



January 2020 | Tevet/Shevat 5780 Bulletin

HUNTINGTON JEWISH CENTER

NEWS / COMMUNITY / CONNECTION

On December 16 Kadima had an incredible Chanukah cook off event! Potato stackers, twice baked stuffed potatoes, latkes , dreidel shaped brownies and chocolate mousse cups all prepared in the HJC kitchen! The children did such an exceptional job!



Collaboration, teamwork and kindness filled the air! It's a privilege to work with these absolutely incredible kids!



Sisterhood News

by Evelyn Abraham

MEMBERSHIP

Join us and support the Sisterhood of HJC. It is not too late to send in dues. Please return your Membership Letters as soon as possible. Checks are payable to Sisterhood of the Huntington Jewish Center.

\$45 - regular membership

\$40 - Z'havah \$30 - senior membership

VOLUNTEERS NEEDED

Extended Kiddushes

If you are free on Thursday and Friday mornings, please stop by the Dairy Kitchen to help prepare the Extended Kiddushes. It is an opportunity to support the HJC community. Please contact Evelyn Abraham if you are interested.

GREAT HAMANTASHEN SALE

Sisterhood has started to bake delicious Hamantashen. The price is only \$12 per dozen. Available flavors are: Raspberry, Apricot, Prune and Chocolate Chip.

HANUKKAH HAPPENING

The wonderful Children's Crafts and Yummy Lunch were sponsored by Sisterhood. The Judaica Shop was open and featured Hanukkah Gifts. Thank you to the following volunteers for shopping, set and clean up, helping with the children's crafts and selling gifts:

Maxine Fisher, Felicia Messing, Eileen Berger, Shari Klaire, Andrea Forman, Pam Fleiss, Estelle Friedman, Marlene Hummel, Hana Keshet, Lori Sklar and Miriam Wirchin. Thank you to Marilyn Klein, Janet Kushnick and Lesley Delia for helping the children make holiday cards for Seniors.

UPCOMING EVENTS

January 13th 7:30 PM – Sisterhood Board Meeting

January 30th 7:30 PM – Discussion with Gili Dvash - Women Serving in the Israeli Army

May 17th 2PM – Anything Goes at John Engeman Theater in Northport. Tickets are \$75 a person.

**JUDAICA SHOP OPEN
ALL YEAR ROUND
FOR YOUR HOLIDAY
AND SIMCHA NEEDS**

Sisterhood Contact: Evelyn Abraham
evelyn_abraham@optonline.net

Rabbi Ari Saks

Rabbi
631-423-5355



Cantor Israel Gordan

Cantor
631-427-1089 ext. 22

Neil Kurshan

Rabbi Emeritus

Barbara Axmacher

Executive Director
631-427-1089 ext. 23

Dan Schoeffler

President
631-423-4866

Sheryl Gordon

Director of Religious School
and Family Engagement
631-427-1157

Ilene Brown

Director, Early Childhood Center
631-427-1089 ext. 15

HJC Board of Trustees / 2019-2020

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HJC Committee Chairpersons

Adult Education..... Jim Lodge

Annual Giving Kol Nidre Appeal.... Vicki & Arthur Perler

Beautification Cari Schueller & Alissa DiBlasio

Bereavement..... Debbie Stein

Bulletin..... Sandy Lynn Karow

Calendar Gwen Goldstein

Cemetery Louis Walsdorf

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Colleges..... Patricia Schoeffler & Debbie Cadel

Digital Transformation Mike Richter

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Finance and Budget..... Jeff Stark

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Fundraising Arthur Frischman

Greeters..... Maxine Fisher

High Holiday Honors..... Ofer Rind

HIHI Karen Flanzenbaum & Ellen Steinberg

House Daniel Lerner

Inclusion Miriam Eckstein-Koas

Israel Scott Ingber

Israel/Ramah Scholarships..... Judy Fox

JNN..... Rob Fisher

Leslie Lane..... Larry Wagner

Library..... Syd Schlesinger

Lief Chapel Beautification Marsha Perlmutter Kalina

Membership Leslie Hantverk & Allison Reiver

Men's Club Ofer Rind

Religious School Mark Richman

Ritual Andrea Smoller

Security Alan Kriegstein

Sisterhood..... Evelyn Abraham

Social Action Janet Kushnick & Marilyn Klein

Special Arrangements Vered Cole & David Walsdorf

Storytelling Project..... Nancy Berlow Cooper

Sunshine Leslie Hantverk

Theatre Development..... Arthur Perler

Technology Jeff Stark

Tree of Life..... Danny Klein & Tom Rosen

UJA Scott Ingber

USY Director..... Samara Rossi

Webmaster..... Arthur Perler

Youth

JANUARY 2020

TEVET-SHEVAT 5780

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1/4 Tevet Last day of school vacation New Year's Day	2/5 Tevet ECC Reopens	3/6 Tevet Minyan Breakfast - 8:00am	4/7 Tevet Vayigash
5/8 Tevet R/S Ridotto	6/9 Tevet	7/10 Tevet RS 2nd Calendar Meeting - 8pm Fast of Tevet	8/11 Tevet EC Meeting - 8pm	9/12 Tevet	10/13 Tevet	11/14 Tevet Jr. Congregation Vayechi
12/15 Tevet Vav Workshop #3 MC Breakfast	13/16 Tevet ECC - Acts of Kindness Event Kick Off SH Board Meeting - 8pm	14/17 Tevet RS Parent/Teacher Conferences	15/18 Tevet BoT Meeting - 8pm	16/19 Tevet SH Book Discussion - 1pm	17/20 Tevet	18/21 Tevet Shemot
19/22 Tevet No RS	20/23 Tevet ECC Closed Martin Luther King Day	21/24 Tevet RS	22/25 Tevet HIHI #3	23/26 Tevet	24/27 Tevet PJ Library Bim Bam Shabbat	25/28 Tevet Jr. Congregation Vaera
26/29 Tevet Bet Bedtime Sh'ma WS MC Ice Skating Outing	27/1 Shevat Rosh Chodesh Shevat	28/2 Shevat	29/3 Shevat	30/4 Shevat Adult Ed Program	31/5 Shevat	

FEBRUARY 2020

SHEVAT-ADAR 5780

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1/6 Shevat Parker Hepworth Bo
2/7 Shevat WWW - Vav WS #4	3/8 Shevat	4/9 Shevat RS Youth Tu B'Shevat Program	5/10 Shevat EC Meeting - 8pm	6/11 Shevat	7/12 Shevat Minyan Breakfast - 8am	8/13 Shevat Jr. Congregation Shabbat Honoring Security Guards & ECC Parents Nite - 7 pm Beshalach
9/14 Shevat Tu B'Shevat Model Seder Sisterhood Dinner and Movie - 6pm	10/15 Shevat SH Board Meeting - 8pm Tu B'Shevat Jewish Arbor Day	11/16 Shevat RS SH Tu B'Shevat Seder - 7:30pm	12/17 Shevat BoT Meeting - 8pm HIHI #4	13/18 Shevat	14/19 Shevat	15/20 Shevat 1st Day of 9 Day School Vacation Yitro
16/21 Shevat	17/22 Shevat Presidents' Day	18/23 Shevat	19/24 Shevat	20/25 Shevat	21/26 Shevat	22/27 Shevat Mishpatim Shabbat Shekalim
23/28 Shevat No RS	24/29 Shevat ECC Reopens	25/30 Shevat RS Rosh Chodesh Adar	26/1 Adar HIHI #5 Rosh Chodesh Adar	27/2 Adar	28/3 Adar	29/4 Adar Jr. Congregation Mostly True Things - 8pm Terumah

From Rabbi Ari Saks



That's Called Caring

At our last Board of Trustees meeting we had an interesting conversation about how to engage more of our membership in synagogue life. Lots of great ideas were offered on ways to reach out to members, especially through small group meetings, surveys, and individual conversations and phone calls. As we started to discuss what the content of

these outreach efforts would look like, a few people remarked how in their experience not one idea or one set of programs did the trick. Rather the act of reaching out in and of itself, regardless of the content, made a difference in how people felt about the community. And then, as we were sharing all of this, one of our members of Board of Trustees chimed in to say with elegant simplicity something that beautifully encapsulated the value of reaching out to members: "That's called caring."

That comment stuck with me because I've sensed the presence of a caring ethos in all of our activities and throughout all of the arms of our synagogue, whether it's checking in on a friend who is ill, inviting someone to a program, or going up to a stranger during services to get to know them (among many other examples). And yet there are many who live on the margins of our community who do not sense that warmth. That is a problem be-

cause, as the story of Amalek's attack on the Israelites in the desert teaches us, our entire community becomes vulnerable when the ones most vulnerable in our community are left on the margins (Deuteronomy 25:17-19). However, if we bring the ones from the margins into the center of our community, they are individually protected on each side and our community is much stronger as a unit.

So what can each of us do to bring the most vulnerable of feeling alone and separated from having a positive connection to their Jewish community into the center of HJC? We can do what our Board of Trustees member suggested we do -- we can show we care.

As some scholars on synagogue life put it:

"Although the glue of any community is relationships, synagogues have historically spent little intentional energy on strengthening relationships between their members...Visionary congregations are able to build community on a large scale by attending to relationships on a smaller scale...They are committed to integrating an ethos of caring throughout the congregational community rather than sequestering it in a committee." (Sacred Strategies: Transforming Synagogues from Functional to Visionary, p.116).

We know how to care for one another; it's a natural part of our culture. Now let us do it with a greater sense of intentionality for all in our community, especially with those on the margins, beginning with reaching out to simply say "I care about you."



Hospital, Rehab & Home Visits With Rabbi Saks

Are you sick or recuperating from an illness? Would you like Rabbi Saks to visit you, a family member, or a friend (from the congregation) in the hospital, rehab center or at home?

Please contact Debbie in the Main Office if you would like to be visited.

Many thanks to all who generously took the time to donate to the HJC Blood Drive (In memory of Ethel Tasman Fleiss)

We collected 35 pints!!!

Your donations will help save many lives!



From Hazzan Israel Gordan



Finding Our Paths in the 2020s

I have just completed my first semester as a student in approximately eight and a half years and, at the very least, it's been interesting to be back in school. It's actually been an overwhelmingly positive experience and I'm eagerly anticipating the semesters ahead. I have already learned a lot from my professors and classmates and I'd love to share just a little from my experiences thus far.

The classes I took this semester are codes (halakha), Hebrew, Talmud, and an Introduction to Biblical Exegesis (or Parshanut). Most of this is pretty new to me and these are not classes that I took while in cantorial school at JTS. While content is always important, a lot of what we learn has to do with methodology. How could you approach this text? How should you analyze this source? What would you do to make this material meaningful for your learners?

The process of Talmud study has been very gratifying for me this first semester, especially since it was never something that I had been interested in, in the past. While I enjoy text study in general, Talmud had always felt dry, legalistic, and always as if I were missing out on some great secret because it didn't seem that interesting, no matter who my instructor was. This semester, Rabbi Eliezer Diamond was my professor and we studied selections from masekhet b'rakhot and analyzed the texts in interesting

ways, uncovering different layers in the compositional process, and how the dialogue on the page represents distinct viewpoints. But perhaps one of the most interesting things about the class was the way Rabbi Diamond ended our last session together at the beginning of December. He said something to the effect of (and of course I'm paraphrasing): I hope you have found this interesting and compelling. I love the study of Talmud and that is why I have devoted my life's work to it. However, I don't want you to think that you're any less of a Jew if you don't like it. You don't have to think that you're not a good enough Jew, or a smart enough Jew, or authentic enough of a Jew if you're not a Talmud scholar. Talmud is one point of entry into our vast and diverse religious heritage. There are many other ways in and the most important thing is to find your own path, and not feel like you have to follow someone else's recommendations on what the correct path for you is, because only you can make that decision.

I found these words enlightening not only to me as a rabbinical student, but hopefully to anyone engaged in their Jewish journey. For some people, text study is the essence of Judaism. For some, Bible is more interesting than Talmud. For others, music is what speaks most passionately, whether it is connected to prayer and/or meditation, or not. Others find engagement with the greater world, social action, environmental activism, pastoral care, etc. As we begin the 2020s, I hope we can all find our own entry points to engage with our beautiful heritage and traditions, and not feel the need to live up to someone else's image of what Jewish engagement should look like.

HJC Babysitters

Nicole Feibel	cell:	631-566-2079
Sarah Gemunder	cell:	631-766-7130
Debra Jaffe	cell:	631 885-0028
Zoe Sakellarios	cell:	631-848-9102

Calling all babysitters!

Please email your current information if you would like it to be included in the Bulletin on a monthly basis.

Email your updated information to
hjcbulletin@gmail.com.

Please include your current home and cell numbers.

TORAH FUND CAMPAIGN

The 5780 (2019-2020) Torah Fund pin depicts a heart surrounded by three circles, one larger than the next. It symbolizes the heart of kindness and generosity. The mission of Torah Fund is to raise money for scholarships and programming at all five degree-granting seminaries of the Conservative/Masorti movement.

Please contact Evelyn Abraham, Maxine Liebowitz or Ethel Sachs to discuss donations, Torah Fund Pin or Torah Fund Greeting Cards. Please make all checks payable to Torah Fund and send to Huntington Jewish Center, attention: Torah Fund.





Miracles of Our Own

Last June, when I began my term as HJC's president, I appealed for us to mark the year ahead by remembering the lives that were torn from us during the Holocaust and World War II. In my own family, as perhaps in yours, many perished and sadly, many of those are left without descendants and simply forgotten.

After the war ended, my grandfathers and uncles desperately searched for survivors. They wrote to relatives, friends, and neighbors and then they visited a still-smoldering Europe. Amazingly, my grandfather located my mother's cousin, Agnes, born in Budapest in 1942. Orphaned during the war when her parents were murdered by Arrow Cross fascists on the banks of the Danube, she had been adopted by a Hungarian couple. As she grew, my grandparents supported her and her adoptive family and eventually, she defected with her fiancé to the US in 1967. Today, she is a doctor in California with two sons and 6 grandchildren. What could be more miraculous than that?

Several months ago, I received an email forwarded by my uncle from a young woman reaching out to us from Vienna. Julia had followed leads in some of her family papers and tracked him down via the Internet: she was asking if we might be related. Despite the improbability of it all, especially after the upheaval of the war and the passage of so much time, we discovered that she and I are indeed third cousins - our great-grandfathers were brothers who grew up together in Hungary.

While my grandfather had come to the US in the 1920s, her grandfather had stayed in Hungary and worked as an opera singer. He lived in Germany during the war, married a local woman, and acquired falsified Aryan papers. In January of 1945, they had twin boys, one of whom was Julia's father, and they were baptized

as Protestants. The family eventually moved to Austria where Julia's father grew up, became a banker, had his own family, and died about 10 years ago.

Growing up, Julia had known about her family's Hungarian heritage but was puzzled about what had happened to her grandfather's aunts who had died during the war. Recently, she began asking questions and was told by her uncle that her family was originally Jewish. Probing further, she traced her grandfather back to the village in Hungary where he grew up, some 10 miles from where my own grandfather was born. She learned that her grandfather had never told Julia's father about their Jewish heritage; Julia's father died without ever knowing how his own father had survived the war, and I discovered that I have cousins we never knew about who are Christian.

Julia's emergence in our lives prompted a renewed interest in genealogy among the many American cousins on her side of my family. In July, I organized an event that would have been impossible before the Internet era — a virtual family reunion via Skype connecting 15 of us from California, Canada, St. Louis, New York, London, and Vienna. Not only did we meet Julia for the first time but we talked to others among us whom we hadn't seen in many years. Julia followed up by flying to the US and Canada last month to meet many of us and she stayed with us here on Long Island. We are looking forward to meeting her again in Vienna someday.

The reckoning of a family secret like this often comes with difficult questions but seldom any good answers. In the end, Julia's grandfather did what he had to do to survive the war and afterward must have felt that he couldn't disrupt the new life he had built for himself and his family. The miracle, however, remains — that of not only surviving against incredible odds but thriving into a brighter future.

In this season of miracles, let us all take the time to celebrate and cherish life and be truly grateful for all that we have.

HJC & ENJC combined USY chapter HENSU

Enjoying their annual Chanukah party, the USYers ate latkas and sufganiot, decorated holiday cookies, played dreidel and expressed appreciation for each other in a gift exchange. Fun time for everyone!



From left to right:
Dan Shenkleman HJC,
Skyler Roth ENJC,
Nicole Feibel HJC,
Alexa Rind HJC,
Hannah Frankenberg HJC,
Mikah Schueller HJC,
Youth Director Samara Rossi,
Mason Navon ENJC



Traditions Old and New

"Traditions touch us, they connect us, and they expand us."

Rita Barreto Craig

December is a month full of traditions. When I think of these traditions, I recall so many of them growing up. The first one that comes to mind is the smell of latkes. I think our house smelled like latkes for a solid month, as anyone who fries latkes would know. We would help my mother peel the potatoes and watch her work tirelessly to hand grate them. We couldn't wait to eat them as nothing ever tasted so good. We would gather around the menorah and light the candles and of course, open one of our 8 gifts. I have kept most of these traditions alive with my own children and I am so grateful to my mother for giving us these incredibly memorable traditions that helped bring us together.

At the HJC ECC we have also created traditions in the month of December. One of my favorite ECC traditions is Dudes and Doughnuts. The dads and other "dudes" come to school with their child from 8:45-9:30am to have some one on one time at school together. Whether they are building blocks, painting, playing board games, or reading together, there is clearly an abundance of love and joy in the air. Not only is it heartwarming to watch the dudes and kids together, but also lovely to see all the dads bond together over coffee and doughnuts.

The Parent Association raffle baskets have also become a tradition at the ECC. It sounds strange that this may be a tradition, doesn't it? This is actually a community builder where moms help each other acquire prizes for the baskets. Then they have the huge task of assembling and wrapping FORTY baskets! So many friendships have been created by this time together. Their goal is to raise as much money as possible to support the ECC and HJC. This goal brings people together, builds relationships, community, and has created yet another tradition.





A New Year, a Clean Slate

I am always saddened at the start of the year. In stark contrast to December, the streets in January are always so dark. Everyone puts away their lights, their blow ups, and even the streetlights seem to lose their sparkle. And yet, I feel comforted in the silence. The snow always offers a sense of serenity, of peace. There's something to be said for late nights

by the fire, with no plans, no holiday parties, no rushing around to complete the end of year projects. New Year's always brings resolutions, too. I love having January so close to Rosh Hashanah so that I can reevaluate all of the resolutions I made so that I can pretend that they will work this time, and make them again. Usually with the same results. I love buying new things to start my year, new calendars, new notebooks, and sometimes new clothes to coincide with the resolutions I know I won't keep. It's a new year, a clean slate, a chance to make new promises, and reinforce the old ones. School is no different. January seems like a great time to check in. It's a time to check with the staff, the students, the parents, to see if they are still shining bright like the houses, or dimmed and introspective. How are you? Are you sticking to your resolutions? Are you driving around aimlessly looking for the light, unable to find it? Come on in and talk to me. Tell me what you are doing to keep the shine when the snow seems to dampen it.

Upcoming events:

Religious School meets:

January 5	January 21	<i>THERE'S NO SCHOOL</i>
January 7	January 26	<i>on JANUARY 19 for</i>
January 12	January 28	<i>MLK Weekend.</i>
January 14		

BIM BAM SHABBAT for all families up to 2nd grade:

January 24

Junior Congregation/Nitzanim meets:

January 4	<i>Remember, if there's school Sunday, there's Junior Congregation and Nitzanim on Sunday.</i>
January 11	
January 25	

Workshops:

Vav Workshop:

January 12
February 2

Bet Workshop:

January 26

Youth:

Chaverim:

January 7, 14, 28

Kadima and USY:

January 5, 26

HJC SUMMER 2020 SCHOLARSHIPS

"The most important thing about Judaism is that it is not a subject to be learned in class or studied from a book, but a way of life that is to be experienced every day. The beauty of camp is that it makes that possible – a completely immersive Jewish experience. Instead of trying to impart lessons seated at a desk, children experience a living, breathing Judaism all day every day at camp. And not just Shabbat and Kashrut, but Hebrew Language, Israel, Rosh Chodesh, and Jewish values that imbue the rhythms of a regular day with even more meaning.

Sleep-away camp also allows kids to learn and grow, away from their parents, surrounded by friends their own age. The set-up of 18 year-old counselors caring for 13 year-old campers allows for major advancements and developments in personal identity growth and faith formation in ways that no other setting can. Daily rituals like morning prayers and birkat hamazon (grace after meals) become simply part of the routine. Jewish learning is engaged in by not only the campers, but all staff. The Ramah Camps is the official network of Jewish summer camps created and run by the Conservative movement." ~ Hazzan Israel Gordan, *The Gift of Jewish Summer*, HJC Bulletin, September 2016

Donald L. Gordon Israel Scholarship

This scholarship is awarded to high school juniors and seniors who spend six to eight weeks during the summer in Israel. They tour, learn, and live the Israeli life in a Jewish educational program.

David S. Rosenman Camp Ramah Scholarship

This scholarship is awarded to youngsters in grades 4 through 12 who spend either four or eight weeks at Camp Ramah in the Berkshires. This camp is under the auspices of the Jewish Theological Seminary of America.

**Applications for both scholarships are available in the HJC Main office.
The deadline for submission is April 3, 2020.**



Reverse Bucket List

Life coach Trav Bell, nicknamed the "The Bucket List Guy," created his own coaching program to help others lead a fulfilling and purposeful life. The following is his step-by-step guide to making one.

We have all heard of a bucket list, but have you ever heard of a "reverse bucket list"? While a tra-

ditional bucket list creates an attitude of ambition through goal-setting, a reverse bucket list takes stock of the things in life you've already accomplished. According to Bell, "We live in a world of chasing the next goal. Reflecting, being grateful, is a muscle that we don't flex often."

As we begin 2020 where resolutions abound, take a moment to create your own reverse bucket list; something that can inspire you. Flex your grateful muscle. It may be the easiest workout you've ever done.

Step 1: Give yourself 30 minutes of quiet time

Center yourself and set aside time where you can be disconnected from the outside world.

"The biggest challenge for people is taking time out of their lives to work on their lives," Bell said. "Allowing space to think in our world where we are busy being busy, 'Me time' is limited for most."

Step 2: Scroll through old photos

Jog your memory and remember how you felt in those moments when those photos were taken. The Reverse Bucket List "is a done list." Reflect on your "done list" and let photos lead you to remember other moments of victory in your life that are most personal for you.

Step 3: Write down as many things that you're grateful for as you can

"Treat the things you've done in your life as if they were on a Bucket List all along," Bell said.

It's not always about the places you visit. It's about the people you met, and maybe even the job you didn't get that makes you grateful. Take everything into account: people, places, things.

Step 4: Recognize that each of these items were an end-point

Don't add items to your Reverse Bucket List that you started and haven't finished. "It's not just about living in the future," Bell said. "It's also about recognizing the past and to be grateful."

Final Step: Share your Reverse Bucket List

While you want to share your life's accomplishments, it's important to do so in a way that inspires and gives thanks rather than a "pat-on-the-back" list. Share it first with people who best understand you, your goals and your ambitions. The Reverse Bucket List is the perfect gift of gratitude to yourself and others in your own circle of influence.



HJC MEAL COORDINATION AND SUPPORT

Finding practical ways to support our congregants who are experiencing a hardship or loss is important to us. We would like to coordinate the delivery of meals to help ease the burden of our community members during those times.

If you would like to request a meal or to offer a meal, please reach out to Leigh Murphy at

516-647-8396 or leighatyson@gmail.com

Calling all seniors to come visit and play with the children in the ECC.

**We would love regular visits from seniors to come and spend time with us!
For information please contact Ilene Brown, 631-425-0525, ibrown@hjcny.org**

HUNTINGTON JEWISH CENTER

PROGRESSIVE DINNER

Sunday MARCH 15 2020 5:30PM

**HAVE dinner with old friends
AND MEET NEW ONES**

**AFTER dinner MEET back at HJC
for a fun DESSERT party!**

DAIRY/VEGETARIAN dinner AT A HOST HOME

\$36 per person

**Deadline for RESERVATIONS
is MARCH 10, 2020
RSVP TO MAIN OFFICE**



**QUESTIONS? JENNIFER INGBER 631-804-9371
RANDI SCHULLER 631-379-7394
LESLIE HANDVERK 631-697-6535**

Huntington Jewish Center encourages the participation of people of all abilities in its programs and activities. If you have a disability and anticipate needing accommodations or have questions about physical access, please call 631-427-1089 ext. 10 in advance of the program/event.

Sisterhood Program

Thursday, January 30th @8:00 pm



Guest Speaker

GILI DVASH

Senior Shlichah, Jewish Agency for Israel
Director of the Randie Waldbaum Malinsky Center for Israel

**Please join us for a special evening as Gili Dvash,
who served in the Edom Brigade speaks about her experiences...**

“Women in the Israeli Army”

Please RSVP to Evelyn Abraham
evelyn_abraham@optonline.net or 631-424-6922

Hope you can join us for this special evening
We look forward to seeing you



PROJECT ROZANA

Huntington Jewish Center Adopt a Driver Update

Dear HJC community,

We are happy to share the exciting news that due to your generosity, we have raised enough money to sponsor two Project Rozana drivers. They volunteer on a regular basis to drive Palestinian patients, mostly children, from their homes on the West Bank and Gaza to their hospital appointments at Israeli hospitals. A few more end of year contributions from HJC members will help us adopt a third driver.

Let's meet our volunteer drivers.

Linda Gallant is 58 years old, lives in Srigim near Beit Shemesh, and works as a lawyer and translator.

Linda told us that she has been driving for Road to Recovery for three years, and loves the way the organization operates on a volunteer basis. She says that she "believes in peace between Jews and Arabs, and this is one way to begin the process. It is a privilege to be involved with this non-profit. Having the opportunity to help people in this simple way is meaningful to me." She added that "visiting some of the families in their homes is also very moving, and it opens one's eyes to another reality."



Mohammad Dwaik is a 21 year old student from Hebron.

Mohammad was recruited by our West Bank partner Green Land Society for Health Development and has been driving Palestinian patients and family members since early 2018. He transfers patients from Hebron area villages to two check points, Tarqumya and Mahsom 300 near Bethlehem. He told us that he believes that "to make a difference in someone's life, you don't have to be brilliant, rich, beautiful, or perfect, you just have to care. And through this kind of service I try to care for the patient's life and make it easier." He likes to bring fresh bread for the children in the early morning and see their smiling faces.



I am sure you are as inspired as we are by the spirit of volunteerism and hope embodied by our drivers, Mohammad and Linda. We thank all of you who have already supported this effort and invite you, the members of the HJC community, to help us quickly support a third driver.

To contribute, you can go to usa.projectrozana.org and select "HJC Adopt a Driver" as the designated category. You can also send a check to **Project Rozana, 25 Broadway, 9th Floor, New York, NY 10004.**

Thank you for your support,

Ken Bob, Elaine Kleinmann, Moti Dolgin

Letter of thanks from Huntington Muslim community

Eve Krief

To: Dan Schoeffler

Thu, Dec 12, 11:46 AM



Dear Clergies,

On behalf of all members of the Eid Holiday LI Coalition we would like to express our deepest appreciation and gratitude for your amazing and overwhelming support regarding our efforts in having schools closed on Muslim High Holy Holidays. It is with great pride and relief that we announce that the school board unanimously approved our request to be proposed to the school calendar committee at yesterday's board meeting. Knowing you had our backs inspired more parents to petition in their own school districts. Your support is an act of kindness we will never forget. We utterly appreciate everything you have done more than you'll ever know. Please know that we are here for you as well, and look forward to working with you for the betterment of our communities. We hope you have a peaceful and joyful holiday season!

Warmest regards,

Eid Holiday Coalition Long Island

South Huntington UFSD representatives

Presale of Your Sisterhood Cookbook!

The Culinary Legacy Cookbook Committee is proud to announce that presale of the Cookbook will be starting soon. This is a limited run. Please watch for announcements on the presale.

FUNDRAISER FOR CULINARY LEGACY COOKBOOK

Aprons (\$15) and Grocery Bags (\$5) with the Cookbook logo can be purchased to support funding the publication of the cookbook. Donations and sponsorships are still being accepted.

Please contact Phyllis Levy (plevy1215@gmail.com) if you have any questions about the Cookbook.

Please help with your sponsorship.

Make your check payable to the **HJC Sisterhood Cookbook Project**.

Send or deliver to the HJC Office:

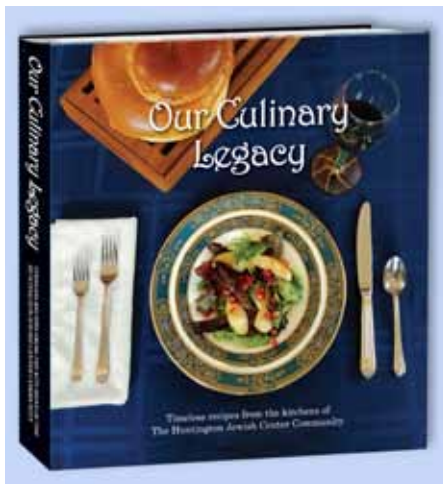
Huntington Jewish Center, 510 Park Avenue, Huntington, NY 11743, Att: Cookbook Project

Payment can be made online at www.HJCNy.org.

Click on Quick Donate and specify Sisterhood Cookbook Project.

OUR CULINARY LEGACY COOKBOOK NEW DONATIONS

Please note that all donations and sponsorships will be listed in Our Culinary Legacy Cookbook.



Ben's Kosher Delicatessen

Gail and Jerry Ellstein

HJC Sisterhood Board in honor of Maxine Fisher and Syd Schlesinger

Food Parade

Phyllis and Andy Levy in honor of the marriage of Alexander, son of Drs. Jay and Ellen Steinberg to Niaomi Eisenstadt.

Phyllis and Andy Levy in memory of George Rand, father of Debbie Rosenkrantz.

Pro Health Dental

Vicki and Tom Rosen in honor of the marriage of Alexander, son of Drs. Jay and Ellen Steinberg to Niaomi Eisenstadt.

Vicki and Tom Rosen in memory of George Rand, father of Debbie Rosenkrantz.

Vicki and Tom Rosen in memory of Arnold Winters, father of Rissa Walddorf.

Vicki and Tom Rosen in memory of Robert Schuller, brother of Dr. Alan Schuller.

Vicki and Tom Rosen in memory of Ella Rosen Rakieta, mother of Thomas J. Rosen at yahrzeit.

Harriet Rosenthal



Please join us at the Chai Club

ALL MEMBERS WELCOME!

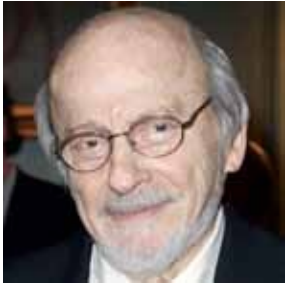
The first Wednesday of every month, at 2:00 pm.

Activities include: a book discussion, game event, feature film, slideshows for interesting countries, a lecture on Israeli issues, a combined event with Temple Beth El and much more.

Non-members also welcome. Roz Haber and Ellen Kahn, Club Co-Chairs.

Jewish Authors

E. L. Doctorow



Edgar Lawrence Doctorow (January 6, 1931 – July 21, 2015) was an American novelist, editor, and professor, best known internationally for his works of historical fiction. He has been described as one of the most important American novelists of the 20th century.

He wrote twelve novels, three volumes of short fiction and a stage drama. They included the award-winning novels

Ragtime (1975), *Billy Bathgate* (1989), and *The March* (2005). These, like many of his other works, placed fictional characters in recognizable historical contexts, with known historical figures, and often used different narrative styles. His stories were recognized for their originality and versatility, and Doctorow was praised for his audacity and imagination.

A number of Doctorow's novels were also adapted for the screen, including *Welcome to Hard Times* (1967) starring Henry Fonda, *Daniel* (1983) starring Timothy Hutton, *Billy Bathgate* (1991) starring Dustin Hoffman, and *Wakefield* (2016) starring Bryan Cranston. His most notable adaptations were for the film (1981) and the Broadway musical of the same name (1998), which won four Tony Awards.

Doctorow was the recipient of numerous writing awards, including the National Book Critics Circle Award for *Ragtime*, National Book Critics Circle Award for *Billy Bathgate*, National Book Critics Circle Award for *The March*, and the American Academy of Arts and Letters Gold Medal for Fiction. Former President Barack Obama called him "one of America's greatest novelists".

Doctorow was born January 6, 1931, in The Bronx, the son of Rose (Levine) and David Richard Doctorow, second-generation Americans of Russian Jewish extraction who named him after Edgar Allan Poe. His father ran a small music shop. He attended city public grade schools and Bronx Science where, surrounded by mathematically gifted children, he fled to the office of the school literary magazine, *Dynamo*, which published his first literary effort. He then enrolled in a journalism class to increase his opportunities to write.

Doctorow attended Kenyon College in Ohio, where he studied with John Crowe Ransom, acted in college theater productions and majored in philosophy. While at Kenyon College, Doctorow joined the Middle Kenyon Association, and befriended Richard H. Collin. After graduating with honors in 1952, he completed a year of graduate work in English drama at Columbia University before being drafted into the United States Army. In 1954 and 1955, he served as a corporal in the signal corps in West Germany.

Back in New York after military service, Doctorow worked as a reader for a motion picture company; reading so many Westerns inspired his first novel, *Welcome to Hard Times*. Begun as a parody of western fiction, it evolved into a reclamation of the genre. It was published to positive reviews in 1960, with Wirt Williams of the *New York Times* describing it as "taut and dramatic, exciting and successfully symbolic."

When asked how he decided to become a writer, he said, "I was a child who read everything I could get my hands on. Eventually, I asked of a story not only what was to happen next, but how is this done? How am I made to live from words on a page? And so I became

a writer." When you'd read Edgar's manuscripts, it was done. That's just the kind of writer he was; he got everything right the first time.

To support his family, Doctorow spent nine years as a book editor, first at New American Library working with Ian Fleming and Ayn Rand among others; and from 1964, as editor-in-chief at Dial Press, publishing work by James Baldwin, Norman Mailer, Ernest J. Gaines, and William Kennedy, among others.

In 1969, Doctorow left publishing to pursue a writing career. He accepted a position as Visiting Writer at the University of California, Irvine, where he completed *The Book of Daniel* (1971), a freely fictionalized consideration of the trial and execution of Julius and Ethel Rosenberg for giving nuclear secrets to the Soviet Union during the Cold War. It was widely acclaimed, called a "masterpiece" by *The Guardian*, and said by *The New York Times* to launch the author into "the first rank of American writers" according to Christopher Lehmann-Haupt.

Doctorow's next book, written in his home in New Rochelle, New York, was *Ragtime* (1975), later named one of the 100 best novels of the 20th century by the Modern Library editorial board. His subsequent work includes the award-winning novels *World's Fair* (1985), *Billy Bathgate* (1989), and *The March* (2005), as well as several volumes of essays and short fiction.

Novelist Jay Parini is impressed by Doctorow's skill at writing fictionalized history in a unique style, "a kind of detached but arresting presentation of history that mingled real characters with fictional ones in ways that became his signature manner". In *Ragtime*, for example, he arranges the story to include Sigmund Freud and Carl Jung sharing a ride at Coney Island, or a setting with Henry Ford and J. P. Morgan.

Despite the immense research Doctorow needed to create stories based on real events and real characters, reviewer John Brooks notes that they were nevertheless "alive enough never to smell the research in old newspaper files that they must have required". Doctorow demonstrated in most of his novels "that the past is very much alive, but that it's not easily accessed," writes Parini. "We tell and retell stories, and these stories illuminate our daily lives. He showed us again and again that our past is our present, and that those not willing to grapple with 'what happened' will be condemned to repeat its worst errors."

Doctorow also taught at Sarah Lawrence College, the Yale School of Drama, the University of Utah, the University of California, Irvine, and Princeton University. He was the Loretta and Lewis Glucksman Professor of English and American Letters at New York University. In 2001 he donated his papers to the Fales Library of New York University. The library's director, Marvin Taylor, said Doctorow was "one of the most important American novelists of the 20th century".

Doctorow opposed unofficial Iranian translations of foreign works; Iran does not follow foreign copyright agreements.

In 1954, Doctorow married fellow Columbia University student Helen Esther Setzer while serving in the U.S. Army in West Germany. The couple had three children: television writer and producer Richard Doctorow, singer-songwriter and record producer Caroline Doctorow Gatewood and Jenny Doctorow Fe-Bornstein.

He died of lung cancer on July 21, 2015, aged 84, in Manhattan. He is interred in Woodlawn Cemetery in the Bronx.

The Great Hamantashen Sale



Purim begins Monday evening, March 9th and Sisterhood is once again busy in the kitchen baking delicious hamantashen!
The price is still only \$12 per dozen.

Available flavors are: Apricot, Raspberry, Chocolate Chip, Prune
(Apricot, Raspberry, Prune are dairy-free, but prepared in the HJC dairy kitchen)

Please order early! Orders must be received by Monday, February 24th.

Use the handy tear sheet below to submit your orders to the office.

Please send payment with your order.

Questions? Please contact Donna Fleiss at donna.fleiss@gmail.com or 631-385-7850

Name _____ Phone _____

ECC or Religious School Class

_____ Days _____ AM _____ PM _____

Flavors	# of dozen	Price @ \$12/dozen
Apricot	_____	_____
Raspberry	_____	_____
Chocolate Chip	_____	_____
Prune	_____	_____
(No assorted dozens)		

The Lend A Hand Project by Molly English



Who We Are & What We Do

The Lend A Hand Project is a 501(c)(3) charitable organization dedicated to helping men, women and children living below the poverty line on Long Island.

Currently, The Lend A Hand Project is changing the lives of more than 1,000 people across Long Island. These are people who need to make the choice between putting dinner on the table, or purchasing a winter coat for their children. No one should have to ever make that choice!

Sponsors and Recipients are fully vetted and paired with each other by our professional Case Manager, who will help to guide you through the entire process. When you volunteer to be a Sponsor with The Lend A Hand Project, you become a member of a larger family, working together to help others.

The Lend A Hand program was founded by Gloria Safran. Andy Levy is the Executive Director.

Jewish Entertainers

Gertrude Berg



Gertrude Berg (October 3, 1899 – September 14, 1966) was an American actress, screenwriter and producer. A pioneer of classic radio, she was one of the first women to create, write, produce and star in a long-running hit when she premiered her serial comedy-drama *The Rise of the Goldbergs* (1929), later known as *The Goldbergs*. Her career achievements included winning a Tony Award and an Emmy Award, both for Best Lead Actress.

Berg was born Tillie Edelstein in 1899 in the East Harlem neighbor-

hood of Manhattan, New York City, to Jacob and Dinah Edelstein, natives of Russia and England, respectively. Berg's chronically unstable mother, Dinah, grieving over the death of her young son, experienced a series of nervous breakdowns and later died in a sanitarium.

Tillie, who lived with her family on Lexington Avenue, married Lewis Berg in 1918; they had two children, Cherney (1922–2003) and Harriet (1926–2003). She learned theater while producing skits at her father's Catskills Mountains resort in Fleischmanns, New York. Berg was also the author and lead actress of *House of Glass*, heard on NBC in 1935. Berg played a hotel owner in this short-lived radio program.

After the sugar factory where her husband worked burned down, she developed a semi-autobiographical skit, portraying a Jewish family in a Bronx tenement, into a radio show. Though the household had a typewriter, Berg wrote her script by hand, taking the pages this way to a long-awaited appointment at NBC. When the executive she was meeting with protested that he could not read what Berg had written, she read the script aloud to him. Her performance not only sold the idea for the radio program but also got Berg the job as the lead actress on the program she had written. Berg continued to write the show's scripts by hand in pencil for as long as the program was on the air.

On November 20, 1929, a 15-minute episode of *The Rise of the Goldbergs* was first broadcast on the NBC radio network. She started at \$75 a week. Less than two years later, in the heart of the Great Depression, she let the sponsor propose a salary and was told, "Mrs. Berg, we can't pay a cent over \$2,000 a week." Berg's husband, Lewis—who became a successful consulting engineer, though his job loss prompted her to write the initial radio script—refused to be photographed with his wife for publicity purposes, as he felt this was infringing on her success.

Berg became inextricably identified as Molly Goldberg, the bighearted matriarch of her fictitious Bronx family who moved to Connecticut as a symbol of Jewish-American upward mobility. She wrote practically all the show's radio episodes (more than 5000) plus a Broadway adaptation, *Me and Molly* (1948). It took considerable convincing, but Berg finally prevailed upon CBS to let her bring *The Goldbergs* to television in 1949. Early episodes portrayed the Goldberg family openly and personally struggling to adapt to American life. Just as Berg stated in

her autobiography, she chose to depict her Jewish grandfather's worship to America and the new world in her first radio broadcast show. Her characters Molly, Jake, Sammy and Rosie emphasized her day to day stories of Jewish immigration to America.

Immigrant life and the Goldberg family struggle were familiar and relatable to many families during this point in American history. Radio seemed to lend a hand to new settlers and produced a common place to tie patriotism and families together. The program's victory is largely because of the familiar feelings of the American people portrayed in the program's scripts. The first season script was later published into a book form.

Berg won the first ever Emmy Award for Lead Actress in a Comedy Series her debut year on the network—her twentieth consecutive year of playing the role—and the show stayed in production for five years.

The Goldbergs ran into trouble in 1951, during the McCarthy Era. Co-star Philip Loeb (Molly's husband, patriarch Jake Goldberg) was one of the performers named in *Red Channels: The Report of Communist Influence in Radio and Television* and blacklisted as a result. The series was canceled as a result of Loeb's participation, and both networks and sponsors insisted Loeb be fired as a condition of the show returning to air, despite Berg's protests. Loeb resigned rather than cause Berg trouble. He reportedly received a generous severance package from the show, but it didn't prevent him from sinking into the depression that ultimately drove him to suicide in 1955. The Goldbergs returned a year after Loeb departed the show and continued until 1954, after which Berg also wrote and produced a syndicated film version. The show remained in syndicated reruns for another few years, after one year of production and 39 episodes (it aired on some stations as *Molly*). The series is currently seen on the Jewish Life Television (JLTV) cable network.

In 1959, Berg won the Tony Award for Best Actress for her performance in *A Majority of One*. She made guest appearances on *The Martha Raye Show* and *The Pat Boone Chevy Showroom*. On February 6, 1958, she appeared on NBC's *The Ford Show*, Starring Tennessee Ernie Ford. In 1961, Berg won the Sarah Siddons Award for her work in Chicago theatre. Berg also published a best-selling memoir, *Molly and Me*, in 1961.



That same year, she made a last stab at television success in the Four Star Television situation comedy, *Mrs. G. Goes to College* (retitled *The Gertrude Berg Show* at midseason). Her costars were Cedric Hardwicke, Mary Wickes and Marion Ross. Berg played a 62-year-old widow who enrolls in college. The actress was also the "mystery guest" on the series *What's My Line* three times. The first time she appeared was May 9, 1954. She signed in as Gertrude Berg; however, the show used her alias of Molly Goldberg. She also appeared May 8, 1960, and October 1, 1961.

Berg was also a songwriter. Country music singer Patsy Cline sang Berg's composition "That Wonderful Someone" on Cline's 1957 debut album.

Berg died of heart failure on September 14, 1966, aged 66, at Doctors Hospital in Manhattan. She is buried at Clovesville Cemetery in Fleischmanns, New York. Her husband, Lewis, died in 1985 at age 97.

Donations

GENERAL FUND

Jacob Gayle
Janet & Martin Kushnick in memory of Ann Labb at yahrzeit.
Janet & Martin Kushnick in memory of Allen Miller at yahrzeit.
Sarah & Jerry Saunders in memory of Irvin Epstein at yahrzeit.
Joan Newman in memory of Bessie Lehman at yahrzeit.
Joan Newman in memory of Sol Feinstein at yahrzeit.
Marsha Perlmutter Kalina in memory of Dora Perlmutter at yahrzeit.
Marsha Perlmutter Kalina in memory of Martin Perlmutter at yahrzeit.
Vered Cole & family in memory of Rose Cole at yahrzeit.
Vered Cole & family in memory of Ettie Levanon at yahrzeit.
Gerald Levy in memory of Audrey Levy at yahrzeit.
Renda Rosenblatt in memory of Henry Lederman at yahrzeit.
Joan & Paul Cohen in memory of Ruth Cohen at yahrzeit.
Selma Greenstein in memory of Hilda Bomser at yahrzeit.
Nancy Bob in memory of June Philips at yahrzeit.
David Schoenfarber in memory of Gertrude Schoenfarber at yahrzeit.
Roselyn Gordon in memory of Harvey Fader at yahrzeit.
Sheryl Winkler in memory of Eleanor Teitel at yahrzeit.
Lauren & Adam Kupersmith in honor of their daughter, Danielle.
Adrienne Rosof in memory of Sylvia Graf Baron at yahrzeit.
Robert Schpoont in honor of Joni Brenner.
Lesley Stark in memory of Jack Magaril at yahrzeit.
Lesley Stark in memory of Sandra Magaril at yahrzeit.
Leslie & Jed Hantverk in memory of Phoebe Hantverk at yahrzeit.
Leslie & Jed Hantverk in honor of Allison & Mitch Reiver receiving the UJA Federation of New York 2020 Community Leadership Award.
Susi Susskind in memory of Herbert Susskind at yahrzeit.
Richard Wertheim in memory of Joel Wertheim at yahrzeit.
Janet Zimmerman in memory of Lee Cole at yahrzeit.
Jack Lapidus in memory of Solomon Lapidus at yahrzeit.
Ceceil Klein in memory of Herbert Sausmer at yahrzeit.
Richard Klein in memory of Samuel Klein at yahrzeit.
Joan & Paul Cohen in memory of Ethel Wyatt at yahrzeit.
Rhoda Kregzman in honor of the Bar Mitzvah of Owen Linder, grandson of Steve & Liz Holbreich.
Maxwell Malkiel in memory of David Malkiel at yahrzeit.
Vered Cole in honor of the marriage of Alexander, son of Ellen & Jay Steinberg, and Niaomi Eisenstadt.
Vered Cole in memory of George Rand, father of Debbie Rosenkrantz.
Vered Cole in memory of Robert Schuller, brother of Alan Schuller.
Ellen & Jay Steinberg in memory of George Rand, father of Debbie Rosenkrantz.
Joan & Paul Cohen in memory of George Rand, father of Debbie Rosenkrantz.
Joan & Paul Cohen in memory of Robert Schuller, brother of Alan Schuller.
Ellen & Jay Steinberg in honor of the birth of Ellie Noa Klein, granddaughter of Maayan & Danny Klein.
Susan Goldmeer in memory of George Rand, father of Debbie Rosenkrantz.
Yolanda Barfus in memory of Benedetto Palumbo at yahrzeit.
Gail & Jerry Ellstein in memory of Robert Schuller, brother of Alan Schuller.
Tracy Kaplowitz & Jonathan Boxer in memory of George Rand, father of Debbie Rosenkrantz.
Tracy Kaplowitz & Jonathan Boxer in honor of the birth of Yizchak Tzvi, grandson of Rabbi Neil and Alisa Rubin Kurshan.
Tracy Kaplowitz & Jonathan Boxer in honor of the marriage of Alexander,

son of Ellen & Jay Steinberg, and Niaomi Eisenstadt.
Vered Cole in memory of Arnold Winters, father of Rissa Walsdorf.
Marcey Wagner in memory of Samuel Prager at yahrzeit.
Lesley & Jeff Stark in honor of the marriage of Alexander, son of Ellen & Jay Steinberg, and Niaomi Eisenstadt.
Myrna Tils in memory of Jonas Telmer at yahrzeit.
Albert Kramer in memory of Lillian Kramer at yahrzeit.
Silvina & Jeff Kramer in memory of Arnold Winters, father of Rissa Walsdorf.
Tyna Strenger in memory of Solomon Liebovitch at yahrzeit.
Tyna Strenger in memory of Clara Liebovitch at yahrzeit.
Patricia Schoeffler in memory of Alexander Cochrane at yahrzeit.
Ellen & Jay Steinberg in memory of Robert Schuller, brother of Alan Schuller.
Shelley Weinberg in memory of Jack Freilich at yahrzeit.
Shelley Weinberg in memory of George Rand, father of Debbie Rosenkrantz.
Shelley Weinberg in memory of Robert Schuller, brother of Alan Schuller.
Shelley Weinberg in memory of Arnold Winters, father of Rissa Walsdorf.
Surelle & Michael Heiberger in memory of Robert Schuller, brother of Alan Schuller.

CANTOR'S PROFESSIONAL DEVELOPMENT FUND

Beryl & Sy Okwit
Gail & Jim Lodge in honor of Allison & Mitch Reiver receiving the UJA Federation of New York 2020 Community Leadership Award.
Gail & Jim Lodge in honor of the marriage of Stacy, daughter of Maxine & Rob Fisher, and Mark Bedwinek.
Ellen & Jay Steinberg with thanks to Cantor Gordan for a beautiful Aufruf.

COLLEGIATE FUND

Lori Sklar in memory of Norman Sklar at yahrzeit.
Arlene Steinberg in memory of Polly Kurzer at yahrzeit.

DAILY MINYAN FUND

Bea Pedowicz in memory of Mollie Pedowitz at yahrzeit.

EDWARD SPEVACK KOCHAVIM FUND

Miriam Eckstein-Koas in memory of George Rand, father of Debbie Rosenkrantz.

ISRAEL ENGAGEMENT FUND

Jennifer & Scott Ingber in memory of Dave Ingber at yahrzeit.
Jennifer & Scott Ingber in memory of George Rand, father of Debbie Rosenkrantz.
Jennifer & Scott Ingber in memory of Robert Schuller, brother of Alan Schuller.
Jennifer & Scott Ingber in memory of Arnold Winters, father of Rissa Walsdorf.
Ellen Kahn in memory of George Rand, father of Debbie Rosenkrantz.

RABBI'S DISCRETIONARY FUND

Carol & Jules Einhorn in honor of Allison & Mitch Reiver receiving the UJA Federation of New York 2020 Community Leadership Award.
Lesley & Jeff Stark in memory of George Rand, father of Debbie Rosenkrantz.

SOCIAL ACTION FUND/JEWISH NUTRITION NETWORK

Jill & Arnie Sherman in memory of Fae Cohen at yahrzeit.

Jill & Arnie Sherman in memory of Louis Sherman at yahrzeit.

Beryl & Sy Okwit in honor of Maxine Fisher.

Beryl & Sy Okwit in honor of Syd Schlesinger.

Jill & Arnie Sherman in memory of George Rand, father of

Debbie Rosenkrantz.

Amy J. Koreen in memory of George Rand, father of Debbie Rosenkrantz.

Barbara & Joel Kuppersmith in memory of George Rand,
father of Debbie Rosenkrantz.

Ora & Alan Kriegstein in memory of George Rand, father of
Debbie Rosenkrantz.

Marilyn & David Klein in memory of Frieda Klein at yahrzeit.

Marilyn & David Klein in memory of George Rand, father of
Debbie Rosenkrantz.

THANKS TO ALL

Gail & Jim Lodge Thanks to all for the good wishes on the birth of our
grandson, David Lodge Isaacs.

CONDOLENCES

Alan Schuller on the death of his brother, Robert Schuller.

Rissa Walsdorf on the death of her father, Arnold Winters.

MAZAL TOV

Maayan & Danny Klein announce the birth of their
granddaughter, Ellie Noa Klein.

Thanks To All

A Special New Feature to the HJC Bulletin

You may have noticed our Bulletin has a new look!
We have switched printers and upgraded our paper quality. Beginning with our December 2019 issue, to help offset the costs associated with these changes, we will offer members a special opportunity to collectively express thanks to their fellow congregants who thoughtfully made donations In Memory or In Honor of their loved ones. We are calling this feature **Thanks To All**. General words of thanks should be submitted in writing via email (a maximum of 75 words or less will be strictly enforced) to the Main Office with a donation of \$18.

Donations may be made via check or online at

<https://hjcny.org/about-hjc/donations/quick-donation/>

(If paying online, 1) choose **General Fund** and 2) add

Thanks To All Bulletin Feature as your reason for tribute).

Please note submissions will not be published without payment in full prior to publication date.

The deadline for the Bulletin is the 10th of the prior month for each subsequent Bulletin issue. Any questions, please contact the Main Office.

SAVE THE DATE
SUNDAY, FEBRUARY 9th
HJC SISTERHOOD & MEN'S CLUB
present

Fiddler: A Miracle of Miracles



"...a marvelously rich look into one of the greatest musicals of all time!"

A Delightful Documentary and Dinner!

HJC Bulletin

January 2020

Huntington Jewish Center
510 Park Avenue
Huntington, NY 11743

Tel 631.427.1089 / Fax 631.427.8118

shalom@hjcny.org
www.HuntingtonJewishCenter.com
www.hjcny.org

Editor: Sandy Lynn Karow
hjcbulletin@gmail.com

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