

May 2019 / Nissan - Iyar 5779 Bulletin

HUNTINGTON JEWISH CENTER NEWS / COMMUNITY / CONNECTION



"Only In Israel"
"Rak B'Yisrael"

Join HJC as we march SUNDAY, JUNE 2, 2019

Coach Bus: departs HJC at 9:30 AM returns at 2:30 PM (subject to change)

Cost: \$25 per adult, \$15 per child

Includes: a special parade T-shirt in your size (required for marching),

round-trip coach bus ride, and a snack bag.

For more information and to guarantee a seat on the bus contact Keith Messing at kmessingk@gmail.com ASAP!





Sisterhood News

by Evelyn Abraham

VOLUNTEERS NEEDED

We need help on Thursday and Friday mornings to prepare the Extended Kiddushes. It is an opportunity to support the HJC community. Please contact Evelyn Abraham if you are interested.

SPRING RUMMAGE SALE

Thank you to co-chairs Marlene Hummel and Vicki Rosen for another successful Spring Rummage Sale. Thank you to Lenny Hummel and Tom Rosen for your time and support. Thank you to all who donated and assisted with the sale. Any items not purchased were donated to local organizations.

TASTE OF PASSOVER

Thank you to all who submitted recipes, shopped, cooked, baked and helped with set and clean up. It takes a committee to run an event. We hope that the recipes we shared enhanced your Passover Seders.

Collegian Update

Thank you to our Collegian Committee, Patricia Schoeffler, Jill Sherman and Deborah Cadel for sending creative holiday themed packages that remind our children and grandchildren of their connection to HJC. This year approximately 35 college students were included in this program which is sponsored by Sisterhood and donations. Holiday themed packages were sent for Rosh Hashanah, Hanukkah and Purim.

UPCOMING EVENTS

Spring Book Discussion

America's Jewish Women A History from Colonial Times to Today by Pamela Nadell – Thursday May 16th at 1PM in HJC Library. Please join us for a lively discussion and a light lunch.

Movie Night

A Women's Balcony - Thursday May 23rd 7:30 PM. Please join us for the Movie and Dessert.

2019 Woman of Achievement Awards & Dinner Gala

Thursday June 13, 2019 at 5:30 pm at Shelter Rock Jewish Center Roslyn NY.

FUNDRAISER FOR CULINARY LEGACY COOKBOOK

Aprons (\$15) and Grocery Bags (\$5) with the Cookbook logo can be purchased to support funding the publication of the cookbook. Donations are also welcome.

JUDAICA SHOP OPEN ALL YEAR ROUND FOR YOUR HOLIDAY AND SIMCHA NEEDS

> **Sisterhood Contact:** Evelyn Abraham evelyn_abraham@optonline.net

Rabbi Ari Saks

Rabbi 631-423-5355

631-427-1089 ext. 22

Neil Kurshan

Rabbi Emeritus

Cantor Israel Gordan

Vicki Perler

President 631-427-1089

Maxine Fisher

Director, Synagogue Programming Religious School Administrator And Religious School Innovation 631-427-1157

Ilene Brown

Director, Early Childhood Center 631-427-1089 ext. 15

Barbara Axmacher

Executive Director 631-427-1089 ext. 23

HJC Board of Trustees / 2018-2019

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HJC Committee Chairpersons

•	-
Adult Education	.Jim Lodge
Beautification	
Bereavement	Debbie Stein
Bulletin	Sandy Lynn Karow
Calendar	
Cemetery	
Chai Club	Ellen Kahn & Rosalind Haber
Chaverim/Kadima	
Colleges	Patricia Schoeffler & Debbie Cadel
Digital Transformation	Mike Richter
Early Childhood Center Board	Jaime Mever & Ginny Richman
Finance and Budget	
Friday Night Live	
Fundraising	
Greeters	Maxine Fisher
High Holiday Honors	Ofer Rind
HIHI	Karen Flanzenbaum & Ellen Steinberg
	Daniel Lerner & Marvin Rosenthal
Inclusion	
Israel	
Israel/Ramah Scholarships	
INN	
Kol Nidre Appeal	
Leslie Lane	
List Charal Board Scatter	Manda Dadaaatta Kalina
Lief Chapel Beautification	Marsna Perimutter Kalina
Membership	
Men's Club	
Religious School Board	
Ritual	
Security	Alan Kriegstein
Sisterhood	Evelyn Abraham
Social Action	
Special Arrangements	
Storytelling Project	Nancy Berlow Cooper
Sunshine	
Theatre Development	Arthur Perler
Technology	
Tree of Life	Danny Klein & Tom Rosen
UJA	Scott Ingber
USY Director	
Webmaster	Arthur Perler
37 41	Cl : E : 1 1

Youth Shari Feibel

MAY 2019				NISAN-IYAR 5779		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			$1/_{26\mathrm{Nisan}}$	2 /27 Nisan	$3/_{28 \text{Nisan}}$	4 /29 Nisan
			Social Action: Newborns in Need Month	Adult Learning w/ Rabbi Saks - 9:30am,	Minyan Breakfast - 8:00am	Jr Cong - 10:30am
			Yom Hashoah Program w/Rabbi Saks	1:00pm, 8:00pm Inclusion Mtg - 7:30pm Yom Hashoah		Achrei Mot
5 /30 Nisan	6/1 Iyar		8/3 Iyar	9/4 Iyar	$10/_{5 lyar}$	11 /6 lyar
JNN RS/RS Board Mitzvah Day		Tea Time w/ECC	Yom Ha'atzmaut	Adult Learning w/ Rabbi Saks - 9:30am,	ECC Mommy & Muffins	RS Hay/Vav Shabbatone
USY/Kadima Ridotto - 4:00pm		RS/Chaverim	Program w/Rabbi Saks	1:00pm, 8:00pm	RS Gimmel/Daled Dinner & Shabbatone	Progressive Dinner
Rosh Chodesh	Rosh Chodesh		Yom Hazikaron	Yom Haatzma'ut		Kedoshim
12 /7 lyar	13/8 lyar	14 /9 lyar	$15/_{10\mathrm{lyar}}$	$16/_{11 ext{lyar}}$	17 /12 lyar	$18/_{13 lyar}$
JNN No RS	SH Board Mtg - 8:00pm	Tea Time w/ECC	EC Meeting - 7:30pm	Adult Learning w/ Rabbi Saks - 9:30am, 1:00pm, 8:00pm SH Book Discussion 1:00pm		Ben Chait Bar Mitzvah
10/	20/	31/	22/	33/	34/	Emor
19/14 lyar JNN RS/USY/Kadima	20/15 lyar ECC Random Acts of Kindness Finale	21/16 lyar Tea Time w/ECC	22 /17 lyar	23 /18 lyar	24/19 lyar ECC Snow Contingency Day	25 /20 lyar
Last day of Gan/Alef MC Meeting		Last Day of RS Moving Up Ceremony	Board Meeting - 8:00pm	The Women's Balcony Movie Event - 7:00pm	,	
				Lag Ba'Omer		Behar
26 /21 lyar	27/22 lyar	28 / _{23 lyar}	29 /24 lyar	30/25 lyar	$31/_{26\mathrm{lyar}}$	
JNN Minyan in the Park	ECC & Main Office Closed Memorial Day	Tea Time w/ECC		Adult Learning w/ Rabbi Saks - 9:30am, 1:00pm, 8:00pm Congregational Mtg 8:00pm		

JUNE 2019			IYAR-SIVAN 5779			
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 /27 lyar
						Bechukotai
2 /28 lyar	3 /29 lyar	4/1 Sivan	5/2 Sivan	6/3 Sivan	7/4 Sivan	$8/_{5}$ Sivan
JNN Celebrate Israel Parade - NYC Yom Yerushalayim		Tea Time w/ECC SH Rosh Chodesh Prog	Social Action Meeting 2:00pm	Adult Learning w/ Rabbi Saks - 9:30am, 1:00pm, 8:00pm ECC Graduation Inclusion Comm Mtg	Minyannaire of the Year Breakfast Last Day of ECC	Erev Shavuot Bamidbar
9/6 Sivan	10/7 Sivan Main Office Closed	11/8 Sivan ECC "Scamp" thru June 14th	12 /9 Sivan	13/10 Sivan	14/11 Sivan SH/MC Shabbat - 8:00pm	15 /12 Sivan
Shavuot	Yizkor / shavuot				Flag Day	Nasso
16/13 Sivan	17 /14 Sivan	18 /15 Sivan	19 /16 Sivan	20 /17 Sivan	21 /18 Sivan	22 /19 Sivan
Father's Day	SH Board Mtg - 8:00pm			Summer Begins		Beha'alotcha
23/20 Sivan JNN Staff Beach Day	24/21 Sivan First Day of Summer Adventure	25/22 Sivan	26 /23 Sivan	27 /24 Sivan	28 /25 Sivan	29 / ₂₆ Sivan
30/27 Sivan						Sh'lach

From Rabbi Ari Saks



Embracing Diversity

One of the key ways we embrace diversity is through education. From informal gatherings to structured sessions on particular topics of interest, there are many forums for us to educate one another about our similarities and differences. What's more, communities use educational opportunities to teach values that are essential to building a group identity that binds together a diverse group of

people. If we are to be united in our diversity, education is a necessary tool to harness.

As such, it seems relevant to consider the impact our theories of education may have on our ability as a community to embrace diversity. With this in mind, I'd like to share one of my personal favorite expressions of the goal of education as taught in the Book of Proverbs:

"Teach a child according to his/her way so that when s/he is old, s/he will not lose it" (22:6).

I love this quote because it highlights how you have to meet a learner where s/he's at. There is not a single way to educate a person and you have to understand what will motivate someone to learn in order for that learning to make an impact over time. Its focus on appreciating the diversity of learners seems to make it an appropriate approach for embracing diversity as a whole. Yet in analyzing this quote through the prism of rabbinic sources, there are a number of interesting questions it raises that challenge us to consider the extent to which we can truly embrace diversity.

Education as a tool of acculturation

The above quote from Proverbs is used in the Gemara to discuss the proper age by which a father should choose a wife for his son:

"Train a child the way that he should go.' Rabbi Yehuda and Rabbi Nehanya: One said from sixteen to twenty-two and one said from eighteen to twenty-four" (Kiddushin 30a).

Why is a quote about education related to the age a son should get married? Because, according to Rabbi Adin Steinsaltz (20th-21st Century, Israel), a father must both teach his son and find him a wife "while he still has much influence over him." Education is thus a tool for a father to influence his son's choices much like how communities, groups, or nations use education to acculturate its constituents. For instance, when Jews arrived from Eastern Europe at the turn of the 20th Century, Jewish newspapers like the Forward saw their task as educating the new Jewish immigrants on how to be American.

But is this kind of acculturation, of using education for the purpose of influencing others, a way to embrace diversity? It seems to leave very little space for those who are different from the group to express their uniqueness. At best, it approaches their diversity with benign neglect,

a relic of an inferior approach to living. At worst, this kind of education actively represses expressions of diversity.

Education as a means to meet people where they are

The Malbim (19th Century, Ukraine) comments directly on the meaning of this verse in his biblical commentary on that same verse:

"And this command to educate according to his way exists because every person is naturally capable in different ways. When it comes to wisdom and thought, there are those who think in a straightforward manner and there are those whose thinking is more flexible; and when it comes to deeds and actions, there are those who pick up skills quickly because of their passion. And because of the unique way they apply themselves, you need to teach them according to their ways and in the manner in which they are prepared [to receive the instruction], so that when they get older they will not lose it. This will not happen if you do not teach them according to the ways that are natural to them" (Malbim in Proverbs 22:6).

The Malbim is essentially describing how different learners learn in different ways - some in a straightforward manner and others in a more flexible manner. Thus it is an appropriate method for embracing diversity, to meet people where they are by connecting with them in a way that fits their particular needs.

Yet by connecting to people in their own unique way, do we bring people together in a shared way? While the first teaching from the Gemara may be very didactic in its approach to education, at least it encourages the value of the father and son sharing the same values. Because if we are relegated to teaching one group of people in a "straightforward" manner and others in a "flexible," will they really be encouraged to learn from the other's approach? Or is the only way to embrace diversity to leave people in their individual silos?

Education as setting a foundation for growth

Rabbi Steinsaltz addresses this quote once more in his commentary on the Tanya (18th Century chasidic text). In his commentary he seems to consider the concern raised in analyzing the Malbim's commentary that in meeting people where they are it might be difficult to bring them together:

"If you want to advance an educational method in which learners naturally acquire deep, foundational values they won't forget or lose over the course of time - you will need to work at the beginning on ideas that are precise and true. And thus it is impossible to teach "according to his way." Quite the opposite, if you teach children according to their abilities, there will be great concern that they will not advance their learning, and thus their learning will always remain unsophisticated" (Steinsaltz commentary on "The Gates of Unity and Faith").

The key, according to Steinsaltz, is that we must always be willing to

Continued on following page

From Hazzan Israel Gordan



Visit Israel!

As many of you are aware, the time between Passover and Shavuot is known as the Omer. It is the period where we count up each day of the week for seven weeks starting on the second night of Passover. After 49 days, we get to Shavuot on the 50th, the holiday when we celebrate the receiving of the Torah from God on Sinai. But in addition to this ancient ritual that is based on the agricultur-

al rite of bringing a sheaf of barley, or "omer," as an offering to the Temple each day, this period also contains several "new" holidays, each on a different day of the Omer count.

In addition to Rosh Chodesh Iyar and Rosh Chodesh Sivan, as well as Lag BaOmer (all of which occur between Passover and Shavuot), we also celebrate Yom HaShoah, Yom HaZikaron, Yom HaAtzma'ut, and Yom Yerushalayim. All of these have been added to our Jewish calendar after World War II and the creation of the State of Israel and are very much connected with the Jewish homeland.

The full name of Yom Hashoah is actually Yom HaZikaron la-Shoah ve-laGvura or Holocaust and Heroism Remembrance Day. International Holocaust Remembrance Day takes place every year on January 27th and is the anniversary of the liberation of Auschwitz-Birkenau. Yom HaShoah's date corresponds with the anniversary on the Jewish calendar of the Warsaw Ghetto Uprising and focuses not only on the victims and liberators, but also on acts of defiance and heroism by Jews and non-Jews alike. While

the former date is better known at the United Nations and other international settings, the latter is the date of choice for the state of Israel and Jews around the world to memorialize the Holocaust.

Less than a week later is Yom HaZikaron or Israeli Memorial Day. Just like Memorial Day in the United States, this is an annual date on the calendar to commemorate all those who gave their lives in defense of their country. Unlike the United States, however, almost all Jews in Israel are immediately connected with people who have died in defense of their country. Another interesting fact about Yom HaZikaron is this solemn day leads immediately into the festivities associated with Yom HaAtzma'ut, or Israeli Independence Day. This year, we will be celebrating 71 years of the modern Jewish state and there is much to praise Israel for on the occasion of her birthday.

Finally, the last of these four days this year falls on June 2nd and is Yom Yerushalayim. Yom Yerushalayim celebrates the reunification of Jerusalem as the result of the 1967 war. This is very much a modern miracle and we often take for granted the fact that we live in a time when we can easily visit and pray at the Western Wall. This was certainly not the case for almost 2,000 years. Yom Yerushalayim, however, is also an incredibly complex day because of the mixed emotions resulting from the decisions that are a result of the 1967 war.

No matter what your personal politics are, however, the time between Passover and Shavuot is not only a fantastic time to visit Israel because of the weather, but also because of all of the holidays that happen then. So go!



Please join us at the Chai Club

ALL MEMBERS WELCOME!

The first Wednesday of every month, at 2:00 pm.

Activites include: a book discussion, game event, feature film, slideshows for interesting countries, a lecture on Israeli issues, a combined event with Temple Beth El and much more.

Non-members also welcome. Roz Haber and Ellen Kahn, Club Co-Chairs.

Embracing Diversity continued...

advance our learning and grow in ways we may not realize we want or need to grow in the moment. Education is not meant to "influence" us as a form of acculturation in which we lose our uniqueness for the sake of the whole. Neither though is it a tool to simply reach the "straightforward" and the "flexible" in their own ways. Rather educa-

tion, especially as a modality of embracing diversity, is meant to allow us to express our unique identities with the perspective that we can grow and learn in ways that will help us connect to people who are different than us and with whom we want to embrace in meaningful relationships.

President's Perspective by Vicki Perler



A Grateful Friend

You just call out my name and you know wherever I am I'll come running, to see you again.
Winter, spring, summer or fall, all you've got to do is call And I'll be there. You've got a friend.

Carole King

Dear Friends,

The emergence of spring is always a happy time for me. The rebirth of nature highlights growth and fulfillment, and every year, I marvel at the growth and accomplishments of my family, my friends and me. The opportunity to be a part of something bigger than myself as an individual these past two years has been a true blessing in my life. As President, I have had the privilege to observe, share and appreciate the inner workings and demonstrations of our HJC mission in practice. I have watched with pride as members of our community started new committees, worked on important projects and special events, and served on committees to enrich our community and our future. It has been an honor to lead a community that values each individual's passions and cultivates an ethic of teamwork, collaboration, and commitment to achieve our highest goals. The successes and continued excitement to make HJC the best it can be is a testament to each one of you - to your hard work and dedication, to the Jewish values with which you and your families live your lives, and to your passion, commitment and the beautiful relationships you have all made at the Huntington Jewish Center. And throughout this enriching process, each one of you has become my special friend.

My first bulletin article in June, 2017 began with a song from one of my favorite composers, Carole King – a nice Jewish girl from Brooklyn. I'm not from Brooklyn; instead, I'm a nice Jewish girl from the Bronx. This is how I began:

My life has been a tapestry of rich and royal hue. An everlasting vision of the ever-changing view. A wondrous woven magic in bits of blue and gold. A tapestry to feel and see, impossible to hold.

"I feel honored and privileged to serve our community as the President of the Huntington Jewish Center at this exciting time in our 110-year history. Thank you for having the confidence in me to help create new opportunities for you, the members of our extraordinary community. Our members, leaders, clergy, staff, teachers, and children add their energy and talents every day to engage and nurture each other on our lifelong Jewish journeys. We are all striving to make our HJC the best it can be. Every one of us has the opportunity to use our unique talents to design and weave our community's tapestry. Our rich history has helped us envision a beautiful future. And so we begin!"

After two years, I hope that I was able to make a difference in our community. I can honestly say that my role as President of the Huntington Jewish Center has served me more than I feel I have served the synagogue. I am a better person today, and I am extremely grateful for the opportunity to have worked together with the finest and most caring people I have ever met. I want to take this opportunity to thank each one of you for contributing and creating a beautiful and vibrant community at HJC. I especially want to thank my extraordinary Executive Committee, Board of Trustees, Committee Chairpersons and members, our Past Presidents, and our dedicated and hardworking clergy and staff. I have relied on each one of you to fulfill our mission, and you have become dear and valued friends.

To my best friend and husband, Arthur, thank you for doing whatever it took to listen to me, to support, inspire and encourage me, and to make sure that I had everything I needed to make my life as easy as it could be. I am eternally grateful for your consistent and unconditional love and devotion throughout our lives, and especially during these past two years. Thank you to my four sons, Jeremy, Ari, Elie and Jacob and to my daughters by marriage, Andrea, Johanna and Lauren, for enthusiastically providing me with encouragement, help, and a sense of humor, and to my blessed grandchildren for filling my life with love and sunshine and for always being with me to brighten my days and put a smile on my face.

We are currently in the intense, seven-week period known as the Counting of the Omer, and we are symbolically marking the transition of our Israelite ancestors from a loosely-organized group in Egypt to a robust and influential nation at Mt. Sinai. The individual responsibility and communal unity that freedom requires is palpable in our community at HJC. As we transition to our new leadership, I have tremendous confidence in our next President and the future leadership of our community. I look forward to continuing the journey with everyone as together we all continue to go from strength to strength.

Thank you all for enriching my life. Your warmth, your kind-heartedness, your smiles and hugs, and your dedication to building a strong Jewish community has forever transformed me. You have provided me with an immeasurable amount of satisfaction and joy, and I am privileged and humbled to call you my friends.

With deep gratitude, Vicki

Early Childhood News Ilene Brown, Director of Early Childhood Education



Purim, the holiday filled with fun, imagination, festivities, and community.

Purim Day, Purim Day, what a happy holiday. The children can't get enough of this fun, celebratory holiday and I must admit that I couldn't either! The ECC kicked off this fun holiday with literature, music, storytelling and drama. The teachers do such a wonderful job telling the story of Purim. Of course, one of the many

highlights of this holiday is shaking their groggers that they made in school to blot out Haman's name. The festivities began with the HJC Purim carnival. Many of the ECC families came to mingle and eat. The children dressed up in their favorite costumes and played games. I loved seeing parents playing the games alongside their children and observing some of the older kids who are still besties from our preschool!

This year we added yet a third Purim celebration and perhaps my favorite one yet. I loved this idea because it encourages community and brought together all parts of HJC. Rabbi Saks suggested that we have a Purim Pizza Party that would include the ECC and religious school families, as well as all congregants and members. We began this festive evening with an event for families with young children. The children had a blast filling their groggers with colorful gravel and creating a rainbow mask. Then they were able to utilize their new groggers when the Rabbi and Cantor told the story of Purim. Then came dinner! All parts of the synagogue came together to eat a delicious pizza and pasta buffet dinner. The social hall was filled with people of all ages and laughter. I must say this was an experience as most adults were even dressed in costume, some costumes even more lavish than the children's costumes! The air was clearly filled with excitement and joy. It was such a wonderful way to bring everyone together.

Finally, the next day every child (and teacher) in the ECC came to school in costume to celebrate Purim. We sang songs, danced, and paraded in the Leif Chapel. We were thoroughly entertained by Cantor Gordan and Rabbi Saks as they led us in singing and dancing.



Religious School Maxine Fisher, Administrator



Spring at HJC

Now that spring is here (yeah), as it usually happens, everything and everyone starts to get very busy including our school. I know many of you who do not have children in Religious School never realize how many programs we have and I just wanted to highlight a few that took place just this past month.

On Friday, April 6th we had a special school dinner and service led by Dori Herman. It was a lovely evening and the kids were able to help lead the service beautifully!

Back in March on Purim, Morah Tara's class (3rd grade) made Purim bags to give to the children at Masjid Noor, a local mosque. Many congregants, arranged by Eve Krief, visited the mosque to deliver the bags and show support in light of the mosque shootings in New Zealand. The children were so happy to receive these gifts that a few weeks later they came to HJC to give us a lovely bouquet of paper flowers they made with notes of thanks. It was quite a beautiful experience for everyone!

Every year in April or May, Morah Hana's 2nd grade class has an end of the year celebration with the parents observing how much their children have learned over the course of the year. They have conversations with each other in Hebrew which many parents told me they didn't realize how much their child knew. They talk about what they learned about Israel and much more.

Lastly, this past Tuesday, we had a visit from The Matzoh Bakery in conjunction with our ECC. Rabbi Dovid aka Moses explains the story of Passover to the kids and he comes with his own oven and makes dough for the kids to roll out and he bakes it in his oven. The kids

and parents loved it and we even had Pharaoh (Moreh Greenstein) visit too!!

Still lots left to do until the end of the year. Maxine



Calling all babysitters!

Please email your current information if you would like it to be included in the bulletin on a monthly basis.

Email your updated information to hjcbulletin@gmail.com.

Please include your current home and cell numbers.

HJC Babysitters

Hayley Feibel cell: 631-487-3484 **Nicole Feibel** cell: 631-566-2079 Sarah Gemunder cell: 631-766-7130 **Debra Jaffe** cell: 631 885-0028 **Chloe Morris** cell: 631-459-7541 **Noah Morris** cell: 631-427-4798 **Zoe Sakellarios** cell: 631-848-9102 Ilyssa Stein cell: 631-678-1654 **Grace Willen** home: 631-754-5865 cell: 631-871-1477

View From The Director's Chair by Barbara Axmacher



Hakarat Hatov

I cannot recall a day when someone at HJC did not help me. Maybe it was Debbie who helped me change the toner in the copy machine, Irma who helped me prepare for an event, or a custodian who helped me take something out of my car. Yes, these people are co-workers, so there is an implied expectation we should work together. But what about the many

individuals who don't "work" at the synagogue? The dues-paying members who volunteer hundreds of combined hours to lend their helping hands.

I have spoken of this before, how HJC is a well-oiled machine with dozens of moving parts; the Clergy, the Main Office, the Religious School, the ECC, clubs & committees, events & programming, services, the cemetery and the list goes on. And although professional staff oversee all of these many aspects of synagogue life, our hands are often full – we need help.

The professional staff meets regularly to discuss these many moving parts and to explore thoughtful, meaningful ways to keep them running smoothly and to improve them to keep our community thriving. Our conversations are peppered with the mention of those who are bringing light and life, generosity and spirit to our work. It is

from this collective recognition that the 1st Annual Hakarat Hatov event was born.

Hakarat Hatov is the Hebrew term for gratitude, meaning "recognizing the good." "Thank you" is part of our everyday vernacular – as well-mannered people we say it almost absent-mindedly and with ease to others who do something kind for us. The concept behind our Hakarat Hatov reception is exactly that – to "recognize the good" members do for our HJC community. But instead of issuing a common response to their efforts, we have turned our response into a celebration.

We are not a large community but we have a large contingency of dedicated and committed volunteers, who help support the infrastructure of HJC in a myriad of ways. Despite our size, there are members and/or families who do not know each other or if they "know of" each other, may not know the extent of time and energy volunteers contribute. The 1st Annual Hakarat Hatov Cocktail Reception is a time we felt we could bring forward and celebrate these efforts.

Please join us on Sunday, May 19th for this wonderful, celebratory day. Help us begin a special tribute to those who help. There are many to be honored, many who should be honored and many who will be honored. Let us recognize the good and create the pathway to a loving and thankful tradition.











PLEASE HELP LONG ISLAND'S

NEWBORNS IN NEED

The Social Action Committee of HJC is once again helping the Long Island Chapter of **Newborns in Need...** a national nonprofit organization which provides essentials to babies whose mothers would otherwise have nothing. Many young moms leave the hospital with a baby facing serious illness and little or no resources to provide the basic necessities. Poverty and illness can touch the tiniest babies and their families become overwhelmed. Through the efforts of **Newborns in Need**, a nurse or social worker can deliver an overflowing diaper bag full of clothing, blankets and hygiene products to help ensure a healthy and warm start in life.

Won't you please help us by buying or donating new or very gently used, <u>freshly washed</u> items:

- Baby Clothing preemie to size 12 months (nothing larger)
- Baby Blankets and Linens
- Diapers, Diaper Bags, Wipes, and Baby Toiletries
- Formula, Pacifiers, and Non BPA Bottles
- Infant Strollers
- Bassinets and Portacribs
- Infant Swings and Exersaucers
- Checks made out to Newborns in Need (which will be used to purchase new Pack & Play Portable Cribs)

Please note: We are **unable** to accept cribs because of safety codes or toys, stuffed animals, furniture and changing tables.

Throughout the month of May, HJC will have collection bins set up at the ECC entrance.

Last year, **Newborns in Need** was overwhelmed with the generosity of HJC. With everyone's support, we hope to repeat this mitzvah once again. If you need a tax receipt, please leave your name & address with your donation.

If you have a bulk donation or any questions, please call **Jill Sherman**, Chairperson HJC's **Newborns in Need** drive, at **(631) 423-8133**. Thank you.

Spotlight On...

Roz & Marty Spielman

Step into Roz and Marty's home and you are immersed into a unique artistic world. Marty's impressive paintings and artwork live side by side with his beautifully detailed handmade ketubot. Included are also works by Roz's mother, showing the artistic chain from both sides of the family. Roz adds flair with crafts found in this creative home.

Marty was born in the Hunts Point area of the Bronx and his family later moved to Queens. Marty's artistic talents brought him to Cooper Union College. After college he began working in advertising, and in 1962 he was drafted into the army where he designed and built 24 simulated stained glass windows in two chapels in Seoul, Korea, receiving an Army commendation medal. After the army, he went back to his job in advertising and later started his own graphic arts business. Marty moved from Queens to Huntington, drawn by its artistic community.

Roz's parents were founding members of their synagogue, and her mother was the synagogue's

first Sisterhood president. Roz grew up in Arlington, Massachusetts and received a BA from Boston University. After college she moved to New York and got a job teaching English as a Second Language at the American Language Institute at NYU. While teaching, she enrolled into their master's program and received a master's degree in ESL. She went on to hold various ESL teaching positions, including at the UN, where her students were UN employees and diplomats from around the world. Roz has done much good work in her field as an itinerant ESL teacher in BOCES and a teacher of ESL, communication skills and public speaking to students at Bramson ORT College. A grateful ORT graduate sought her out to tell her that she had changed his life.

Roz and Marty met through mutual friends at a 1974 New Year's Eve party, and were married by January of the following year. Roz moved into Marty's Huntington house and brought furniture from her overfull Manhattan apartment into his sparsely decorated home. Their furniture went together and filled the home

perfectly. Their daughter Amanda was born at the end of 1975 and their son Jordan was born in 1978.

Roz and Marty have Ethel Sachs to thank for introducing them to HJC. Roz, as a new mother, was walking Amanda in a stroller in their neighborhood when Ethel appeared and peppered her with questions. When she found out that she was Jewish, the die was cast. In 1976, Roz and Marty joined HJC and have formed many friendships in the community. Roz developed a very strong connection to HJC, joining Sisterhood and working as the editor of the Sisterhood Satellite and the Bulletin in past years. She was also elected President of Sisterhood. Marty has been involved in all artistic design aspects of HJC, including working

on the Bulletin for the past several years, and recently the HJC Playbook. Their daughter Amanda had her Bat Mitzvah, and son Jordan had his Bar Mitzvah at HJC.

Roz and Marty enjoy traveling, and have been on many cruises throughout the world, including the Caribbean, Mediterranean and North Sea, as well as river and land cruises in Spain, Portugal and Hungary. Their children, who live in Queens and Brooklyn, married within five weeks of each other. Roz and Marty are blessed with four beautiful grandchildren; Marlo, Ren, Eli and Beatrice.

Narrative compiled by Robin Yanes



Hospital, Rehab & Home Visits With Rabbi Saks

Are you sick or recuperating from an illness? Would you like Rabbi Saks to visit you, a family member, or a friend (from the congregation) in the hospital, rehab center or at home?

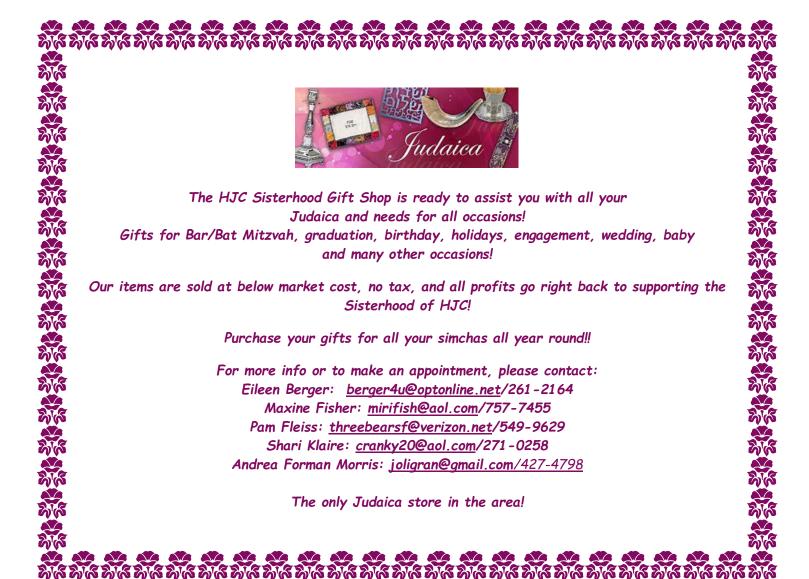
Rabbi will be available for visits on Wednesday mornings.

Please contact Debbie in the Main Office by 3:00 pm on Tuesday if you would like to be visited the next day.

Torah Teaser Sign Up

Torah Teasers are short emails that arrive in your inbox Thursday mornings to "tease out" some questions on the Torah portion of the week that Rabbi Saks is thinking about leading into Shabbat. Many members of the congregation reply to these questions over email thus fostering a space for meaningful dialogue in our community on moral, ethical, and spiritual questions. If you'd like to sign up to receive these Torah Teasers, please contact: Dan Schoeffler: Huntington-jc-request@uscj.net





HJC SUMMER 2019 SCHOLARSHIPS

"The most important thing about Judaism is that it is not a subject to be learned in class or studied from a book, but a way of life that is to be experienced every day. The beauty of camp is that it makes that possible – a completely immersive Jewish experience. Instead of trying to impart lessons seated at a desk, children experience a living, breathing Judaism all day every day at camp. And not just Shabbat and Kashrut, but Hebrew Language, Israel, Rosh Chodesh, and Jewish values that imbue the rhythms of a regular day with even more meaning.

Sleep-away camp also allows kids to learn and grow, away from their parents, surrounded by friends their own age. The setup of 18 year-old counselors caring for 13 year-old campers allows for major advancements and developments in personal identity growth and faith formation in ways that no other setting can. Daily rituals like morning prayers and birkat hamazon (grace after meals) become simply part of the routine. Jewish learning is engaged in by not only the campers, but all staff. The Ramah Camps is the official network of Jewish summer camps created and run by the Conservative movement." ~ Hazzan Israel Gordan, The Gift of Jewish Summer, HJC Bulletin, September 2016

Donald L. Gordon Israel Scholarship

This scholarship is awarded to high school juniors and seniors who spend six to eight weeks during the summer in Israel. They tour, learn, and live the Israeli life in a Jewish educational program.

David S. Rosenman Camp Ramah Scholarship

This scholarship is awarded to youngsters in grades 4 through 12 who spend either four or eight weeks at Camp Ramah in the Berkshires. This camp is under the auspices of the Jewish Theological Seminary of America.

Applications for both scholarships are available in the HJC Main office. The deadline for submission is April 12, 2019.

Jewish Artists

László Moholy-Nagy



László Moholy-Nagy (born László Weisz; July 20, 1895 – November 24, 1946) was a Hungarian painter and photographer as well as a professor in the Bauhaus school. He was highly influenced by constructivism and a strong advocate of the integration of technology and industry into the arts. He also worked collaboratively with other artists, including his first wife Lucia Moholy, Walter Gropius, Marcel Breuer, and Herbert Bayer. His largest accomplishment may be the School of Design in Chicago, which survives today as part of the Illinois Institute of Technology, which art historian Elizabeth Siegel called "his overarching work of art".

Moholy-Nagy was born "László Weisz" in Bácsborsód (Hungary), to a Jewish family. His mother's second cousin was the conductor Sir Georg Solti. László was the middle child of three surviving sons, but the family was abandoned by the father, Lipót Weisz.

The remainder of the family took protection and support from the maternal uncle, Gusztáv Nagy, who sponsored the education of László and his younger brother, Ákos. In turn, László took the Magyar surname of his mentor. Later, he added "Moholy" to his surname, after the name of the town of Mohol (now part of Serbia) where he spent part of his boyhood in the family home nearby. László initially wanted to become a writer or poet, and in 1911 some of his poems were published in local daily newspapers.

In 1915 during World War I, he enlisted in the Austro-Hungarian army, and he made crayon sketches, watercolors, and writings to document his wartime experiences. After his discharge from the military in October 1918, he attended the private art school of the Hungarian Fauve artist Róbert Berény. He was a supporter of the Hungarian Soviet Republic, though he assumed no official role in it.

Moholy-Nagy moved to Berlin in 1920, where he met photographer and writer Lucia Schulz; they married the next year. In 1922 he met Walter Gropius. That summer, he vacationed with Lucia, who introduced him to making photograms on light-sensitized paper.

In 1923, Moholy-Nagy was invited by Walter Gropius to teach at the Bauhaus in Weimar, Germany. The Bauhaus became known for the versatility of its artists, and Moholy-Nagy was no exception. One of his main focuses was photography. He coined the term Neues Sehen (New Vision) for his belief that the camera could create a whole new way of seeing the outside world that the human eye could not. Moholy-Nagy was the first to suggest the use of scientific equipment such as the telescope, microscope, and radiography in the making of art.

Moholy-Nagy left the Bauhaus in 1928 and established his own design studio in Berlin. He separated from his first wife Lucia in 1929.

An iconic achievement was Moholy-Nagy's construction of the Light Prop for an Electric Stage (1928-1930), a device with moving parts designed to have light projected through it to create shifting light reflections and shadows on nearby surfaces. It was later dubbed the Light-Space Modulator and was seen as a pioneer achievement of kinetic sculpture using materials like reflective metals and Plexiglas.

Moholy-Nagy designed stage sets for successful and controversial operatic and theatrical productions, designed exhibitions and books, created ad campaigns, wrote articles, and made films.

In 1931, he met actress and scriptwriter Sibyl Pietzsch. They married in 1932 and had two daughters, Hattula (born 1933), and Claudia (1936–1971). Sibyl collaborated with her husband to make "A Lightplay: Black White Gray", a now-classic film based on the Light-Space

Modulator. She would remain with him for the rest of his life, later becoming an art and architectural historian.

After the Nazis came to power in Germany in 1933 he was no longer allowed to work there. He worked in 1934 in the Netherlands before moving with his family to London in 1935, where he earned a living by taking on various commercial design jobs.

He photographed contemporary architecture for the Architectural Review. He was commissioned to make the films Lobsters (1935) and New Architecture and the London Zoo (1936). He began to experiment with painting on transparent plastics, such as Perspex.

In 1936, he was commissioned by fellow Hungarian film producer Alexander Korda to design special effects for the now-classic film "Things to Come", based on the novel by H. G. Wells.

In 1937 Moholy-Nagy moved to Chicago to become the director of the New Bauhaus. However, after only one academic year, it closed. In 1939 Moholy-Nagy opened the School of Design in Chicago. In 1944, the School of Design became the Institute of Design, and in 1949 it would become a part of Illinois Institute of Technology, the first institution in the United States to offer a PhD in design.

Moholy-Nagy was diagnosed with leukemia in 1945. He became a naturalized American citizen in April 1946. He continued to produce artworks in multiple media, to teach, and to attend conferences until he died of the disease in Chicago on November 24, 1946.

Moholy-Nagy University of Art and Design in Budapest is named in his honor. The software company Laszlo Systems was named in part to honor Moholy-Nagy. In 1998 a Tribute Marker from the City of Chicago was installed. In 2003, the Moholy-Nagy Foundation, Inc. was established as a source of information about Moholy-Nagy's life and works. In 2016, the Solomon R. Guggenheim Museum in New York exhibited a retrospective of Moholy-Nagy's work that included painting, film, photography, and sculpture.



Nuclear II (1946)



A 19 (1927)

HJC Sisterhood presents



New York Times & Los Angeles Times CRITICS PICK! Israel's #1 Film of the Year (2017)!

A FILM NOT JUST FOR WOMEN

An accident during a bar mitzvah celebration leads to a rift between the men and women in a devout Orthodox community in Jerusalem in this entertaining, warm-hearted, feel-good dramedy about community, old traditions and values and the power of women -to keep all of these together in the face of modern extremism- and about speaking truth to patriarchal power.

Thursday, May 23rd @ 7:30pm

RSVP by May 20th Evelyn Abraham at <u>evelyn_abraham@optonline.net</u> or 631-424-6922

All are invited! Bring your friends and family!

Dessert, Coffee, Tea

Film is in Hebrew with English subtitles

Your Sisterhood Cookbook

Nearly 2 years of gathering, testing and tasting our HJC family favorite recipes has brought us to the exciting point of preparing to publish!

Featuring over 200 tantalizing new recipes, many accompanied by a personal memory or a sentimental family photo, our 3rd volume takes us back to the tastes and smells we remember while also sharing the very different ways our families eat today. A wonderful, special legacy section has been added to remind us of those who came before us and who remain with us through the earlier recipes they provided. So many of us still lovingly use them.

HJC is a vibrant congregation of 112 years and we have generation upon generation adding to the richness of our history. Our book includes many of those multi-generational families. Few, if any, other synagogues can boast of 3 cookbooks and the culinary legacy they preserve. We take pride in this accomplishment.

And so the time has come to seek the financial support producing such a unique and beautiful cookbook requires.

To those congregants who have already so generously donated, we are truly appreciative. We ask that others now support our project as well. We have listed categories of giving and ask that you consider donating at your personal comfortable level.

Your check can be made payable to the HJC Sisterhood Cookbook Project, sent or delivered to the HJC Office Cookbook Mailbox, or payment can be made online at www.HJCNY.org. Click on Quick Donate and specify Sisterhood Cookbook Project.

Please share in this amazingly worthwhile project by submitting your contribution along with this completed form to:

Huntington Jewish Center 510 Park Avenue Huntington, NY 11743 Att: Cookbook Project

We thank you for your support and look forward to displaying your name on the cookbook tribute page.

Gratefully yours, Sisterhood Cookbook Committee



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Please PRINT your name as you would like it to appear in the Cookbook.					
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LEVEL OF SPONSORSHIP (check	one)				
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SOUP	\$118				
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DESSERT	\$1000				
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GRAND BENEFACTOR	\$5000				
LEGACY BENEFACTOR	\$5000+				

Please make checks payable to HJC Sisterhood and include "Cookbook Project" in the memo line. Submit this completed form along with your check to:

Huntington Jewish Center 510 Park Avenue Huntington, New York 11743

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A portion of all proceeds will benefit the needy in our Long Island community!

2019 FJMC Luncheon where Arthur was Man Of The Year



Left to right: Daughter-by-marraige Lauren holding granddaughter Sasha, and husband Elie. Daughter-by-marraige Johanna holding grandson Victor, and husband Ari.

Sister Minette Warnick from Jerusalem. Man Of The Year Arthur and Vicki Perler. Daughter-by-marraige Andrea and husband Jeremy.

The 10th Annual A Taste of Passover took place on April 11th to the delight of all those who attended.











Thank you to our HJC Sisterhood and Men's Club for, once again, making this program a delicious success!

Jewish Authors

Isaac Asimov



Isaac Asimov (c. January 2, 1920 – April 6, 1992) was an American writer and professor of biochemistry at Boston University. He was known for his works of science fiction and popular science. Asimov was a prolific writer who wrote or edited more than 500 books and an estimated 90,000 letters and postcards. His books have been published in 9 of the 10 major categories of the Dewey Decimal Classification.

Asimov wrote hard science fiction. Along with Robert A. Heinlein and Arthur C. Clarke, Asimov was considered one of the "Big Three" science fiction writers during his lifetime. He was president of the American Humanist Association. The asteroid 5020 Asimov, a crater on the planet Mars, a Brooklyn elementary school, and a literary award are named in his honor.

Asimov was born in Petrovichi, Smolensk Oblast, Russian SFSR on an unknown date between October 4, 1919 and January 2, 1920, inclusive. Asimov celebrated his birthday on January 2. Asimov's parents were Anna Rachel (née Berman) and Judah Asimov, a family of Jewish millers. He was named Isaac after his mother's father, Isaac Berman. Asimov wrote of his father, "My father, for all his education as an Orthodox Jew, was not Orthodox in his heart", noting that "he didn't recite the myriad prayers prescribed for every action, and he never made any attempt to teach them to me". In 1921, Asimov and 16 other children in Petrovichi developed double pneumonia. Only Asimov survived. He later had two younger siblings: a sister, Marcia (born Manya, June 17, 1922 – April 2, 2011), and a brother, Stanley (July 25, 1929 – August 16, 1995), who was vice-president of the Long Island Newsday.

Asimov's family travelled to the United States via Liverpool on the SS Baltic, arriving on February 3, 1923 when he was three years old. Growing up in Brooklyn, New York, Asimov taught himself to read at the age of five (and later taught his sister to read as well, enabling her to enter school in the second grade). His mother got him into first grade a year early by claiming he was born on September 7, 1919. In third grade he learned about the "error" and insisted on an official correction of the date to January 2. After becoming established in the U.S., his parents owned a succession of candy stores in which everyone in the family was expected to work. He became a naturalized U.S. citizen in 1928 at the age of eight.

Asimov attended New York City public schools from age 5, including Boys High School in Brooklyn. Graduating at 15, he attended the City College of New York for several days before accepting a scholarship at Seth Low Junior College, a branch of Columbia University in Downtown Brooklyn designed to absorb some of the Jewish and Italian-American students who applied to Columbia College, then the institution's primary undergraduate school for men with quotas on the number of admissions from those ethnic groups. Originally a zoology major, Asimov switched to chemistry after his first semester as he disapproved of "dissecting an alley cat".

After two rounds of rejections by medical schools, in 1939, Asimov applied to the graduate program in chemistry at Columbia; he completed his Master of Arts degree in chemistry in 1941 and earned a Doctor of Philosophy degree in chemistry in 1948.

Asimov was a claustrophile: he enjoyed small, enclosed spaces. He was afraid of flying, doing so only twice. In his later years, Asimov found enjoyment traveling on cruise ships, beginning in 1972 when he viewed the Apollo 17 launch from a cruise ship. On several cruises, he was part of the entertainment program, giving science-themed talks aboard ships such as the RMS Queen Elizabeth II.

Asimov was an able public speaker and was a frequent fixture at science fiction conventions, where he was friendly and approachable. Asimov's wide interests included his participation in his later years in organizations devoted to the comic operas of Gilbert and Sullivan and in The Wolfe Pack, a group of devotees of the Nero Wolfe mysteries written by Rex Stout. He was a prominent member of The Baker Street Irregulars, the leading Sherlock Holmes society, for whom he wrote an essay arguing that Professor Moriarty's work "The Dynamics of An Asteroid" involved the willful destruction of an ancient civilized planet. He was also a member of the all-male literary banqueting club the Trap Door Spiders, which served as the basis of his fictional group of mystery solvers, the Black Widowers.

In 1984, the American Humanist Association (AHA) named him the Humanist of the Year. He was one of the signers of the Humanist Manifesto. From 1985 until his death in 1992, he served as president of the AHA, an honorary appointment. Asimov was a founding member of the Committee for the Scientific Investigation of Claims of the Paranormal, CSICOP (now the Committee for Skeptical Inquiry) and is listed in its Pantheon of Skeptics.

In 1977, Asimov suffered a heart attack. In December 1983, he had triple bypass surgery, during which he contracted HIV from a blood transfusion. When his HIV status was understood, his physicians warned that if he publicized it, the anti-AIDS prejudice would likely extend to his family members. He died in New York City on April 6, 1992 and was cremated.

He was survived by his siblings, his second wife Janet Asimov, and his children from his first marriage. His brother Stanley reported the cause of death as heart and kidney failure. The family chose not to disclose that these were complications of AIDS, because within two days, on April 8, Arthur Ashe announced his own HIV infection (also contracted in 1983 from a blood transfusion during heart bypass surgery), which resulted in much public controversy; also doctors continued to insist on secrecy. Ten years later, after most of Asimov's physicians had died, Janet and Robyn Asimov agreed that the HIV story should be made public; Janet revealed it in her edition of his autobiography, It's Been a Good Life.

Asimov's career can be divided into several periods. His early career, dominated by science fiction, began with short stories in 1939 and novels in 1950. This lasted until about 1958, all but ending after publication of The Naked Sun (1957). He began publishing nonfiction in 1952, co-authoring a college-level textbook called Biochemistry and Human Metabolism. Following the brief orbit of the first man-made satellite Sputnik I by the USSR in 1957, his production of nonfiction, particularly popular science books, greatly increased, with a consequent drop in his science fiction output. Starting in 1982, the second half of his science fiction career began with the publication of Foundation's Edge. From then until his death, Asimov published several more sequels and prequels to his existing novels, tying them together in a way he had not originally anticipated, making a unified series.

Asimov believed his most enduring contributions would be his "Three Laws of Robotics" and the Foundation series. Furthermore, the Oxford English Dictionary credits his science fiction for introducing into the English language the words "robotics", "positronic" (an entirely fictional technology), and "psychohistory" (which is also used for a different study on historical motivations). Asimov coined the term "robotics" without suspecting that it might be an original word; at the time, he believed it was simply the natural analogue of words such as mechanics and hydraulics, but for robots. Unlike his word "psychohistory", the word "robotics" continues in mainstream technical use with Asimov's original definition. Star Trek: The Next Generation featured androids with "positronic brains" and the first-season episode "Datalore" called the positronic brain "Asimov's dream".

Donations

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Vered Cole.

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Gloria Safran in memory of Harold Guttenplan at yahrzeit.

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Susan Goldmeer with gratitude for the support and compassion of the Daily Minyan.

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Judy & Lester Fox in honor of the special birthday of Jack Rubin. **Judy & Lester Fox** in memory of Hilda Anna Prager, mother of Cantor Marcey Wagner.

Judy & Lester Fox in honor of Arthur Perler being named the HJC Men's Club 2019 Man of the Year.

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Micki Sokol in memory of Marvin Sokol at yahrzeit.

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Susi Susskind in memory of Marc Weinberg, husband of Shelley Weinberg.

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Roz & Marty Spielman in memory of Marc Weinberg, husband of Shelley Weinberg.

Yolanda Barfus in honor of the 60th wedding anniversary of Marilyn & David Klein.

Barbara & Joel Kuppersmith in memory of Jack Cole, husband of Vered Cole.

The Holbreich family in memory of Jack Cole, husband of Vered Cole. **Stacey & Donald Novick** in memory of Jack Cole, husband of Vered Cole.

Jill & Arnie Sherman in memory of Marc Weinberg, husband of Shelley Weinberg.

Jill & Arnie Sherman in memory of Jeanne Sherman at yahrzeit. **Liz & Steve Holbreich** in memory of Marc Weinberg, husband of Shelley Weinberg.

Marilyn & David Klein in memory of Marc Weinberg, husband of Shelley Weinberg.

Sheila & Eugene Heller in memory of Marc Weinberg, husband of Shelley Weinberg.

TEACHER DEVELOPMENT FUND

Miriam Eckstein-Koas in memory of Hilda Anna Prager, mother of Cantor Marcey Wagner.

YOUTH FUND

HIC Sisterhood

Ora & Alan Kriegstein in honor of Hayley Feibel being named the HJC Men's Club 2019 Youth of the Year.

Miriam & Joel Wirchin in honor of Hayley Feibel being named the HJC Men's Club 2019 Youth of the Year.

MAZAL TOV

Karen & Michael Fishelson announce the birth of their grandson, Leo Alan Kaufman.

Richard & Cindy Kaufman announce the birth of their grandson, Leo Alan Kaufman.

CONDOLENCES

Vered Cole on the death of her husband, Jack Cole. **Shelley Weinberg** on the death of her husband, Marc Weinberg.

MEMORIAL PLAQUES

Each year at Selichot, we dedicate plaques in memory of our departed loved ones. This year, Selichot falls on Saturday evening, **September 21**.

If you are interested in purchasing a plaque, orders are now being taken in the synagogue office.

The plaques are \$450 and the deadline to order is June 14.

HJC Bulletin

May 2019

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Women's League Torah Fund 2018-2019

Atid means 'future' in Hebrew and as Women's League for Conservative Judaism enters its second century and Torah Fund begins its 77th year, we look forward to our future together. 5779 Torah Fund Pin envelopes the Hebrew word for 'future' with a stylized Magen David. It represents our wish for a distinctly Jewish future, for ourselves as individuals, our families and our communities.

The mission of Torah Fund is to provide support and funding for our future Conservative Rabbis, Cantors, Educators and Administrators for Day and Synagogue Schools, Social Workers, Scholars, Professional and Lay Leaders and Researchers. Our donations make it possible for students to study at the Jewish Theological Seminary, Ziegler School of Rabbinic Studies, Schech-



ter Institutes of Judaic Studies, Seminario Rabinico Latinoamericano and the Zacharias Frankel College in Potsdam, Germany. Please contact Kathy Brookhart or Ethel Sachs to discuss donations, Torah Fund pin or Torah Fund Greeting cards. Please make all checks payable to Torah Fund and send to Huntington Jewish Center attention Torah Fund.

Atid - Torah Fund Pin for 5779