

## November 2019 Cheshvan/Kislev 5780 Bulletin

# **HUNTINGTON JEWISH CENTER** NEWS / COMMUNITY / CONNECTION

**UJA-FEDERATION OF NEW YORK** 

# 2020 SUFFOLK SIGNATURE EVENT

**ALLISON & MITCHELL REIVER** 

### PRESENTING THE

Community Leadership Award ......ALLISON AND MITCHELL REIVER Community Leadership Award .....CRAIG WEINSTEIN

SPECIAL RECOGNITION TO ......RABBI IAN S. JACKNIS

This wonderful evening of food, friends, and philanthropy will provide an opportunity for us to pay tribute to those who have worked to make a difference. We'll experience the powerful feeling of belonging to the Jewish community and see the impact of our work.

# THURSDAY, NOVEMBER 14, 2019, 6:30 PM

Temple Beth Torah • 35 Bagatelle Road, Melville, New York

For more information, please contact Laurie Birzon at 516.762.5819 or birzonl@ujafedny.org.



responds to crises close to home and far away, and shapes our Jewish future. 6900 Jericho Turnpike, Suite 302, Syosset, NY 11791-4414 • 516.762.5800

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# **Sisterhood News**

by Evelyn Abraham

### **THANK YOU**

to the following for enhancing HJC's High Holiday Services: Silver Polishing - Joni Brenner, Donna Fleiss, Marilyn Klein, Janet Kushnick, Felicia Messing and Miriam Wirchin. Working with the High Holiday Committee to prepare lunch for the Buzz program- Joni Brenner and Felicia Messing. Marilyn Klein for baking desserts for the Rabbi's High Holiday classes. Martyrology Readers – Maxine Fisher, Marilyn Klein, Phyllis Levy and Amy Sobin.

### **MEMBERSHIP**

Join Us and Support the Sisterhood of HJC New Members to HJC receive a complimentary Sisterhood membership for their first year. Please return your Membership Letters as soon as possible. Checks are payable to Sisterhood of the Huntington Jewish Center.

\$45 - regular membership \$40 - Z'havah \$30 - senior membership

Thank you to all who planned, shopped and helped with the Annual Paid Up Membership Dinner and Soiree in the Sukkah on Thursday October 17th.

### **VOLUNTEERSNEEDED-Extended Kiddushes**

If you are free on Thursday and Friday mornings, please stop by the Dairy Kitchen to help prepare the Extended Kiddushes. It is an opportunity to support the HJC community. Please contact Evelyn Abraham if you are interested.

### **FALL RUMMAGE SALE**

As you do your fall cleaning, please set aside gently used clothes and household items for the Fall Rummage Sale. Any unsold items are donated to local organizations. Drop Off dates are October 31st and November 1st and Sale Dates are November 3rd and 4th. Thank you to Marlene Hummel and Vicki Rosen for co- chairing and to all who donated and assisted with the sale.

### UPCOMING EVENTS

October 31st & November 1st – Fall Rummage Sale Drop Off November 3rd & 4th – Fall Rummage Sale

November 11th – 9:15 am BQLI Region Torah Fund Kickoff – Mah Jongg – How a Chinese Game became a Jewish Pastime – Midway Jewish Center

November 14th – 1PM Book Discussion – America's Jewish Women – A History from Colonial Times to Today by Pamela Nadell

November 18th – 8 PM Board Meeting

JUDAICA SHOP OPEN ALL YEAR ROUND FOR YOUR HOLIDAY AND SIMCHA NEEDS

**Sisterhood Contact:** Evelyn Abraham evelyn\_abraham@optonline.net

### Rabbi Ari Saks

Rabbi **631-423-5355** 

HJC

## Dan Schoeffler

President **631-423-4866** 

## Cantor Israel Gordan Sheryl Gordon

631-427-1089 ext. 22

**Neil Kurshan** Rabbi Emeritus Director of Religious School and Family Engagement 631-427-1157

#### Barbara Axmacher

Executive Director 631-427-1089 ext. 23

**Ilene Brown** 

Director, Early Childhood Center 631-427-1089 ext. 15

# HJC Board of Trustees / 2019-2020 Dan Schoeffler, President

Brian Cooper, 1st V.P. Jack Rubin, Treasurer
Janet Zimmerman, 2nd V.P. Leslie Hantverk, Secretary
Michael Richter 3rd V.P. Vicki Perler, Admin V.P.

Ofer Rind Rick Davis Danny Klein Iina Eckstein Eve Krief Marvin Rosenthal Shari Feibel Ora Kriegstein Cari Schueller Donna Fleiss Andrea Smoller Alan Lyons Marsha P. Kalina Ari Perler Debbie Stein David Kaplan Mitch Reiver Ellen Steinberg Louis Walsdorf Sandy Lynn Karow Ginny Richman

### **HIC Committee Chairpersons**

| H)C Committee Chairpersons     |                                       |  |  |  |
|--------------------------------|---------------------------------------|--|--|--|
| Adult Education                |                                       |  |  |  |
| Annual Giving Kol Nidre Appeal |                                       |  |  |  |
| Beautification                 | . Cari Schueller & Alissa DiBlasio    |  |  |  |
| Bereavement                    | . Debbie Stein                        |  |  |  |
| Bulletin                       | . Sandy Lynn Karow                    |  |  |  |
| Calendar                       | . Gwen Goldstein                      |  |  |  |
| Cemetery                       |                                       |  |  |  |
| Chai Club                      | . Ellen Kahn & Rosalind Haber         |  |  |  |
| Chaverim/Kadima                |                                       |  |  |  |
| Colleges                       | . Patricia Schoeffler & Debbie Cadel  |  |  |  |
| Digital Transformation         | . Mike Richter                        |  |  |  |
| Early Childhood Center Board   | .Jaime Meyer & Ginny Richman          |  |  |  |
| Finance and Budget             | . Jeff Stark                          |  |  |  |
| Friday Night Live              | . Abby Uhrman                         |  |  |  |
| Fundraising                    | . Arthur Frischman                    |  |  |  |
| Greeters                       | . Maxine Fisher                       |  |  |  |
| High Holiday Honors            | . Ofer Rind                           |  |  |  |
| HIHI                           | . Karen Flanzenbaum & Ellen Steinberg |  |  |  |
| House                          | Daniel Lerner & Marvin Rosenthal      |  |  |  |
| Inclusion                      | . Miriam Eckstein-Koas                |  |  |  |
| Israel                         | . Scott Ingber                        |  |  |  |
| Israel/Ramah Scholarships      | . Judy Fox                            |  |  |  |
| JNN                            | Rob Fisher                            |  |  |  |
| Leslie Lane                    | . Larry Wagner                        |  |  |  |
| Library                        | . Syd Schlesinger                     |  |  |  |
| Lief Chapel Beautification     | . Marsha Perlmutter Kalina            |  |  |  |
| Membership                     |                                       |  |  |  |
| Men's Club                     |                                       |  |  |  |
| Ritual                         |                                       |  |  |  |
| Security                       |                                       |  |  |  |
| Sisterhood                     |                                       |  |  |  |
| Social Action                  | . Janet Kushnick & Marilyn Klein      |  |  |  |
| Special Arrangements           | . Vered Cole & David Walsdorf         |  |  |  |
| Storytelling Project           |                                       |  |  |  |
| Sunshine                       |                                       |  |  |  |
| Theatre Development            |                                       |  |  |  |
| Technology                     |                                       |  |  |  |
| Tree of Life                   | . Danny Klein & Tom Rosen             |  |  |  |
| UJA                            | Scott Ingber                          |  |  |  |
| USY Director                   | . Samara Rossi                        |  |  |  |
| w. w 4                         | 4 .1 75 1                             |  |  |  |

Webmaster...... Arthur Perler

Youth ...... Shari Feibel

| NOVE   | MBER 2  | 019  | CH   | <b>IESVAN</b>   | -KISLE  | V 5780                                |
|--|---|--|--|---|---|---------------------------------------|
| SUNDAY   | MONDAY  | TUESDAY  | WEDNESDAY  | THURSDAY  | FRIDAY  | SATURDAY                              |
|  |   |  |  |   | 1/3 Chesvan<br>Minyan Breakfast -<br>8:00am               | 2/4 Chesvan<br>Ilana Haik Bat Mitzvah |
|  |   |  |  |   | Rummage Drop Off  | Noach                                 |
| 3/5 Chesvan<br>Gimel God Workshop<br>Rummage Sale                        | 4/6 Chesvan<br>Rummage Sale                   | 5/7 Chesvan<br>Schools Closed<br>Professional Dev. | 6/8 Chesvan  | 7/9 Chesvanl<br>Jewish Public Affairs<br>Forum - 8:00pm           | 8/10 Chesvan  | 9/11 Chesvan                          |
| Standard Time Begins   |   | Election Day                                       |  |   |   | Lech-Lecha                            |
| 10/12 Chesvai<br>No RS   | 11/13 Chesvan<br>ECC Closed                   | 12/14 Chesvan                                      | 13/15 Chesvan<br>Social Action - 1:00pm<br>EC Meeting - 8:00pm | 14/16 Chesvan SH Book Discussion - 1:00pm MC Poker Night - 8:00pm | 15/17 Chesvan<br>PJ Library Bim Bam<br>Shabbat - 5:00pm   | 16/18 Chesvan Jr. Congregation        |
|  | Veterans Day                                  |  |  |   |   | Vayeira                               |
| 17/19 Chesvan<br>Gan Shabbat Workshop<br>IC Brunch 'n Learn -<br>10:00am | 18/20 Chesvan<br>SH Board Meeting -<br>8:00pm | 19/ <sub>21</sub> Chesvan                          | 20/22 Chesvan BoT Board Meeting - 8:00pm                       | 21/ <sub>23</sub> Chesvan   | 22/24 Chesvan<br>FNL Servicen - 6:00pm<br>Dinner - 7:15pm | 23/25 Chesvan                         |
| 24/26 Chesvan  | 25/ <sub>27 Chesvan</sub>                     | 26/28 Chesvan                                      | 27/29 Chesvan  | 28/ <sub>30 Chesvan</sub>   | <b>29</b> /1 Kislev                                       | Chayei Sarah  30/2 Kisley             |
| Vav Workshop #2<br>Heh Workshop<br>MC Breakfast                          |   | _ J, zo chesvan                                    | = 2 / 27 Citesvall   | ECC Closed  | ECC Closed  | Steinberg Auf Ruf                     |
| Ridotto - 4:00pm   |   |  |  | Thanksgiving  |   |                                       |
| mactic noopin  |   |  |  | Rosh Chodesh  | Rosh Chodesh  | Toldot                                |

| DECEMBER 2019  |                                    |   |   | <b>KISLEV - TEVET 5780</b>                                  |   |                                      |
|--|------------------------------------|---|---|---|---|--------------------------------------|
| SUNDAY   | MONDAY                             | TUESDAY   | WEDNESDAY   | THURSDAY  | FRIDAY  | SATURDAY                             |
| 1/3 Kislev<br>No RS  | 2/4 Kislev                         | 3/5 Kislev                                      | 4/6 Kislev<br>Adult Ed - 7:30pm   | 5/7 Kislev  | 6/8 Kislev<br>Minyan Breakfast -<br>8:00am        | <b>7</b> /9 Kislev  Jr. Congregation |
| 8/10 Kislev<br>Hannukah Happening  | 9/11 Kislev<br>SH Board Mtg 8:00pm | 10/12 Kislev                                    | 11/13 Kislev<br>EC Mtg 8:00pm   | 12/14 Kislev<br>SH Book Event with<br>Brad Kolodny - 7:00pm | 13/15 Kislev<br>ECC: Dudes and Donuts<br>- 8:45am | 14/16 Kislev Naomi Amram             |
| 15/17 Kislev Alef Havdalah WS MC Breakfast Israel Comm. Brunch & Learn (AIPAC) - 10:00am Blood Drive | <b>16</b> /18 Kislev               | 17/19 Kislev                                    | 18/20 Kislev Last Coffee Talk and Lunch 'n Learn HIHI #1 BoT Mtg 8:00pm | <b>19</b> /21 Kislev  | <b>20</b> /22 Kislev                              |                                      |
| 22/24 Kislev<br>1 candle   | 23/25 Kislev<br>2 candles          | 24/26 Kislev 3 candles Community Candlelighting | 25/27 Kislev 4 candles Christmas Day Program Christmas                  | 26/28 Kislev<br>5 candles                                   | 27/29 Kislev<br>6 candles                         | 28/30 Kislev 7 candles  Miketz       |
| Erev Hannukah  | Hannukah 1st Day                   | Hannukah 2nd Day                                | Hannukah 3rd Day  | Hannukah 4th Day  | Hannukah 5th Day                                  | Hannukah 6th Day                     |
| 29/1 Tevet<br>8 candles  | <b>30</b> /2 Tevet                 | <b>31</b> /3 Tevet                              |   |   |   |                                      |
| Hannukah 7th Day   | Hannukah 8th Day                   |   |   |   |   |                                      |

# From Rabbi Ari Saks



# Another set of High Holiday services are in the books

It is an incredible feeling to be up on the bimah and look out at our vibrant, strong congregation. I am so grateful for the opportunity to teach Torah during these high holy days, though I recognize it's not easy to recall and remember all that was shared, taught, and sung over the course of these days. So before we officially close the book on the holi-

days, I wanted to share with you a "takeaway message" from each of the four sermons I delivered during the holidays.

I hope these messages will continue to inspire you through the year. My door is always open to better talk through these ideas with you individually as I continue to learn more about our congregation and look for inspiration as to what to share during next year's High Holidays.

### G'mar Chatimah Tovah

May the book that lies before us this year inspire us to live a life full of meaning, purpose, and happiness.

### Rosh Hashanah Day 1 -- Conservative Judaism I -- Tradition...

For some Jews, Torah means the ancient words of scripture that inspired the traditions of our people, and for others Torah can mean all the moments and experiences that make up a meaningful tradition to them. But whatever Torah means to you, our job is to hold onto Torah tightly and to pass it onto the next generation. That is what we've done throughout our history as a people and that is what we seek to do as part of the Conservative Movement, to "conserve a maximum amount of tradition for a maximum number of modern Jews."

### Rosh Hashanah Day 2 -- Conservative Judaism II -- ... And Change

Not any one idea or policy change has severed the links of a 4000 year old tradition which has withstood the tests of time. But Judaism has changed over time. Every idea, every policy change that reflects the needs of the current generation stretches an in-

dividual link of the chain. They are still linked together in what is one of the most exquisite "slinkies" to ever be produced and played with in human history. And though in the grand scheme of things these ideas and policy changes won't break Judaism, they're very big deals, because when each generation picks up the slinky to play with it, we create a larger umbrella under which we can all comfortably stand, and we "flexigidly" strengthen the whole chain that holds us together.

### Kol Nidre -- God and Faith

Each one of us can be an emissary of God's care and affection. When we reach out to one another, not to offer bromides of good wishes and hopeful thoughts but just to be present, to hold hands, to offer a beracha, we create space for us to connect with one another and thus bring in God to dwell with us. Because it's not just one of us alone. It's our family, our community, our doctors, our support system, and God helps connect all of us together. We are praying with the fullness of our hearts and the zeal of our enthusiasm that God will listen. We ball, we cry out, we scream for God to pay attention because we don't just want God to listen, we know God does; and we need God to respond...right now. And through it all we might say to God אוברת ("I love you") or ואהבת ("I hate you") but through it all we'll say it while holding hands together.

### Yom Kippur Day -- Antisemitism

No Jewish community can escape the fear caused by the Tree of Life shooting. And while it has ebbed and flowed over the years, especially most recently, antisemitism is here to stay, a symptom of the hatred in our hearts caused by the imbalance of our yetzer hatov, our Good Desire, and our yetzer hara, our Evil Desire. But all is not lost because both of these desires are designed to work in tandem, to inspire us to reach for the heavens while lifting up others - friends, neighbors, and faith communities - with a profound sense of love and affection for one another. That's what the people of Pittsburgh did for one another, and that's what we can do as well, for when we work together, there is no goal we can't accomplish. And that includes maybe, just maybe, defeating antisemitism.



## Hospital, Rehab & Home Visits With Rabbi Saks

Are you sick or recuperating from an illness? Would you like Rabbi Saks to visit you, a family member, or a friend (from the congregation) in the hospital, rehab center or at home?

Please contact Debbie in the Main Office if you would like to be visited.

# From Hazzan Israel Gordan



# Listen to the music and the prayer

This is a copy of the remarks I delivered before the Torah service on the second day of Rosh Hashanah. I want to thank Dr. William Wertheim for leading us so beautifully in Shaharit this morning. I also wanted to take this opportunity to thank all of our volunteer leaders of P'sukei D'Zimrah and Shaharit during the high holidays. As you may know,

we have a rotation of six members, three for p'sukei d'zimra and three for Shaharit that lead on both mornings of Rosh Hashanah as well as on Yom Kippur: Jay Weiss, Joel Kuppersmith, Paul Greenstein, Mark Zimmerman, and Jay Steinberg. Up until last year, Lester Fox was our sixth Shaliah tzibbur, but this year he is with his daughters in New Jersey for the holiday and therefore is not able to be here to lead. I asked Billy if he would be up for the challenge to learn how to lead and since he agreed, we have met several times over the last few weeks to go over the nusah and liturgy in order to prepare for today.

It's not an easy thing to lead services on the high holidays and it's a job I take very seriously and in which I derive great satisfaction and joy. The process of teaching someone new to do it, was a very powerful experience for me and I wanted to share a little about it.

In the selichot service that we held on Saturday night, September 21st, there is a piyyut whose refrain is, "lishmoa el harina v'el hatefillah," translated as to listen to the music and the prayer, or the tune and the words. Placing harina, or the music, before hatefilah, or the words, is a clear indication of the centrality of music

in Jewish worship. In order for our prayers to be as moving as possible to God, they can't simply be words, but in fact, must be chanted with specific melodies. In the same way we don't simply read Torah, but chant it, and in fact use a trope for the high holidays that is different than any other day of the year when we read Torah, the way we chant many of the prayers on the high holidays is done its own unique way, even if the words are the same.

As the Cantor of the Huntington Jewish Center I have had the great honor and distinct pleasure of leading this congregation in prayer and worship. I know that the high holidays can sometimes seem a little long and boring when sitting in the pews. As the person leading services, however, these are the most exciting days of the year. I love the passion and the drama embedded in the text and music. To be able to share that and teach it to someone else, was also a way for me to discover it anew.

I often find myself feeling torn between wanting to keep things the same musically for familiarity's sake and comfort and the desire to change things up by using new and different melodies to keep things interesting. On the one hand, I will use a different setting of hineni and unetaneh tokef today than I did yesterday so I won't get bored, but I also don't want to upset people by not hearing their favorite tune or melody that brings back all of the memories, moods, and feelings, that make these days so special, and you will therefore hear other tunes today that are the same as yesterday.

It is my hope, and life's work, to always try to find the balance between those competing interests. Not just so that we can listen to the music and the prayer, lishmoa el harina v'el hatefillah, but also so that we can sing and understand them ourselves.

## **HJC Babysitters**

 Nicole Feibel
 cell:
 631-566-2079

 Sarah Gemunder
 cell:
 631-766-7130

 Debra Jaffe
 cell:
 631 885-0028

 Zoe Sakellarios
 cell:
 631-848-9102

## Calling all babysitters!

Please email your current information if you would like it to be included in the bulletin on a monthly basis.

Email your updated information to hjcbulletin@gmail.com.

Please include your current home and cell numbers.

## **TORAH FUND CAMPAIGN**

The 5780 (2019-2020) Torah Fund pin depicts a heart surrounded by three circles, one larger than the next. It symbolizes the heart of kindness and generosity. The mission of Torah Fund is to raise money for scholarships and programming at all five degree-granting seminaries of the Conservative/Masorti movement.

Please contact Evelyn Abraham, Maxine Liebowitz or Ethel Sachs to discuss donations,
Torah Fund Pin or Torah Fund

Greeting Cards. Please make all checks payable to Torah Fund and send to Huntington Jewish Center, attention: Torah Fund.



# President's Perspective by Dan Schoeffler



## (Re)discovering Israel

"Look at everything as though you are seeing it either for the first or last time, then your time on earth will be filled with glory."

Betty Smith, A Tree Grows in Brooklyn

No matter how many or how few times you've been to Israel, there is always something exciting and inspirational about going there. This past

summer, Patricia and I traveled with two of our grown kids to Israel and Jordan. It had been 14 years since we were last in Israel as a family and this trip encompassed many first-time experiences for us.

We began with something new to everyone — a side trip to Petra, Jordan, the Naba-tean capital city carved from pink sandstone (featured prominently in Indiana Jones and the Last Crusade). From Tel Aviv, we rented a car, drove across the Negev desert to Eilat, and parked at the border. We walked across through passport control into Jordan and picked up a taxi on the other side. What followed was (for me) an angst-ridden two hour journey on a highway without lane markings, all the while sitting next to our driver in the front passenger seat (i.e. the "death seat"), without benefit of a working seat belt. We survived.

Petra itself is an amazing sight. During the time of the Kingdoms of Israel, it was a bustling city on the incense trade route from Eilat to Damascus. Today, it is reached by walking through a long and winding canyon which opens into a small city of buildings, monuments, and tombs cut into the rock faces. Among the most impressive structures are a 6,000 seat Roman amphitheater nestled into the side of a mountain and the Great Temple of the Nabateans with its massive columns and still colorful frescoes — for me, the expanse of this Temple rising up in the desert evoked a sense of the size and gran-deur of the Temple in Jerusalem which co-existed a scant 120 miles away.

From Petra, we went back to Israel via Eilat, with a quick stop at the Ice Mall, a circular mall with a skating rink in the center, next to the beach and under an impressively blazing sun which produced a temperature of 109°. Israelis find many creative ways to beat the heat!

Over the course of the next 10 days in Israel, we experienced many old or ancient sites that somehow we had missed on previous trips — the underground bullet factory that supplied Israelis during the British colonial period, the busy stalls and crowded

passages in the markets in Tel Aviv and Jerusalem, the view gazing out onto the Mediterranean from the porch of Herod's palace at Caesarea. There were also places that we had seen before but which we still found transformed by the passage of time — the fortifications on the Golan Heights at the Syrian border, the sea grottoes now reached by cable car at Rosh Hanikra on the Lebanese border, the expanded yet still somber grounds and monuments of Yad Vashem and Mount Herzl.

We also experienced many different sides of Israelis and Israeli life. On the one hand, many of the people we encountered had a relaxed, mañana vibe, but with others there was an intensity that seemed gruff or downright rude. We took it all in stride though, and we overlooked it in the same understanding way we would if it had come from one of our own kids. We also saw how much Israelis value community and family - from the readiness of random Israelis to make a stranger feel comfortable to the outdoor evening group activities on a Northern kibbutz community which brought together members young and old.

One of the most powerful experiences I had was the Friday night scene at the Kotel. We arrived a few minutes before Shabbat to find the men's side teeming with men young and old, clumped by the Jewish sect to which they belonged. We fell in with a group of 100 young Sephardic men, all dressed in white, singing prayers that were familiar but sung to an Oriental tune, and we danced a tight hora with them as Shabbat began. Again, I was struck by how open and welcoming they were toward us.

If I had to choose one takeaway message from this trip, it would be the importance of staying open to new experiences. Everywhere we went, there were people who were happy to give of themselves and their uniqueness which made us feel welcome where we might have otherwise felt intimidated.

If you've never been to Israel (or if it's been too long since the last time you went), I urge you to go and witness the continuing transformation of the land, the people, and the economy, and to experience a true feeling of being home away from home.

At HJC, our Israel Committee runs informative "Brunch and Learn" sessions on occasional Sunday mornings around the year, bringing to us opportunities to learn more about ongoing events in Israel.

I would also be remiss if I didn't highlight the possibility of an HJC trip to Israel in 2022, led by Rabbi Saks. If you think you might have an interest in joining us, please let the Rabbi know. We are planning to start scoping it out sometime in the next couple of months and we would love to get your input!

### **HJC MEAL COORDINATION AND SUPPORT**

Finding practical ways to support our congregants who are experiencing a hardship or loss is important to us. We would like to coordinate the delivery of meals to help ease the burden of our community members during those times.

If you would like to request a meal or to offer a meal, please reach out to Leigh Murphy at

# Early Childhood News Ilene Brown, Director of Early Childhood Education



# From the joy and celebrations of a new year to teaching children how to make apologies meaningful.

"Sacrifice is at the heart of repentance. Without deeds, your apology is worthless."

— Bryan Davis

The ECC kicked off an amazing school year with the celebration of Rosh Hashanah. Apples go hand in hand with this joyous holiday and were woven into every discipline as

well as engaging all of their senses. The children tasted the 3 different colors of apples and then formed a graph to depict their favorite color incorporating math into the apple curriculum. Apple volcanos were tested and the results observed with awe and curiosity including more science in our curriculum. Apples were dissected and parts identified, seeds planted, and the infamous star discovered. Finally, shofars were created and blown to usher in the happy holiday.

From joy to repentance, Yom Kippur is the perfect time to talk to the children about the "I'm Sorry" holiday. "I'm Sorry," two words that seem to make everything better and absolve us of all our sins and mistakes. Do children really understand what I'm sorry means or are they just saying it to make us happy and free themselves of responsibility? I am thinking the latter. Some research is indicating that forcing children to say, "I'm Sorry" is really teaching them to lie and not be thoughtful about their actions. There is no social emotional component to rattling off those two words, no thought of consequences or how others are made to feel by mistakes or sins we have committed. The teachers and I have been working very hard to incorporate the social emotional piece into the children's apologies and mistakes they have made. We are teaching them to look at other children's faces to identify emotions and to develop empathy. We are teaching them that in addition to saying, "I'm Sorry", they should help the person they have wronged, make restitution and help repair their mistakes. For example, if one child bumps into another child and that child falls, instead of just saying, "I'm Sorry", they can ask them if they are ok and help them get up. What if a child knocks down another's building? Should they say the empty works of apology or should they look at the other child's face to see if they are upset and then offer to help them rebuild their building. Instead of just blurting out an insincere apology, they are learning to recognize other's feelings and actually make amends for their mistake on the spot. Just as the above quote states, it is the deeds and actions that are meaningful, not a couple of words.



Calling all seniors to come visit and play with the children in the ECC.

We would love regular visits from seniors to come and spend time with us! For information please contact Ilene Brown, 631-425-0525, ibrown@hjcny.org

# **Religious School**



### "Hineni"- Here I am

In Va-yera, a Torah Portion read this month, HaShem calls to Avraham and he replies "Hineni, Here I am." What seems to be a simple statement is fraught with meaning. It could just be a pronouncement, I'm here, I count. But I believe it is more than that. It's a state of mind. It says I am here, I am present. It says that you can have my full attention at this

moment, as there is nothing more important than the now. I've been feeling this a lot lately with the holidays finally winding down. I try to give people my full attention. I try not to think about work, or home, or dinner prep, but it isn't always easy. There's always an email to respond to, or a headline to look at. But Hineni is also a way of being available. Here I am, how can I help? What do you need to do to be here?

There are many opportunities for you to say I Am Here in November. There's Religious School Committee meetings, Sunday Bagels and Tuesday Snack Time, there's Shabbat Services, Sunday Morning Community Time, and as always, my door is open for you to come in and say, "Here I am".

### Some important Dates:

November 5: No Religious School (Election Day) November 10: No Religious School (Veteran's Day) December 1: No Religious School (Thanksgiving)

November 3: Vav Workshop November 17: Gan Workshop

November 24: Vav Workshop and Hey Workshop

Junior Congregation and Nitzanim will meet on November 2, 16 and 23.

Chaverim meets November 12 and 26.

Kadima and USY meets November 3 and 17.



December 17 Hanukkah Cook-Off 2.0 2020

January 7 January 14 Yoga - Shabbat Meditation January 28 Movie Night February 4 Tu B'Shvat Activity Parents Night - Family Game Night February 25

March 3 Nursing Home Trip

Matzah Pizza/Stained Glass Matzah Platter March 24

April 7 Finish Matzah Platters April 21 Yom Ha'atzmaut - Israeli Dancing and Food

May 5 Stay-cation

Lag B'Omer - Field Day May 12

All Jewish children are welcome to join.

Membership in HJC or the Religious School is not Required.

Sign up with a Jewish Friend

Everyone is Welcome!

# NITZANIM **JUNIOR** CONGREGATION

**Shabbat Mornings 10:30am – 11:30am** 

WHERE **Nitzanim: Family Life Junior Cong: Lief** Chanel

**NITZANIM IS NOW PAIRED WITH** JUNIOR CONGREGATION

Students who attend 18 or more will have an end of year surprise!



**GRADES K-2** GRADES 3-6

### **DATES:**

**November 2 November 16 November 23 December 7 December 14** January 4 **January 11 January 25 February 1 February 8** February 29 March 7 March 14 March 21 March 28 Anril 4 **April 25** May 2

May 16

# **View From The Director's Chair**



## Tried and True

There is endless activity in and around the four walls of HJC. If you are on the Executive Committee, the Board of Trustees or attend the Annual Congregational Meeting, you might be able to keep up firsthand with the multi-dimensional doings that craft synagogue life: clergy & ritual, finances, programming, events & activities, and our

participation within the community just to name a few aspects. I have often reflected, either in this very column or in conversation, that HJC, in its entirety, is a giant mechanism with many moving parts. My role, as the caretaker of the walls and those within the walls, is daunting. Safety. Security. Cleanliness. Logistics. Policy. Procedure. Compliance (State and Local). Electric. Heat. A/C. Plumbing. Roofing. Landscaping. Snowplowing. The list goes on.

As we wind down the High Holiday season, I am pleased everyone was able to pray and reflect in a comfortable, safe environment. We spent approximately \$25k in building maintenance and repair this past year. My story is not about the breadth and the width of the work, but of the hands and the hearts that carried out the work; our trusted vendors who come at a moment's notice to assist, who put us first on their list when we call, and who, like our security personnel, keep us safe and secure in this old house.

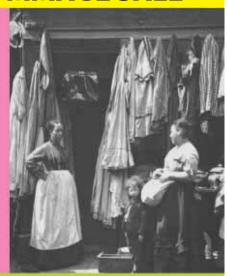
I understand we pay for their services, but I have found a comraderie and a loyalty with these individuals. They each bring a kindness and a reliability to their work which has given me guidance and confidence as I have often had to embark into unchartered territory with the management and care of our facility.

Often, I interact with our regular vendors as frequently as I do with you so the next time you see me walking through the halls, in the kitchen, behind the stage, out in the parking lot or on the playground with someone who is working for a living, stop and say hello and even offer a word of thanks as we couldn't do it without them!

With special thanks for all you do - Bill Meaney and Pat Martin our Security, Rick Baran of Stratus Building Solutions, John Beale of Diversified Mechanical, Lou Giani Sr. & Lou Giani Jr. of Universal Yard Maintenance, John Lind of Lind Plumbing, Frank Kazanecki of Grand Precision Construction, Ben Taddeo of Sigg-comm, Jim Petit of Top Notch Tree Service, Tommy Egan of Tom Egan Cesspool Service, Jimmy Kane of Kane Exterminating, Caroline Aufort of CheckMate Security, Kady Zone of ILS, Tommy Bigos of TB Remodeling, Joanne Estrella of FAB Cleaning and Roger Mounce of Northeast Electric.

## **SISTERHOOD FALL RUMMAGE SALE**

**Volunteers** needed to set up, work the sale and clean up.



Sale Days: Sunday Monday Nov. 4th

Nov. 3rd 9:00AM to 3:30PM

9:00AM to 5:00PM

**Contact Marlene Hummel at 631-988-3484** mskhummel@aol.com

# **CHAI Institute Returns for Fall 2019**

Mondays, November 4, 11, 18, 25 and December 2 7:30 pm at Dix Hills Jewish Center

Welcome back to an exciting new year of learning at the CHAI Community Hebrew Adult Ed Institute. Join us at DHJC for six eclectic, contemporary and riveting programs from an impressive roster of Guest Lecturers.

For FULL PROGRAM details and REGISTRATION contact Gail Jospa at gjospa@optonline.net.



# USY

First two sessions FREE Sundays 7:30 - 9:00pm

|   | AT HJC   | AT ENJC |
|---|----------|---------|
|   |          | 11/3/19 |
|   | 11/6/19  | 12/8/19 |
|   | 12/15/19 | 1/5/20  |
|   | 1/26/20  | 2/2/20  |
|   | 2/9/20   | 3/13/20 |
|   | 3/29/20  | 4/5/20  |
| 量 | 4/26/20  | E       |
|   | 5/17/20  | 5/3/20  |
|   |          |         |

All Jewish children are welcome to join.

Membership in HJC or the
Religious School is not required.

Sign up with a Jewish Friend. Everyone is Welcome! BELONG.

IMPACT

EXPERIENCE

CREALE

EMPOWER.

# **Spotlight On...**

## Adrienne and Bernie Rosof

The summer before he started medical school, Bernie was waiting tables while Adrienne's aunt was on vacation in the Catskills. Her aunt thought this student/waiter might be a good match for her niece and supplied Bernie with a photo and phone number. He gave Adrienne a call. Their second date was at a 1954 New Year's Eve party in Queens thrown by Clive Davis, a college friend of Bernie's. They were married in 1955.

Bernie was born in Brooklyn. His father was a taxi driver and a well-respected member of his community serving as treasurer and secretary of their Bensonhurst synagogue. Bernie took classical

clarinet and saxophone music lessons. With time to kill after school and before music lessons, he would often take free classes at an Arthur Murray Dance Studio; his specialty was the Rumba. The first lesson was always free and there were many locations from which to choose. In high school he formed a band and played summers in the Catskills. But the money was in waiting tables and after three years, Bernie switched to help with college tuition while enjoying his music during leisure time.

Adrienne grew up in the West Bronx. Her grandfather manufactured elaborate ladies dresses, some of which she still wears today. She had a close rela-

tionship with her grandmother whose home she visited every day after school and where the entire family would gather for Shabbat dinner every Friday evening. Her early years were spent in schools that nurtured her love of art. She visited the Metropolitan Museum of Art twice a month and became an avid student from Medieval to Modern Art. Adrienne went to NYU and received a Bachelor of Science in Business Administration and Management and enrolled in their Master's program. After her engagement to Bernie, she transferred to their School of Education. Adrienne later completed her Master's in Education and Management at C.W. Post. In these melded careers, she exercised her advanced skills in education, research, staff development and business. Adrienne wrote the first two textbooks on Continuing Medical Education and was the first CME coordinator for Suffolk County hospitals. She also served as the New York State Executive Director of the American College of Physicians.

Bernie received his medical degree from NYU in 1957 and interned at the University of Buffalo. He performed his residency training at Maimonides Hospital and his gastroenterology fellow-

ship at Yale College of Medicine. Before his fellowship, he joined the U.S. Army serving as a Captain and Senior Internist at the Pentagon in Washington D.C. where he was responsible for the health of members of Congress, as well as military personnel and foreign dignitaries, including liaison physician for Khrushchev and de Gaulle when they visited the U.S. In 1960, he traveled on Air Force One to Paris for the Conference of NATO Parliamentarians.

Following his fellowship, Bernie and Adrienne wanted to relocate to a Jewish friendly community in the tristate area to be near family. They were smitten as they drove through Cold Spring

> Harbor and saw the bay. They zeroed in on the Huntington area. Bernie contacted his friend and colleague, Richard Nagler and they opened a medical practice together on 23 Green Street. In 1963, Bernie and Adrienne moved to Huntington with their four year old daughter Caron and three year old son Eric. In 1964, their daughter Randi was born. They moved across the street from the Schwagers; became fast friends and immediately joined the HJC community. Bernie served as President of the Men's Club some years ago. Adrienne fondly remembers participating in HJC productions. Bernie's brother, Ira, joined them in Huntington to open a dentistry

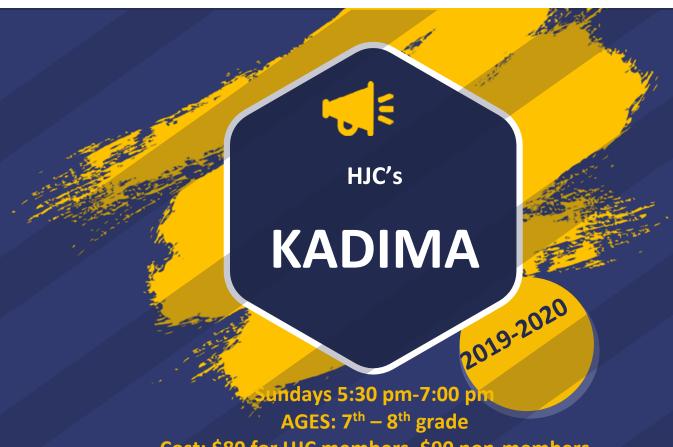


practice and raise his family. Ira also became a proud member of the HJC community, but unfortunately passed away at a young age from cancer.

In addition to his medical practice, Bernie has held academic appointments at Cornell, NYU and SUNY Stony Brook. He has remained active in the medical community after retiring from his practice, promoting goals of health care quality and performance improvement. He is currently the CEO of Quality in Healthcare Advisory Group LLC, a Professor of Medicine at the Donald and Barbara Zucker School of Medicine at Hofstra/ Northwell and serves on the Board of Northwell Health System.

Adrienne and Bernie have a close knit family and are proud of their children and grandchildren, many of whom are in the health care field. They continue their love of traveling, which started when their children were young and have explored the globe, literally expanding their family's horizons. They especially enjoy their yearly trips to Tuscany scheduled in September before the Jewish holidays and look forward to whenever their children and six grandchildren and their families can join them.

Narrative compiled by Robin Yanes, Adrienne Rosof and Bernie Rosof



Cost: \$80 for HJC members, \$90 non-members
First 2 sessions Free

MEET NEW
PEOPLE AND
HAVE FUN

STAY ENGAGED IN JEWISH LIFE

DEVELOP LEADERSHIP AND SOCIAL SKILLS

2020

### 2019

| Nov. 3  | Glen Cove Holocaust Museum | Jan. 5  | Laser Tag                 |
|---------|----------------------------|---------|---------------------------|
| Nov. 17 | Veteran's Day Project      | Jan. 26 | Yoga Night                |
| Dec. 8  | Hanukkah Cook-Off          | Feb. 2  | Tu b'Shvat Planning       |
| Dec. 15 | Hanukkah Cook-Off 2.0      | Feb. 9  | Philanthropy              |
|         |                            | Mar. 15 | HJC Swag Making           |
|         |                            | Mar. 29 | Pesach Scavenger Hunt     |
|         |                            | Apr. 5  | Pesach Event              |
|         |                            | Apr. 26 | Philanthropy              |
|         |                            | May 3   | Bubble Soccer/Relay Races |
|         |                            | May 17  | Movie Night with USY      |

All Jewish children are welcome to join.

Membership in HJC or the Religious School is not Required.

Sign up with a Jewish Friend.

Everyone is Welcome!

Samara Rossi: samarablake@yahoo.com

Dates and Topics Subject to change

# HJC's Adopt a Driver Program PROJECT ROZANA

Building better understanding between Israelis and Palestinians through health









On September 15, the Israel Committee hosted a Brunch and Learn about the work of Project Rozana. Ken Bob, Chair of Project Rozana USA, gave an inspiring presentation, as he described their efforts to build bridges between Palestinians and Israelis in the area of healthcare.

This humanitarian care is provided in several key areas by many lay and professional people. One area is transportation. Called **Road to Recovery**, this involves volunteer drivers picking up and driving Palestinian patients for their needed healthcare. They are taken to appointments at Israeli hospitals from their homes by Palestinian drivers to checkpoints at the Gaza and West Bank borders, and from there by Israeli volunteers to the hospitals. In the afternoon they return home with the assistance of additional volunteer drivers.

Another area is training. This is an organized initiative of Israeli doctors who volunteer to provide training to Palestinian doctors at Israeli hospitals. This is done to help the Palestinian doctors improve the level of care at their local hospitals.

A third area is the funding of treatment of critically ill Palestinian children, when financial aid from the Palestinian Authority is insufficient.

In addition to these needed healthcare initiatives, the interactions inevitably provide opportunities for building mutual respect, trust, dialogue, and friendship.

With photos and ample stories of real-life situations, Ken spoke about this initiative and **Road to Recovery** in particular, explaining how this provides often critically ill patients with transportation that they could not otherwise afford. Moti Dolgin spoke about his experience as a volunteer driver for **Road to Recovery** when he was in Israel. Elaine Kleinmann described meeting with Dr. Rafi Walden, a vascular surgeon and the deputy director of the largest hospital in the Mid-East, Sheba Hospital in Tel Aviv. In addition to his other responsibilities, he volunteers his time to train Palestinian doctors.

For those who want to help, HJC and Project Rozana have launched the "HJC Adopt a Driver" program, so that we can contribute as a community to help fund Road to Recovery.

To do so, go to https://usa.projectrozana.org/ and select "HJC Adopt a Driver".

Project Rozana is an international initiative raising funds for the transport and treatment of critically-ill children from the West Bank and Gaza in Israeli hospitals. Also funding the training of Palestinian doctors, nurses and therapists in Israel, to improve and expand healthcare in Palestinian communities.









# Your Sisterhood Cookbook is in production!

Nearly 2 years of gathering, testing and tasting our HJC family favorite recipes has brought us to the exciting point of preparing to publish!

Financial support is needed to produce such a unique and beautiful cookbook.

We have listed categories of giving and ask that you consider donating at your personal comfort level.

Make your check payable to the HJC Sisterhood Cookbook Project, sent or delivered to the HJC Office Cookbook Mailbox, or payment can be made online at www.HJCNY.org. Click on Quick Donate and specify Sisterhood Cookbook Project.

Please share in this amazingly worthwhile project by submitting your contribution along with this completed form to:

Huntington
Jewish Center
510 Park Avenue
Huntington, NY
11743
Att: Cookbook
Project

We thank you for your support and look forward to displaying your name on the cookbook tribute page.

Gratefully yours, Sisterhood Cookbook Committee



## **HJC Cookbook Sponsorship Opportunities**

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| \$1000                                      |  |
| \$1800                                      |  |
| \$5000                                      |  |
| \$5000+                                     |  |
|   |  |

Please make checks payable to HJC Sisterhood and include "Cookbook Project" in the memo line. Submit this completed form along with your check to:

Huntington Jewish Center 510 Park Avenue Huntington, New York 11743

A portion of all proceeds will benefit the needy in our Long Island community!

# **Jewish Comedians**

### **Milton Berle**



American comedian Milton Berle (born 1908), known as "Mr. Television," has given the world a rich entertainment legacy stretching from the days of vaudeville to radio and television.

Few actors and entertainers have contributed as much to as many facets-or entire eras-of show business as Milton Berle. In a life that has filled most of the twentieth century and a career that spanned over 80 years, Berle applied his enormous energy and talent to every area of show business except burlesque.

Never afraid of change, he took professional risks that other stars avoided. Acknowledging his accomplishments is to chronicle the evolution of entertainment, particularly comedy in twentieth century America. His career began as a child actor in silent movies and plays on the stage, and proceeded to vaudeville and night clubs where he developed an original style that made his name in comedy. Known as "Mr. Television," Berle is credited for bringing entertainment into the living rooms of America, and doing more than any other single person to make television the medium of choice. By the 1930s his star status was well established, but the advent of television and his launch of Texaco Star Theater in 1948, TV's first hit show, catapulted him into show business history and onto the covers of Time and Newsweek magazines. By 1949, Berle was embedded into the minds of several generations, and well on his way to becoming a household name as "Uncle Miltie." He received one of the first Emmy Awards ever given for starring in NBC's Texaco Star Theater (1948), was the first person to be inducted to the Television Hall of Fame (1984), the first inductee into the Comedy Hall of Fame (1992), and the first to receive a Lifetime Achievement Award from the New York Television Academy (1996).

Even as a young child, Berle was a natural entertainer. Moses and Sarah Berlinger welcomed their fourth child on July 12, 1908, and by the age of six he was winning Charlie Chaplin contests. The talent that didn't come naturally was cultivated by his mother, who became his most ardent supporter. Thanks to her efforts, he had had bit parts in over 50 silent films before he was eight, appearing with many stars of the time including Mary Pickford, Douglas Fairbanks, and Charlie Chaplin.

At the age of 12, Berle made his debut on the legitimate stage in Floradora, and by 16 he was a veteran of vaudeville. It wasn't long before he started his own vaudeville group and became master of ceremonies. By his own admission, he was "a smart ass kid, insulting audiences with one liners, such as 'I never liked you and I always will." However flip he was on stage, there was never a question about his dedication to perfecting the art of comedy. While other boys his age were collecting baseball cards and thinking about girls, Berle was collecting joke books and honing his craft.

Berle worked tirelessly at becoming a master of timing. Some called him a scholar of comedy. He was known as a brash young comic, with a very physical style of humor that included dressing in drag-a trademark "shtick" that stayed with him throughout his career.

The mother-son duo was a hit on the vaudeville circuit, with Berle

on stage and mom in the audience prompting laughter when she felt a lull. Success followed him wherever he plied his craft: on Broadway as a popular master of ceremonies introducing variety acts, in night clubs around the country with stand up routines, in starring roles with the Ziegfeld Follies, and in Hollywood motion pictures in the 1930s and 1940s. Radio was the least successful of all his ventures.

Berle's career came first, and his personal life suffered as a result. His first marriage to a show girl, Joyce Matthews, was stormy. They married in 1941, divorced, remarried, and divorced again in 1947. Berle was obsessed with getting bigger audiences. Berle was one of the most highly paid comedians in the business. He was always ready to try something new, and in 1948 went to Chicago to do one of the first experimental television programs.

With the advent of television, the entertainment world underwent a seismic change, which presented a great opportunity for those willing to take a chance. Berle, along with a few other comedians, took turns hosting the Texaco Star Theater during its debut. This show was fast, funny, visual, and live-the perfect showcase for Berle's style of comedy. Berle became television's first big star, leading NBC to dub him "Mr. Television."

He got into every aspect of the show, writing, producing, and directing. NBC signed him to a 30-year "lifetime" contract in 1951, which paid \$100,000 a year, whether he worked or not.

Berle had the country's attention-young and old alike-which is how he inadvertently acquired another nickname, "Uncle Miltie." In an interview with Hollywood Online, he explained how he acquired the dubious title: "I received a lot of complaints from parents who wrote and told me that their kids wouldn't go to sleep until our show was over. So I went on the air and told all the children watching to 'listen to their Uncle Miltie and go to bed right after the show."

Over the years Berle was romantically linked to several of Holly-wood's leading ladies, including Lucille Ball and Veronica Lake. The love of his life, however, was Hollywood publicist Ruth Cosgrove, whom he married in 1953. They were devoted to each other for almost 40 years, until she died of cancer.

By the mid-fifties, the public's tastes had changed, preferring musical comedies and westerns to variety shows. Berle concentrated on dramatic acting, appearing in scores of films and made for TV movies, including It's a Mad Mad Mad World (1963); The Oscar (1965); Where Angels Go, Trouble Follows (1968); and Seven in Darkness (1970).

In an interview Berle described what it takes to succeed as a performer, especially as a comedian: "You have to be a good actor. There's a difference between being a comic and a comedian. A comic is a guy who says funny things and a comedian is a guy who says things funny, and he has a style and point of view that will last much longer."

Berle's acting career continued well into the 1990s. He remarried; and, with his third wife, Lorna Adams, launched a magazine named Milton. A tribute to indulgence, the magazine's motto is: "We Drink. We Smoke. We Gamble," and includes articles such as "How to Play Craps Without Looking Like a Dork."

Berle's career spanned most of the twentieth century. Along the way he collected over six million jokes and was loved by several generations. He also repaid his mother's gift of mentoring by coaching and helping others get started in the business.



# HUNTINGTON JEWISH CENTER 510 PARK AVENUE, HUNTINGTON, NEW YORK 11743





### **GENERAL BUILDING AND OPERATING FUNDS**

**GENERAL FUND** - supports services and operational continuity of the synagogue.

**ANNUAL KOL NIDRE CAMPAIGN - supports operational continuity** and programming.

**TREE OF LIFE** - (\$360 minimum contribution)

**BUILDER'S WALL** - (\$500 minimum contribution)

ARK & PULPIT FUND - supports ongoing care and restoration of the Ark and Torahs.

**LIEF CHAPEL BENCH PLAQUES -** dedicate a seat of a Lief Chapel bench (\$500 minimum contribution)

**HUMASH** - a limited number of Etz Hayim Humashim are available for dedication. A contribution of \$72 includes a dedication bookplate.

**BEN TASMAN LIBRARY FUND -** defrays the expense of library supplies.

PRAYERBOOK AND BIBLE FUND - supports the ongoing need for prayer books.

**CENTENNIAL GARDEN FUND** - established in recognition of our 100 years, enables the synagogue to continue to beautify the grounds.

**DAILY MINYAN FUND - helps maintain materials and books for** minyan and the Lief Chapel.

**LEAH GREENE GARDEN FUND -** supports general landscaping and property beautification.

**YVONNE COHEN DEDICATION FUND - supports special projects** for the Nursery & Religious Schools and general congregation.

### **COMMUNITY AND SOCIAL ACTION FUNDS**

### **SOCIAL ACTION FUND / JEWISH NUTRITION NETWORK -**

defrays operating costs of the weekly program of feeding the needy and supports mitzvot, holiday baskets and activities for the needy.

### **EDUCATIONAL FUNDS**

**NURSERY SCHOOL FUND - supports current Nursery School** activities and special projects.

**RELIGIOUS SCHOOL FUND** - supports Religious School activities and special projects.

**YOUTH FUND** - supports activities for Chaverim, Kadima and USY groups within the HJC.

ARNIE KERNS FUND - supports special projects in the Nursery and Religious Schools.

**COLLEGIATE FUND** - supports holiday packages and mailings sent to college students (along with Sisterhood).

**LEADERSHIP DEVELOPMENT FUND -** defrays expenses of seminars and leadership development programs for lay leaders.

**TEACHER DEVELOPMENT FUND -** enables HJC Religious School teachers to participate in continuing education programs.

EDWARD SPEVACK KOCHAVIN FUND - subsidizes expenses for Special Education programs.

DAVID S. ROSENMAN / CAMP RAMAH SCHOLARSHIP FUND provides scholarships for children attending Camp Ramah.

**DONALD L. GORDON / ISRAEL SCHOLARSHIP FUND** provides scholarships for children to travel to Israel.

**ISRAEL ENGAGEMENT FUND** - fund to support Israel education and quality programming to enhance Israel engagement.

**SCHECHTER FUND** - provides scholarships for children attending the Schechter School of Long Island.

### **CLERGY FUNDS**

RABBI'S DISCRETIONARY FUND - provides funds for the Rabbi for needed purposes.

RABBI'S HOSPITALITY FUND - defrays expenses of entertaining congregants at the Rabbi's home.

**CANTOR'S PROFESSIONAL DEVELOPMENT FUND - provides funds** for the Cantor for education, development and musical support.

| Date:                    | Please direct my contribution of \$ to the  | neFu                                     |
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| Name:                    |   | Phone Number: ()                         |
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| Please bill my Visa / Me | aster Card / AmEx Credit Card #   | Expiration Date:                         |
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# **Jewish Authors**

## **Michael Chabon**



Michael Chabon is an American novelist and essayist known for his elegant deployment of figurative language and adventurous experiments with genre conceits. His narratives were frequently suffused with references to world mythology and to his own Jewish heritage.

Michael Chabon, pronounced in his words, "Shea as in Shea Stadium, Bon as in Bon Jovi", i.e., was born in Washington, DC to a Jewish family. His par-

ents are Robert Chabon, a physician and lawyer, and Sharon Chabon, a lawyer. Chabon said he knew he wanted to be a writer when, at the age of ten, he wrote his first short story for a class assignment. When the story received an A, Chabon recalls, "I thought to myself, 'That's it. That's what I want to do. I can do this.' And I never had any second thoughts or doubts." Referring to popular culture, he wrote of being raised "on a hearty diet of crap". His parents divorced when Chabon was 11, and he grew up in Pittsburgh, Pennsylvania, and Columbia, Maryland. Columbia, where Chabon lived nine months of the year with his mother, was "a progressive planned living community in which racial, economic, and religious diversity were actively fostered." He has written of his mother's marijuana use, recalling her "sometime around 1977 or so, sitting in the front seat of her friend Kathy's car, passing a little metal pipe back and forth before we went in to see a movie." He grew up hearing Yiddish spoken by his mother's parents and siblings.

Chabon attended Carnegie Mellon University for a year before transferring to the University of Pittsburgh, where he studied under Chuck Kinder and received a Bachelor of Arts in 1984. He then went to graduate school at the University of California, Irvine, where he received a Master of Fine Arts in creative writing.

Chabon's adviser submitted his master's thesis, a work of fiction, to a New York publisher without his knowledge. The volume, which related the sexual awakenings and existential meanderings of a gangster's son during his first summer out of college, earned Chabon a record advance and was published as The Mysteries of Pittsburgh (1988; film 2008). Because of Chabon's refusal to euphemize the protagonist's homosexual experiences, he attracted a substantial gay following. A Model World and Other Stories (1991) was a compilation of some of his short fiction. His next novel, Wonder Boys (1995; film 2000), centres on a weekend in the life of a stymied creative writing professor as he wrangles with his various personal and professional failures. Chabon conceived the novel on the heels of his own inability to refine the massive manuscript that he had originally intended as his sophomore effort.

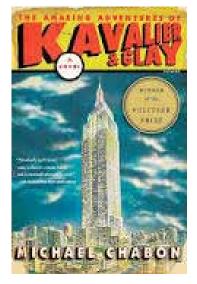
Another short-story collection, Werewolves in Their Youth (1999), assembled pieces originally published in magazines such as The New Yorker and GQ. Chabon's third novel, The Amazing Adventures of Kavalier and Clay (2000), was the sprawling tale of two

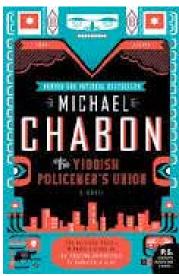
Jewish cousins who, at the cusp of the comic book phenomenon that began in the mid-1930s, devise a superhero and shepherd him to fame in the pages of their own serial. In conveying the vagaries along their path to eventual happiness, Chabon liberally larded the tale with mythological references. The Golem of Prague was central among them, serving as a metaphor for both rebirth and the process of generating a fictional character. The novel earned him the Pulitzer Prize in 2001. He followed with Summerland (2002), an expansive young adult novel that features a hero who must save his father (and the world) from the apocalypse by winning a game of baseball against a cast of tricksters drawn from American folklore.

The Yiddish Policemen's Union (2007), which speculatively situated the Jewish state in Sitka, Alaska, rather than Israel, deployed hard-boiled detective novel conventions in relating the resolution of a murder. The novel won a Hugo Award in 2008. Gentlemen of the Road (2007), a picaresque featuring medieval Jewish brigands, was serialized in The New York Times and then published as a novel. Chabon also penned the children's book The Astonishing Secret of Awesome Man (2011). He scrutinized the consequences of corporate domination and examined American race relations in the novel Telegraph Avenue (2012), which centres on the denizens of a small jazz and soul record shop threatened by the imminent incursion of a rival chain store. The critically acclaimed Moonglow (2016) was inspired by Chabon's conversations with his dying grandfather.

Maps and Legends: Reading and Writing Along the Borderlands (2008) and Manhood for Amateurs: The Pleasures and Regrets of a Husband, Father, and Son (2009) were collections of essays ruminating on his obsession with the intersections of fiction genres and on domestic life, respectively. In Pops (2018) he further explored fatherhood. Chabon also ventured into screenwriting, penning a draft of the script for Spider-Man 2 and collaborating on the script for John Carter (2012), adapted from an Edgar Rice Burroughs novel.

Chabon was inducted into the American Academy of Arts and Letters in 2012.





# **Donations**

### **GENERAL FUND**

**Jacob Gavle** 

Marilyn Koven in memory of Stanley Koven at yahrzeit.

Allison Reiver in memory of Eileen Danzig at yahrzeit.

Susi Susskind in memory of Lore Lieberman at yahrzeit.

Susi Susskind in memory of Eric Lieberman at yahrzeit.

Susi Susskind in memory of Hedy Rosenthal at yahrzeit.

Susi Susskind in memory of Elsa Laemmle at yahrzeit.

Susi Susskind in memory of Isaac Laemmle at yahrzeit.

**Seymour Schpoont** in memory of Beverly Schpoont at yahrzeit.

Judith & Arthur Schwager in memory of Susan Steinberg,

daughter of Ellen & Newt Meiselman.

Carol Baker in memory of Hyman Marcus at yahrzeit.

Howard Baker in memory of Ruth Baker at yahrzeit.

Carol & Marshall Adelstein in memory of Marilyn Woghin

Saul Sternschein in memory of Rachel Sternschein at yahrzeit. Deborah & Richard Wertheim in memory of Irene Wertheim at vahrzeit.

The HJC Board of Trustees welcomes Zachary & Danielle Lamberg of Oyster Bay and their children.

The HJC Board of Trustees welcomes Robert Tils of Huntington. The HJC Board of Trustees welcomes Charles Neidorff of Huntington.

Leslie & Jack Rubin in honor of the birth of Aryeh Leib Abelman, great grandson of Beryl & Sy Okwit.

Leslie & Jack Rubin in honor of the birth of Naama Yehudit Ostrin, granddaughter of Sheila & Bruce Feinberg.

Leslie & Jack Rubin in honor of the marriage of Stephanie, daughter of Andrea Marcus Smoller, to Lee Verdecchia.

Leslie & Jack Rubin in honor of the 55th wedding anniversary of Vicki & Tom Rosen.

Dalia Rosenthal in memory of Lea Silberstein at yahrzeit.

Martin Rosenblatt in memory of Sidney Rosenblatt at yahrzeit.

Albert Kramer in memory of Eva Kramer at yahrzeit.

Ellen & Jay Steinberg in honor of the 70th birthday of Phil Mintz.

Ellen & Jay Steinberg in honor of the 55th wedding anniversary of Vicki & Tom Rosen.

Ellen & Jay Steinberg in honor of the 70th birthday of Sarah Saunders. Richard Klee in memory of Carole Klee at yahrzeit.

Gary Woghin in memory of Sally Woghin at yahrzeit.

Rosalind Wertheim in memory of Mark Carter at yahrzeit.

Andrea Marcus Smoller in honor of the Bat Mitzvah of Gabriella, daughter of Keith & Felicia Messing.

**Shelley Weinberg** in memory of Sarah Weinberg at yahrzeit.

Nancy Berlow in memory of Richard Berlow at yahrzeit.

Arthur Boshnack in memory of Lillian Boshnack at yahrzeit.

Elliott Waldman in memory of Salig Waldman at yahrzeit.

Ellen Steinberg in memory of Dorothy Stopsky at yahrzeit.

Judi Rosenblatt in memory of Jeanette Hopmayer at yahrzeit.

Miriam & Ronald Goldberg in memory of Julius L. Goldberg

at yahrzeit.

Susan & Nathan Board in memory of Benjamin Yahre at yahrzeit. Susan & Nathan Board in memory of Kenneth Board at yahrzeit. Ellen & Newt Meiselman in memory of their daughter, Susan Steinberg.

Lisa Golub in memory of Marjorie Ahronee at yahrzeit.

Marilyn Koven in memory of Susan Steinberg, daughter of Ellen & Newt Meiselman.

Yolanda Barfus in memory of Eva Barfus at yahrzeit.

Yolanda Barfus in memory of Beatrice Schneck at yahrzeit.

Loron Simon in memory of Manny Aaront at yahrzeit.

Robert Lifson in memory of Hannah Z. Lifson at yahrzeit.

Shelley Weinberg in memory of Rose Kramer at yahrzeit.

Roger Koreen in memory of Grace Koreen at yahrzeit.

**Seymour Schpoont** in memory of Edward Diamond at yahrzeit.

**Seymour Schpoont** in memory of Hirsh Schpoont at yahrzeit.

Ellen & Jay Steinberg in honor of Bruce & Sheila Feinberg being named the HJC 2019 Simchat Torah honorees.

### **ARNIE KERNS FUND**

Harriet Kerns in memory of Clara Feit at yahrzeit. Harriet Kerns in memory of William Feit at yahrzeit.

### **BEN TASMAN LIBRARY FUND**

**Syd Schlesinger** in memory of Rita Schlesinger at yahrzeit.

### **CANTOR'S PROFESSIONAL DEVELOPMENT FUND**

**Judy Leopold & Alan Orloff** in honor of Cantor Gordan for his inspiring singing.

### **CENTENNIAL GARDEN FUND**

Miriam & Joel Wirchin in memory of Susan Steinberg, daughter of Ellen & Newt Meiselman.

### **DAILY MINYAN FUND**

Gale Greenstein in memory of Marvin Quait at yahrzeit. Bea Pedowicz in memory of Molly Weinstein Rencoff at yahrzeit. Nancy & Brian Cooper in honor of the birth of Naama Yehudit Ostrin, granddaughter of Sheila & Bruce Feinberg.

### **DAVID S. ROSENMAN CAMP RAMAH SCHOLARSHIP FUND**

Judy & Lester Fox in memory of Susan Steinberg, daughter of Ellen & Newt Meiselman.

Judy & Lester Fox in honor of the wedding of Stacy, daughter of Maxine & Rob Fisher, and Mark Bedwinek.

Judy & Lester Fox in honor of the 55th wedding anniversary of Vicki & Tom Rosen.

Judy & Lester Fox in honor of the 55th wedding anniversary of Joan & Paul Cohen.

Judy & Lester Fox in honor of the Bat Mitzvah of Gabriella, daughter of Keith & Felicia Messing.

Judy & Lester Fox wishing a speedy recovery to Ethel Sachs.

### **ISRAEL ENGAGEMENT FUND**

Nili Gitig in memory of Max & Lottie Buczaczer at yahrzeit. Nili Gitig in honor of the Bat Mitzvah of Gabriella, daughter of Keith & Felicia Messing.

Nili Gitig in memory of Martin Roshco at yahrzeit.

Jennifer & Scott Ingber in memory of David Stopsky, father of Ellen Steinberg.

**Jennifer & Scott Ingber** in honor of the birth of David Lodge Isaacs, grandson of Gail & Jim Lodge.

**Jennifer & Scott Ingber** in honor of the birth of Dahlia Yael Rubin, granddaughter of Leslie & Jack Rubin.

**Jennifer & Scott Ingber** in honor of the birth of Lilah Florence Gold, granddaughter of Risa & Ken Gold.

**Jennifer & Scott Ingber** in memory of Susan Steinberg, daughter of Ellen & Newt Meiselman.

### RABBI'S DISCRETIONARY FUND

Vered Cole and family

**Susi Susskind** in memory of Susan Steinberg, daughter of Ellen & Newt Meiselman.

Sandy & Mark Hackman in honor of their grandchildren, Ariella & Emma Kalmar.

**Lesley & Jeff Stark** in honor of Bruce & Sheila Feinberg being named the HJC 2019 Simchat Torah honorees.

### **RABBI'S HOSPITALITY FUND**

**Andrea Marcus Smoller** 

Jennifer & Scott Ingber in honor of Jules Einhorn.

### **SCHECHTER FUND**

Vicki & Arthur Perler in honor of the 70th birthday of Phil Mintz. Vicki & Arthur Perler in honor of the birth of David Lodge Isaacs, grandson of Gail & Jim Lodge.

Vicki & Arthur Perler in honor of the birth of Dahlia Yael Rubin, granddaughter of Leslie & Jack Rubin.

Vicki & Arthur Perler in honor of the birth of Kai Squires Kurshan, grandson of Rabbi Neil and Alisa Rubin Kurshan.

### **SOCIAL ACTION FUND/JEWISH NUTRITION NETWORK**

**Stacy & Mark Bedwinek** 

daughter of Maxine & Rob Fisher, and Mark Bedwinek.

Marilyn & David Klein in honor of their children and grandchildren.

Marilyn & David Klein in honor of the wedding of Stacy,

### **MAZAL TOV**

**Cookie & Mark Cohen** announce the birth of their grandson, Asher Rhys Hahn.

### **NEW MEMBERS**

Robert Tils of Huntington.
Charles Neidorff of Huntington.
Zachary and Danielle Lamberg of Oyster Bay and their children, Olivia, age 4 and Teddy, age 1.

### Torah Teaser Sign Up

Torah Teasers are short emails that arrive in your inbox Thursday mornings to "tease out" some questions on the Torah portion of the week that Rabbi Saks is thinking about leading into Shabbat. Many members of the congregation reply to these questions over email thus fostering a space for meaningful dialogue in our community on moral, ethical, and spiritual questions. If you'd like to sign up to receive these Torah Teasers, please contact: Dan Schoeffler:

Huntington-jc-request@uscj.net

Marilyn & David Klein in honor of the Bat Mitzvah of Gabriella, daughter of Keith & Felicia Messing.

Marilyn & David Klein in memory of George Klein at yahrzeit.

Marilyn & David Klein wishing a speedy recovery to Ethel Sachs.

**Janet & Martin Kushnick** in memory of Susan Steinberg, daughter of Ellen & Newt Meiselman.

**Gwen & Ron Goldstein** in honor of the 55th wedding anniversary of Vicki & Tom Rosen.

**Gwen & Ron Goldstein** in honor of the birth of David Lodge Isaacs, grandson of Gail & Jim Lodge.

**Leslie & Jack Rubin** in honor of the wedding of Stacy, daughter of Maxine & Rob Fisher, and Mark Bedwinek.

Marlene & Lenny Hummel in honor of the wedding of Stacy, daughter of Maxine & Rob Fisher, and Mark Bedwinek.

Marlene & Lenny Hummel in honor of the 70th birthday of Sarah Saunders.

Marlene & Lenny Hummel in honor of the 55th wedding anniversary of Vicki & Tom Rosen.

**Marlene & Lenny Hummel** in honor of the birth of Lilah Florence Gold, granddaughter of Risa & Ken Gold.

**Bill Berry** in memory of Mel Messing, father of Keith Messing. **Sarah & Jerry Saunders** in honor of the birth of David Lodge Isaacs, grandson of Gail & Jim Lodge.

**Sarah & Jerry Saunders** in honor of the birth of Dahlia Yael Rubin, granddaughter of Leslie & Jack Rubin.

**Sarah & Jerry Saunders** in honor of the birth of Lilah Florence Gold, granddaughter of Risa & Ken Gold.

Sarah & Jerry Saunders in memory of Susan Steinberg, daughter of Ellen & Newt Meiselman.

**Sarah & Jerry Saunders** wishing a speedy recovery to Ethel Sachs. **Lawrence Maltin** in memory of Ruth Maltin at yahrzeit.

### **YOUTH FUND**

**Nancy & Brian Cooper** in honor of the Bat Mitzvah of Gabriella, daughter of Keith & Felicia Messing.

# ~People of the Book~ Ben Tasman Library

Shorter days and cool weather present a perfect time to visit the library here at HJC. There is a large fiction section with new books as well as so many older, wonderful standards. You will find copies of The Jerusalem Post currently available for your use - but only in the library! There are current magazines to browse, a warm and inviting space to read, think or just quietly talk or reflect.

~Happy Reading!~

### **HJC Bulletin**

### **November 2019**

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