural for the Red Army Club in Moscow, but in 1928 he was ordered out by the authorities because of involvement in anti-Soviet politics, and he returned to Mexico. In 1929, Rivera was expelled from the Mexican Communist Party. After divorcing Guadalupe (Lupe) Marin, Rivera married Frida Kahlo in August 1929. In December, Rivera accepted a commission to paint murals in the Palace of Cortés in Cuernavaca from the American Ambassador to Mexico.

In September 1930, Rivera accepted an invitation from architect Timothy L. Pflueger to paint for him in San Francisco. Rivera painted a mural for the City Club of the San Francisco Stock Exchange for \$2,500 and a fresco for the California School of Fine Art, later relocated to what is now the Diego Rivera Gallery at the San Francisco Art Institute. Kahlo and Rivera worked and lived at the studio of Ralph Stackpole, who had suggested Rivera to Pflueger. In November 1931, Rivera had a retrospective exhibition at the Museum of Modern Art in New York City; Kahlo was present. Between 1932 and 1933, he completed a famous series of twenty-seven fresco panels entitled Detroit Industry on the walls of an inner court at the Detroit Institute of Arts.

His mural Man at the Crossroads, begun in 1933 for the Rockefeller Center in New York City, was removed after a furor erupted in the press over a portrait of Vladimir Lenin it contained. When Diego refused to remove Lenin from the painting, Diego was ordered to leave. One of Diego's assistants managed to take a few pictures of the work so Diego was able to later recreate it.

In December 1933, Rivera returned to Mexico, and he repainted Man at the Crossroads in 1934 in the Palacio de Bellas Artes in Mexico City. On June 5, 1940, invited again by Pflueger, Rivera returned for the last time to the United States to paint a ten-panel mural for the Golden Gate International Exposition in San Francisco. The mural includes representations of two of Pflueger's architectural works as well as portraits of Kahlo, woodcarver Dudley C. Carter, and actress Paulette Goddard, who is depicted holding Rivera's hand as they plant a white tree together.

In 1926, Rivera became a member of AMORC, the Ancient Mystical Order Rosae Crucis, an occult organization founded by American occultist Harvey Spencer Lewis. In 1926, Rivera was among the founders of AMORC's Mexico City lodge, called Quetzalcoatl, and painted an image of Quetzalcoatl for the local temple.



Detroit Industry, South Wall, 1932–33. Detroit Institute of Arts

THE SYNAGOGUE NEVER SLEEPS

All services during the summer are held in the Lief Chapel (except when we daven under the stars on June 21 and July 19 for Cocktails & Kabbalat Shabbat). Services begin at 8:00 pm on Friday night and we especially appreciate help making the minyan during the summer. Beginning June 22, Shabbat morning services are held at 9:30 am in the Lief Chapel and return to the Main Sanctuary AFTER Labor Day. Members of the congregation present Divrei Torah on Shabbat morning and services are more informal than during the rest of the year.

Please join us during the summer.

COCKTAILS & KABBALAT SHABBAT UNDER THE STARS!

Friday, June 21 and Friday, July 19

Kick off your weekend with Shabbat under the stars!

We'll be meeting at 7:30 pm in the Family Life Center for some special cocktails and desserts before services under the stars in the back courtyard. Join us for this new twist on a classic HJC tradition.

Celebrate Israel Concert 2019

Sunday, June 23 - 7:00 pm Harry Chapin Lakeside Theater at Eisenhower Park

The HJC Israel Committee invites you to celebrate featuring a special performance by The Shuk!

Admission is free.

Call 516-433-0433 or email jcrcli@jcrcli.org for more information.

You won't want to miss this performance!



Jewish Comedians

Jack Benny



Jack Benny, original name Benjamin Kubelsky, (born February 14, 1894, Chicago—died December 27, 1974, Beverly Hills, California), entertainer whose unusual comedic method and expert timing made him a legendary success in radio and television for more than 30 years.

Benny Kubelsky was reared in Waukegan, Illinois, a small city north of Chicago, where his father operated a saloon and later a dry goods store. As a boy, he helped out in the store and took up the violin, and by his high-

school years he had become proficient with the instrument. He played it in vaudeville from 1912, and in 1918 when he was taken into the U.S. Navy he was assigned to entertainment duties. It was there that his comic talent came to light, and, while he remained a competent violinist in private, on stage his violin soon became little more than a prop which he played ineptly for comic effect.

Benny left show business briefly in 1917 to join the United States Navy during World War I, and often entertained the sailors with his violin playing. One evening, his violin performance was booed by the sailors, so with prompting from fellow sailor and actor Pat O'Brien, he ad-libbed his way out of the jam and left them laughing. He received more comedy spots in the revues and did well, earning a reputation as a comedian and musician. Shortly after the war, Benny developed a one-man act, "Ben K. Benny: Fiddle Funology". He then received legal pressure from Ben Bernie, a "patter-and-fiddle" performer, regarding his name, so he adopted the sailor's nickname of Jack. By 1921, the fiddle was more of a prop, and the low-key comedy took over.

Benny had some romantic encounters, including one with dancer Mary Kelly, whose devoutly Catholic family forced her to turn down his proposal because he was Jewish. Benny was introduced to Kelly by Gracie Allen. Some years after their split, Kelly resurfaced as a dowdy fat girl and Jack gave her a part in an act of three girls: one homely, one fat, and one who couldn't sing.

In 1921, Benny accompanied Zeppo Marx to a Passover seder in Vancouver at the residence where he met 14-year-old Sadie Marks. Their first meeting did not go well when he tried to leave during Sadie's violin performance. They met again in 1926. Jack had not remembered their earlier meeting and instantly fell for her. They married the following year. She was working in the hosiery section of the Hollywood Boulevard branch of the May Company, where Benny courted her. Called on to fill in for the "dumb girl" part in a Benny routine, Sadie proved to be a natural comedienne. Adopting the stage name Mary Livingstone, Sadie collaborated with Benny throughout most of his career. They later adopted a daughter, Joan.

In 1929 Benny's agent, Sam Lyons, convinced Irving Thalberg, American film producer at Metro-Goldwyn-Mayer, to watch Benny at the Orpheum Theatre in Los Angeles. Benny signed a five-year contract with MGM, where his first role was in The Hollywood Revue of 1929. The next movie, Chasing Rainbows, did not do well, and after several months Benny was released from his contract and returned to Broadway in Earl Carroll's Vanities. At first dubious about the viability of radio, Benny grew eager to break into the new medium. In 1932, after a four-week nightclub run, he was invited onto Ed Sullivan's radio program, uttering his first radio spiel "This is Jack Benny talking. There will be a slight pause while you say, 'Who cares?' Audiences responded to Benny's type of humor. In an era of comedy characterized by broad jokes and rapid delivery, his style was subtle and languid. Over the years, he and his cast—including Eddie Anderson as Rochester, his chauffeur and valet; and Benny's wife, Sadie Marks, as Mary Livingstone, his nemesis—carefully developed his stage image as a vain, stingy man and would-be violinist. He was notable for his verbal inflection and his acute sense of timing.

The Jack Benny Program remained on network radio for 23 years, at which time Benny moved to television, where he appeared regularly until 1965.

Benny was good friends with Fred Allen, with whom he had a long-standing comic "feud".

Benny was known for comic timing and the ability to cause laughter with a single expression, such as his signature exasperated "Well!" He often used the phrase, "Now cut that out!"

A middle school in his hometown of Waukegan, Illinois, was named after him. The school football team is the "39ers," (in honor of his insistence that he is 39 years old every year).

He once appeared on the TV quiz show The \$64,000 Question (1955). After answering the first question correctly he quit and took home \$1.00. His category was violins.

His most famous gag was on his radio show when, in his usual character as a comical miser, he's confronted by a robber who says, "Your money or your life." That's followed by two to three minutes of dead silence, except for the audience which laughed with increasing volume as the silence continued. Finally the robber prodded Jack by saying, "Well?" to which Benny responded, "I'm thinking it over!"

At the time of his death, he was scheduled to appear in The Sunshine Boys (1975). After he died, the role was taken over by George Burns.

Two holidays figured prominently in his life: Born on St. Valentine's Day, 1894, he died on the day after Christmas, Boxing Day, 80 years later.

Benny is pictured on one of five 29¢ US commemorative postage stamps celebrating famous comedians, issued in booklet form 29 August 1991. The stamp designs were drawn by caricaturist Al Hirschfeld. The other comedians honored in the set are Stan Laurel and Oliver Hardy; Edgar Bergen (with alter ego Charlie McCarthy); Fanny Brice; and Bud Abbott and Lou Costello.

When he appeared as a celebrity guest on the game show Password All-Stars (1961), he got the word "miser" and gave his first clue as, "Me!" thus bringing down the house.

He was inducted into the Radio Hall of Fame in 1989.

He sometimes referred cryptically to "my book" in interviews over the years; the manuscript for his autobiography, "Sunday Nights at Seven," wasn't discovered until years after his death.

He was actually a very competent violin player, although not an expert, and performed a series of benefit concerts with an orchestra. He was similarly generous with money in real life. The bad violin playing and the miserliness was just a part of his act.

A lifelong lover of classical music, he counted the great violinist Isaac Stern among his closest friends and legendary composer/pianist Sergei Rachmaninoff among his greatest fans.

When he died in 1974, he left an estate estimated at \$4 million.

The HJC Inclusion Committee recently acquired two new books for our Ben Tasman Library.

From Longing to Belonging: A Practical Guide to Including People with Disabilities and Mental Health Conditions in Your Faith Community by Shelly Christensen

Nearly 20 percent of people live with a disability or mental health condition, which means so many families--maybe even yours--are dealing with these issues for their loved one. The one place everyone should feel like they belong is their house of worship and other faith-based community organizations. *From Longing to Belonging* is a new approach to inclusion. Christensen, a leader in faith community disability inclusion, provides step-by-step guidance to any faith-based organization committed to welcoming, supporting, and including people with disabilities or mental health conditions and those who love them. The book covers many aspects of inclusion in faith communities and religious organizations, including worship, social inclusion, religious education from preschool through adulthood, camping, youth groups, life cycle events, parenting, and grief and loss.

Esau's Blessing: How the Bible Embraces Those with Special Needs

by Ora Horn Prouser

Jacob limped. Moses was "heavy of tongue." Isaac was blind. But did Isaac also suffer from a mild mental retardation? Did Esau show symptoms of Attention Deficit Hyperactive Disorder? Was Joseph "gifted"? Prouser offers a new reading of the Tanach that applies a contemporary "special needs" perspective to the ancient texts. The resulting insights into biblical characters makes the Tanakh a source of educational and pedagogic wisdom. This book confirms that the Bible wants people with disabilities to be treated with dignity and respect. It shows that characters with disabilities are among the most heroic personages in Scripture. For those with loved ones with disabilities, *Esau's Blessing* shows how God's love and covenant extend to everyone.

Dear HJC Family,

I can never express the gratitude and humility that my family and I feel at the outpouring of love and sympathy you all showered us with during this period of mourning for our beloved Marc.

All of the memories, stories and warm feelings truly helped to sustain us and keep Marc's memory alive.

Thank you all so much.

With much love, Shelley, Laura, Debbie, Glenn and family

To the HJC family

Along with my sons, Elan and Keren, and our entire family, I thank you from the bottom of my heart, for the show of love and support you have given us, during a most difficult time in our lives, Jack's passing.

Jack and I joined HJC over 40 years ago because we wanted to teach Elan and Keren about their heritage. We wanted them to love and be proud of where they come from.

We did not join the synagogue with the intention of gaining an extended family; however, that is indeed what happened. You have celebrated many Smachot with us and have been there to support us when we have been hurting. I don't know of a truer definition of family.

HJC is truly our home, and you are our family, for that and so much more we thank you for all your love and support during this very difficult time.

Sincerely Vered Cole



YOU AND YOUR FAMILY ARE CORDIALLY INVITED TO ATTEND SERVICES AT THE HUNTINGTON JEWISH CENTER ON

SUNDAY, JUNE 9, 2019 ~ 6 SIVAN 5779 THE FIRST DAY OF SHAVUOT

ALL PARENTS AND GRANDPARENTS OF NEWBORNS WILL BE INCLUDED IN A SPECIAL CEREMONY TO EXPRESS THEIR THANKFULNESS AND

THE NEWBORNS WILL BE WELCOMED INTO THE COMMUNITY

THIS CEREMONY TO WELCOME THE NEWBORNS WILL TAKE PLACE AT APPROXIMATELY 11:15 AM

KINDLY RESPOND TO DEBBIE IN THE MAIN OFFICE AT <u>DEBBIER@HJCNY.ORG</u> OR 631 427-1089, EXT. 10 IF YOU WOULD LIKE TO ATTEND (Include newborn's name, parents/grandparents names, and sibling names)

WE LOOK FORWARD TO WELCOMING YOU!

BABYSITTING WILL BE AVAILABLE FOR SIBLINGS, AGES 1-3, BETWEEN 10:00 AM AND 12:00 NOON

.

Jewish Authors

Elie Wiesel



Elie Wiesel, byname of Eliezer Wiesel, (born September 30, 1928, Sighet, Romania—died July 2, 2016, New York, New York, U.S.), Romanian-born Jewish writer, whose works provide a sober yet passionate testament of the destruction of European Jewry during World War II. He was awarded the Nobel Prize for Peace in 1986.

Wiesel's early life, spent in a small Hasidic community in the town of Sighet, was a rather hermetic existence of prayer and contemplation. In 1940 Sighet was annexed by Hungary, and, though the Hungarians were allied with Nazi Germany, it was not until the Germans invaded in March 1944 that the town was brought into the Holocaust. Within days, Jews were "defined" and their property confiscated. By April they were ghettoized, and on May 15 the deportations to Auschwitz began. Wiesel, his parents, and three sisters were deported to Auschwitz, where his mother and a sister were killed. He and his father were sent to Buna-Monowitz, the slave labour component of the Auschwitz camp. In January 1945 they were part of a death march to Buchenwald, where his father died on January 28 and from which Wiesel was liberated in April.



Prisoners of Buchenwald concentration camp, near Weimar, Germany, April 16, 1945, days after the camp was liberated by American troops. Author Elie Wiesel is seventh from the left on the middle bunk, next to a vertical post.

After the war Wiesel settled in France, studied at the Sorbonne (1948–51), and wrote for French and Israeli newspapers. Wiesel went to the United States in 1956 and was naturalized in 1963. He was a professor at City College of New York (1972–76), and from 1976 he taught at Boston University, where he became Andrew W. Mellon Professor in the Humanities.

During his time as a journalist in France, Wiesel was urged by the novelist François Mauriac to bear witness to what he had experienced in the concentration camps. The outcome was Wiesel's first book, in Yiddish, Un di velt hot geshvign (1956; "And the World Has Remained Silent"), abridged as La Nuit (1958; Night), a memoir of a young boy's spiritual reaction to Auschwitz. It is considered by some critics to be the most powerful literary expression of the Holocaust. His other works include La Ville de la chance (1962; "Town of Luck"; Eng. trans. The Town Beyond the Wall), a novel examining human apathy; Le Mendiant de Jérusalem (1968; A Beggar in Jerusalem), which raises the philosophical question of why people kill; Célébration hassidique (1972; "Hasidic Celebration"; Eng. trans. Souls on Fire), a critically acclaimed collection of Hasidic tales; Célébration biblique (1976; "Biblical Celebration"; Eng. trans. Messengers of God: Biblical Portraits and Legends); Le Testament d'un poète juif assassiné (1980; "The Testament of a Murdered Jewish Poet"; Eng. trans. The Testament); Le Cinquième Fils (1983; The Fifth Son); Le Crépuscule, au loin (1987; "Distant Twilight"; Eng. trans. Twilight); Le Mal et l'exil (1988; Evil and Exile [1990]); L'Oublié (1989; The Forgotten); and Tous les fleuves vont à la mer (1995; All Rivers Run to the Sea: Memoirs).

All of Wiesel's works reflect, in some manner, his experiences as a survivor of the Holocaust and his attempt to resolve the ethical torment of why the Holocaust happened and what it revealed about human nature. He became a noted lecturer on the sufferings experienced by Jews and others during the Holocaust, and his ability to transform this personal concern into a universal condemnation of all violence, hatred, and oppression was largely responsible for his being awarded the Nobel Prize for Peace. In 1978 U.S. President Jimmy Carter named Wiesel chairman of the President's Commission on the Holocaust, which recommended the creation of the United States Holocaust Memorial Museum. Wiesel also served as the first chairman of the U.S. Holocaust Memorial Council.

Elie Wiesel Quotes

There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest.

Friendship marks a life even more deeply than love. Love risks degenerating into obsession, friendship is never anything but sharing.

When a person doesn't have gratitude, something is missing in his or her humanity. A person can almost be defined by his or her attitude toward gratitude.

One person of integrity can make a difference.

No human race is superior; no religious faith is inferior. All collective judgments are wrong. Only racists make them.

If the only prayer you say throughout your life is "Thank You," then that will be enough.

I pray to the God within me that He will give me the strength to ask Him the right questions.

I swore never to be silent whenever and wherever human beings endure suffering and humiliation. We must always take sides.

We must not see any person as an abstraction. Instead, we must see in every person a universe with its own secrets, with its own treasures, with its own sources of anguish, and with some measure of triumph.

Because of indifference, one dies before one actually dies.

Donations

GENERAL FUND

Jacob Gayle

Michael Buchholtz in memory of Sidney Buchholtz at yahrzeit. **Leslie & Jack Rubin** in memory of Marc Weinberg, husband of Shelley Weinberg.

Arnold Schwartz in memory of Jack Cole, husband of Vered Cole. Arnold Schwartz in memory of Marc Weinberg, husband of Shelley Weinberg. Andrea Smoller in memory of Jack Cole, husband of Vered Cole. Andrea Smoller in memory of Marc Weinberg, husband of Shelley Weinberg. Sy Schpoont in memory of Marc Weinberg, husband of Shelley Weinberg.

Sy Schpoont in memory of Syril Diamond at yahrzeit.

Phyllis Goldstein in memory of Max Kessler at yahrzeit.

Linda & Elliott Jonas in memory of Marc Weinberg, husband of Shelley Weinberg.

Albert Kramer in memory of Rubin Kramer at yahrzeit.

Arthur Perler in memory of Barnett Perler at yahrzeit.

Adrienne & Bernie Rosof in memory of Marc Weinberg, husband of Shelley Weinberg.

Nancy & Marc Hazan in memory of Marc Weinberg, husband of Shelley Weinberg.

Helga & Al Kramer in memory of Marc Weinberg, husband of Shelley Weinberg.

Shelley Weinberg in memory of Mia Freilich at yahrzeit.

Margo & Michael Vale in memory of Marc Weinberg, husband of Shelley Weinberg.

Susan & Richard Nagler in memory of Marc Weinberg, husband of Shelley Weinberg.

Ellen & Newt Meiselman in memory of Benjamin Meiselman at yahrzeit. Ellen & Newt Meiselman in memory of Lawrence Sachs, son of Ethel Sachs. Ellen & Newt Meiselman in memory of Jack Cole, husband of Vered Cole. Ellen & Newt Meiselman in memory of Marc Weinberg, husband of Shelley Weinberg.

Carol & Marty Cohen in memory of Marc Weinberg, husband of Shelley Weinberg.

Jay Steinberg in memory of Ruth Steinberg at yahrzeit.

Bill Yelen in memory of Helen Yelen at yahrzeit.

Barry Chase in memory of Rona Chase-Robbins at yahrzeit.

Ron & Miriam Goldberg in memory of Ann Benjamin Goldberg at yahrzeit. **Rosalind Shaffer** in memory of Benny Shaffer at yahrzeit.

Patricia Schoeffler in memory of Lilian Cochrane at yahrzeit. **Nathan Newman** in memory of Simon Newman at yahrzeit.

The HJC Board of Trustees in memory of Doris Sausmer, mother of Ceceil Klein.

The HJC Board of Trustees in memory of Emily Frischman, mother of Arthur Frischman & Robin Rubel.

Andrea & Howard Dubow in memory of Jack Cole, husband of Vered Cole. Andrea & Howard Dubow in memory of Marc Weinberg, husband of Shelley Weinberg.

Yolanda Barfus in memory of Anita Palumbo at yahrzeit.

Leslie & Jack Rubin in memory of Emily Frischman, mother of Arthur Frischman & Robin Rubel.

Jeff Stark in memory of Sydney Stark at yahrzeit.

Lesley & Jeff Stark in memory of Emily Frischman, mother of Arthur Frischman & Robin Rubel.

Vered Cole in memory of Emily Frischman, mother of Arthur Frischman & Robin Rubel.

Emanuel & Marina Katsoulis in memory of Jack Cole, husband of Vered Cole.

Andrew Cohen in memory of Thelma Cohen at yahrzeit. Dan Schoeffler in memory of Matthew Schoeffler at yahrzeit. Risa Finkel in memory of Irving Rosenthal at yahrzeit. Risa & Noah Finkel in memory of Jack Cole, husband of Vered Cole. Risa & Noah Finkel in memory of Marc Weinberg, husband of Shelley Weinberg.

Richard Wertheim in memory of Sandra P. Gould at yahrzeit. Robert Rosen in memory of Meyer Rosen at yahrzeit. Elaine Kleinmann in memory of Helen Butlein at yahrzeit. Liz & Steve Holbreich in memory of Belma Holbreich at yahrzeit. Marilyn Koven in memory of Jack Cole, husband of Vered Cole. Marilyn Koven in memory of Marc Weinberg, husband of Shelley Weinberg. Selma Greenstein in memory of Anna Horowitz at yahrzeit. Judy Leopold in memory of William Teich Greene at yahrzeit. Roger Koreen in memory of Joseph Koreen at yahrzeit.

Vered Cole in honor of Vicki Perler for her dedicated leadership as president of HJC.

Vered Cole in honor of the 60th birthday of Joel Wirchin.

CANTOR'S PROFESSIONAL DEVELOPMENT FUND Shelley Weinberg

Vered Cole

Elaine & Walter Kleinmann in memory of Jack Cole, husband of Vered Cole. **Elaine & Walter Kleinmann** in memory of Marc Weinberg, husband of Shelley Weinberg.

Doris & David Schoenfarber in memory of Marc Weinberg, husband of Shelley Weinberg.

CENTENNIAL GARDEN FUND

Gwen Goldstein in memory of Philip Marcus at yahrzeit. Nancy & Brian Cooper in honor of the 60th birthday of Joel Wirchin. Alice & Bruce Rosen in honor of the 60th birthday of Joel Wirchin. Alice & Bruce Rosen in memory of Marc Weinberg, husband of Shelley Weinberg.

DAILY MINYAN FUND

Susan Rubin

Nancy & Brian Cooper in memory of Marc Weinberg, husband of Shelley Weinberg.

Bea Pedowicz in memory of Morris Pedowitz at yahrzeit. **Nancy & Brian Cooper** wishing a speedy recovery to Marlene Hummel.

DAVID S. ROSENMAN CAMP RAMAH SCHOLARSHIP FUND

Judy & Lester Fox in memory of Joyce Sadiker. **Judy & Lester Fox** in memory of Marc Weinberg, husband of Shelley Weinberg.

Judy & Lester Fox in honor of the Bar Mitzvah of Dilly, son of Josh & Nikki Kamis.

Judy & Lester Fox in honor of the Bar Mitzvah of Dilly, grandson of Ginny Kamis.

Judy & Lester Fox in honor of the Bat Mitzvah of Isadora, daughter of Josh & Caroline Kaye.

Judy & Lester Fox in honor of the Bat Mitzvah of Isadora, granddaughter of Barry & Hilary Kaye.

DONALD L. GORDON ISRAEL SCHOLARSHIP FUND

Lisa Gordon Loozis & Matthew Loozis in memory of Donald L. Gordon at yahrzeit.

ISRAEL ENGAGEMENT FUND

Elaine & Walter Kleinmann in memory of David Ingber, father of Scott Ingber.

Elaine & Walter Kleinmann in honor of the wedding of Jonathan, son of Jay & Ellen Steinberg, and Blair Chizner.

Elaine & Walter Kleinmann in honor of the engagement of Alex, son of Jay & Ellen Steinberg, to Niaomi Eisenstadt.

Janet & Mark Zimmerman in memory of Jack Cole, husband of Vered Cole.

LEAH GREENE GARDEN FUND

Mark Stein & Ozeias Amaral in memory of Doris Sausmer, mother of Ceceil Klein.

PRAYERBOOK AND BIBLE FUND

Susan & Nathan Board in memory of Jack Cole, husband of Vered Cole. **Samantha Sohmer** in memory of Marc Weinberg, husband of Shelley Weinberg.

Barbara & Joel Kuppersmith in memory of Marc Weinberg, husband of Shelley Weinberg.

Jeri & Oren Rosenthal in memory of Marc Weinberg, husband of Shelley Weinberg.

Dalia & Marv Rosenthal in memory of Marc Weinberg, husband of Shelley Weinberg.

Vered Cole & family in memory of Marc Weinberg, husband of Shelley Weinberg.

RABBI'S DISCRETIONARY FUND

Vered Cole

Roz & Marty Spielman in memory of Marc Weinberg, husband of Shelley Weinberg.

Elaine & Walter Kleinmann in memory of Lawrence Sachs, son of Ethel Sachs.

Linda & Howard Novick in memory of Marc Weinberg, husband of Shelley Weinberg.

Janet & Mark Zimmerman in memory of Marc Weinberg, husband of Shelley Weinberg.

Carol & Jules Einhorn in memory of Emily Frischman, mother of Arthur Frischman & Robin Rubel.

Lynn & Jonah Kaufman in memory of Marc Weinberg, husband of Shelley Weinberg.

Linda & Howard Novick in memory of Dorothy Malkin at yahrzeit.

RABBI'S HOSPITALITY FUND

Syd Schlesinger in memory of Mollie Schlesinger at yahrzeit. **Syd Schlesinger** in memory of Morton Schlesinger at yahrzeit.

SCHECHTER SCHOOL FUND

Nancy & Brian Cooper in honor of the college graduation of Rina Steinberg.

SOCIAL ACTION FUND/JEWISH NUTRITION NETWORK

Woodbury Kosher Meat

Vicki & Tom Rosen in honor of Arthur Perler being named the HJC Men's Club 2019 Man of the Year.

Vicki & Tom Rosen in memory of Hilda Anna Prager, mother of Cantor Marcey Wagner.

Vicki & Tom Rosen in memory of Jack Cole, husband of Vered Cole. Vicki & Tom Rosen in memory of Marc Weinberg, husband of Shelley Weinberg.

Elaine & Walter Kleinmann in honor of Arthur Perler being named the HJC Men's Club 2019 Man of the Year.

Elaine & Walter Kleinmann in honor of Hayley Feibel being named the HJC Men's Club 2019 Youth of the Year.

Maxine & Rob Fisher in honor of Arthur Perler being named the HJC Men's Club 2019 Man of the Year. Maxine & Rob Fisher in honor of Hayley Feibel being named the HJC Men's Club 2019 Youth of the Year.

Maxine & Rob Fisher in memory of Lawrence Sachs, son of Ethel Sachs. Maxine & Rob Fisher in memory of Hilda Anna Prager, mother of Cantor Marcey Wagner.

Maxine & Rob Fisher in memory of Jack Cole, husband of Vered Cole. **Maxine & Rob Fisher** in memory of Marc Weinberg, husband of Shelley Weinberg.

Janet & Martin Kushnick in memory of Marc Weinberg, husband of Shelley Weinberg.

Jill & Arnie Sherman in memory of Jack Cole, husband of Vered Cole. **Jill & Arnie Sherman** in honor of Arthur Perler being named the HJC Men's Club 2019 Man of the Year.

Jill & Arnie Sherman in memory of Ike Cohen at yahrzeit.

Sue & David Lefkowitz in memory of Milfred Goldstein at yahrzeit. Sue & David Lefkowitz in memory of Jack Cole, husband of Vered Cole. Sue & David Lefkowitz in memory of Marc Weinberg, husband of Shelley Weinberg.

Eileen & Harvey Berger in memory of Irving Rothenberg at yahrzeit. **Eileen & Harvey Berger** in memory of Dolores Berger at yahrzeit.

Eileen & Harvey Berger in memory of Irving Berger at yahrzeit. **Charlene & Gordon Kerner** in memory of Lawrence Sachs, son of Ethel Sachs.

Charlene & Gordon Kerner in memory of Jack Cole, husband of Vered Cole. **Charlene & Gordon Kerner** in memory of Marc Weinberg, husband of Shelley Weinberg.

Vicki & Tom Rosen in memory of Emily Frischman, mother of Arthur Frischman & Robin Rubel.

Marge & Larry Maltin in memory of Marc Weinberg, husband of Shelley Weinberg.

Eleanor Siperowitz in memory of Wendi Kuno.

Abigail Uhrman & Israel Gordan in memory of Victoria Garbo, mother of Blair Billings.

Rosalind Spielman in memory of Eli Reingold & Dora Reingold at yahrzeit. **Robin Rubel** in memory of Jacque Frischman at yahrzeit. **Shelley Weinberg.**

YVONNE COHEN DEDICATION FUND

Robin & Rick Thompson in memory of Marc Weinberg, husband of Shelley Weinberg.

CONDOLENCES

Ceceil Klein on the death of her mother, Doris Sausmer. **Arthur Frischman & Robin Rubel** on the death of their mother, Emily Frischman.

MEMORIAL PLAQUES

Each year at Selichot, we dedicate plaques in memory of our departed loved ones. This year, Selichot falls on Saturday evening, **September 21**.

If you are interested in purchasing a plaque, orders are now being taken in the synagogue office.

The plaques are \$450 and the **deadline to order is June 14**.

HJC Bulletin

June 2019

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Women's League Torah Fund 2018-2019

Atid means 'future' in Hebrew and as Women's League for Conservative Judaism enters its second century and Torah Fund begins its 77th year, we look forward to our future together. 5779 Torah Fund Pin envelopes the Hebrew word for 'future' with a stylized Magen David. It represents our wish for a distinctly Jewish future, for ourselves as individuals, our families and our communities.

The mission of Torah Fund is to provide support and funding for our future Conservative Rabbis, Cantors, Educators and Administrators for Day and Synagogue Schools, Social Workers, Scholars, Professional and Lay Leaders and Researchers. Our donations make it possible for students to study at the Jewish Theological Seminary, Ziegler School of Rabbinic Studies, Schech-



ter Institutes of Judaic Studies, Seminario Rabinico Latinoamericano and the Zacharias Frankel College in Potsdam, Germany. Please contact Kathy Brookhart or Ethel Sachs to discuss donations, Torah Fund pin or Torah Fund Greeting cards. Please make all checks payable to Torah Fund and send to Huntington Jewish Center attention Torah Fund.

Atid - Torah Fund Pin for 5779

Huntington Jewish Center encourages the participation of people of all abilities in its programs and activities. If you or a family member would like to attend an activity, program, meeting or event but require additional support or special accommodations, please call the HJC Main Office at 631-427-1089 or email hjcadmin@hjcny.org.