



October 2020 | Tishri / Cheshvan 5781 Bulletin

HUNTINGTON JEWISH CENTER
NEWS / COMMUNITY / CONNECTION

סוכות 5781



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TODAH RABAH AND KOL HAKAVOD!

Our warmest gratitude to everyone who contributed to making our High Holidays so special and meaningful this year!

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Membership would like to thank the following people and arms of the synagogue for helping with the gift of Honey and Apples to all of our members. What a team!

*Thanks to all,
Allison Reiver and Leslie Hantverk*

Miriam Wirchin
Ora Kriegstein
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Debbie Cadel
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Alice Rosen
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Early Childhood News

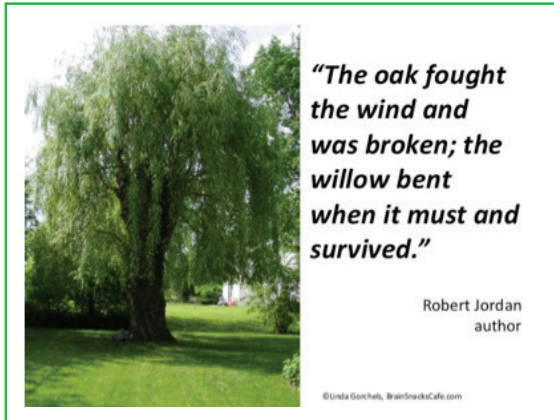


Reopening, Rebirth, Resilience, and the New Normal

I love this quote for many reasons, but really hits home as it pertains to adjusting and adapting to our new normal. Our Summer Adventure and now school has been re-born, to not only function, but to excel in the

times of Covid. We have had to completely reinvent our drop off, pick up, and all school procedures. It was a daunting task, but where there is a will, there's a way and we were forced to think out of the box. Summer was incredibly successful and rewarding. The teachers and I could not wait to be reunited with the HJC families and children. They brought tears of joy to us daily. We saw the resilience in each child and their quick adjustment to our new normal was extraordinary. We were faced with challenges of expressing affection and emotion safely, but we found many brilliant alternatives to communicating and expressing our love to each child.

School is off to a great start. Our parents have to be extremely patient as they wait in line to be screened before dropping off their child at the exterior classroom doors. We have thought very



creatively to restructure our learning to be primarily outdoors. Because the classes spend the majority of their day outside, we were able to section six areas of the playgrounds so that all classes could be outside simultaneously in separate areas. Thanks to our Parent Association, we were able to add an exciting and multipurpose, new section to one of

the playgrounds that encompasses STEM and Sensory learning. Not only do we learn, explore, and enjoy our playground equipment outside, but we also eat our snack and lunch outside.

The children and teachers have completely adapted to their new normal which is helping us stay together as a school family, and build our relationships in a safe and secure manner. The educators of the ECC deserve huge praise for making this happen. This was not an easy task, but they faced the challenges with positivity, love, dedication, and passion. Our teachers are for sure the front lines at HJC. They have embraced our rebirth with resilience, grace, and ease, although it is anything but easy.



Donations

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Les Rothenberg in memory of Bernice Rothenberg at yearzeit.
Todd Houslanger in memory of William Houslanger at yearzeit.
Gale & Paul Greenstein in memory of Morton J. Greenstein.
Gale & Paul Greenstein in memory of Marvin J. & Arlene Quait.
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Lisa Golub in memory of Marjorie Ahronne at yearzeit.
Ellen & Jay Steinberg in memory of Dorothy Stopsy at yearzeit.
Shelley Weinberg in memory of Sol Marenberg, father of Leslie Rubin.
Andrew Cohen in memory of Arnold Glass.
Terri & Jeffrey Glatzer in honor of Liz & Steve Holbreich for their thoughtfulness & friendship.
Shari & Larry Feibel in memory of Richard Bram, father of Ken Bram.
Shari & Larry Feibel in memory of Cecilia Kriegstein, mother of Alan Kriegstein.
Seymour Schpoont in memory of Hirsh Schpoont at yearzeit.
Leslie & Jed Hantverk in memory of Sol Marenberg, father of Leslie Rubin.
Pamela Singer in honor of Howard, Shanah, Elijah & Bianca Gordon.
Gloria Safran with thanks to the Membership Committee for the Rosh Hashanah gifts.
Karen & Steven Wertheim and Allison & Adam Cohen in honor of Rabbi Saks for his moving & engaging Divrei Torah and discussion on Rosh Hashanah.
Karen & Steven Wertheim and Allison & Adam Cohen in honor of Cantor Gordan for his beautiful davening & reading on Rosh Hashanah.
Karen & Steven Wertheim and Allison & Adam Cohen in honor of Jay Steinberg for his Ba'al Shacharit davening on Rosh Hashanah.
Karen & Steven Wertheim and Allison & Adam Cohen in honor of Debbie Stillman as the 6th Aliyah on Rosh Hashanah.
Karen & Steven Wertheim and Allison & Adam Cohen in honor of Paul Greenstein for his chanting of the Maftir and the Haftarah on Rosh Hashanah.
Roger Koreen in memory of Grace Koreen at yearzeit.
Michael Behr in memory of Sheila Behr at yearzeit.
Allison & Adam Cohen, Erin & Daniel Terry and Karen & Steven Wertheim in honor of Billy Wertheim for his Ba'al Shacharit davening on Yom Kippur.
Myrna Tils in memory of Louise Freidman at yearzeit.
Pam & Bruce Fleiss in memory of Cecilia Kriegstein, mother of Alan Kriegstein.
Jina Eckstein in memory of Parvin Abroon at yearzeit.
Morris Lagnado in memory of Julia Lagnado at yearzeit.
David Schoenfarber in memory of Gertrude Schoenfarber at yearzeit.
Alan Schuller in memory of Gary Schuller at yearzeit.

BEN TASMAN LIBRARY FUND

Micki Sokol in memory of Bernhard Stein at yearzeit.
Micki Sokol in memory of Toni Deutsch at yearzeit.

CANTOR'S PROFESSIONAL DEVELOPMENT FUND

Gwen & Ron Goldstein with gratitude for the voice and teaching of Cantor Gordan.

CENTENNIAL GARDEN FUND

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Alice & Bruce Rosen in memory of Sondra Rosen at yearzeit.
Alice & Bruce Rosen in memory of Willy Loewenstein at yearzeit.

COLLEGIATE FUND

Arlene Steinberg in memory of Fred Steinberg at yearzeit.

COVID-19 RECOVERY FUND

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Marge & Larry Maltin in memory of Sol Marenberg, father of Leslie Rubin.
Nancy & Brian Cooper in memory of Richard Berlow at yearzeit.
Elaine & Walter Kleinmann in memory of Sol Marenberg, father of Leslie Rubin.
Robert Schpoont in memory of Edward Diamond at yearzeit.
Vered Cole in memory of Cecilia Kriegstein, mother of Alan Kriegstein.
The Trager Family in honor of Vicki & Tom Rosen.

DAILY MINYAN FUND

Bea Pedowicz in memory of Molly Weinstein Rencoff at yearzeit.
Nancy & Brian Cooper in honor of Rabbi Saks, Cantor Gordan & Tom Rosen for their dedication to the morning minyan.

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Judy & Lester Fox in memory of Sol Marenberg, father of Leslie Rubin.
Judy & Lester Fox in memory of Cecilia Kriegstein, mother of Alan Kriegstein.
Judy & Lester Fox wishing a speedy recovery to Larry Schatt.
Judy & Lester Fox in memory of Florence Wagner, mother of Larry Wagner.

ISRAEL ENGAGEMENT FUND

Miriam & Joel Wirchin in memory of Sol Marenberg, father of Leslie Rubin.
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Robbin Danzig in memory of Kenneth Reiver, father of Mitch Reiver.
Kenneth Gutwein in memory of Renee Gutwein at yearzeit.

LEADERSHIP DEVELOPMENT FUND

Kenneth Gutwein in honor of the birthday of Lester Fox.

LEAH GREENE GARDEN FUND

Nancy & Brian Cooper in honor of Marty Spielman for his creativity & kindness.

RABBI'S DISCRETIONARY FUND

Shari & Larry Feibel with thanks to Rabbi Saks for his dedication to the teens.
Risa Gold in memory of Lawrence Levenson at yearzeit.

SOCIAL ACTION FUND/JEWISH NUTRITION NETWORK

Nancy & Brian Cooper in memory of Sol Marenberg, father of Leslie Rubin.
Nancy & Brian Cooper in honor of the birth of Piper Ying Kieu Au-Bergman, granddaughter of Marcey & Bob Wagner.
Nancy & Brian Cooper in appreciation of all the support to Brian from the HJC community upon the death of his father, Gerald Lawrence Cooper.
Nancy & Brian Cooper in memory of Shirley Bob, mother of Ken Bob.
Elaine & Walter Kleinmann in memory of Cecilia Kriegstein, mother of Alan Kriegstein.
Elaine & Walter Kleinmann in memory of Tessie Schapiro, grandmother of Tracy Kaplowitz.
Marilyn & David Klein in memory of George Klein at yearzeit.
Marilyn & David Klein in memory of Sol Marenberg, father of Leslie Rubin.
Robbin Danzig in honor of Allison & Mitchell Reiver.
Evelyn Abraham & Roger Silverberg in honor of the birth of Ava Lane Berger, granddaughter of Eileen and Harvey Berger.
Jill & Arnie Sherman to help feed the hungry in the Huntington area.

YOUTH FUND

Marsha Perlmutter Kalina in memory of Dora Perlmutter at yearzeit.
Marsha Perlmutter Kalina in memory of Martin Perlmutter at yearzeit.

MAZAL TOV

Eileen & Harvey Berger announce the birth of their granddaughter, Ava Lane Berger.

Ellen Kahn on the birth of her great granddaughter, Maya Dror.

CONDOLENCES

Alan Kriegstein on the death of his mother, Cecilia Kriegstein.

Larry Wagner on the death of his mother, Florence Wagner.

Elaine Kleinmann & Robin Yanes on the death of their brother, Eric Butlein.

Eric Solomon on the death of his father, Robert David Solomon.

To the family of former longtime member, Bob Mesard.

Nathan Board on the death of his wife, Susan Board.

Judy Schwager on the death of her husband, Arthur Schwager.

Jane Gemunder on the death of her mother, Joan Tesher.

Ken Bob on the death of his mother, Shirley Bob.

To the family of longtime HJC member, Marsha Bucholtz.

Bob Wieser on the death of his brother, Ron Wieser.

Ken Bram on the death of his father, Richard Bram.

Leslie Rubin on the death of her father, Sol Marenberg.

Kol Nidre Annual Appeal 5781

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Aaron Schuman, Benjamin Chase Schuman &

Eden Melody Schuman

Dana & Jillian Silverberg

Leo & Emma Sternschein

Our Culinary Legacy Cookbook

To fulfill Our Culinary Legacy Cookbook's mission to feed the hungry on Long Island, Sisterhood has made a generous donation to the Jewish Nutrition Network.

DONATIONS

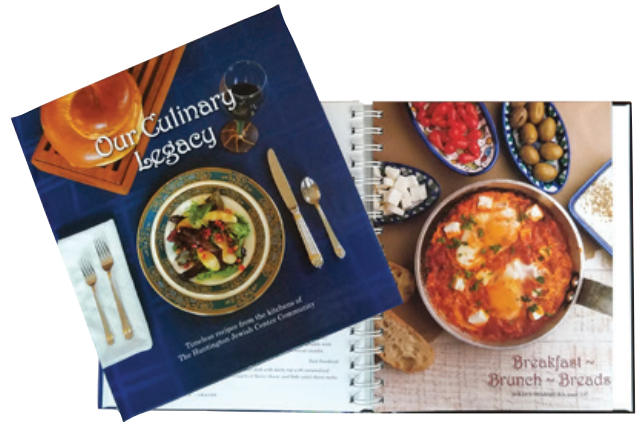
Marlene and Leonard Hummel in honor of the engagement of Anna, daughter of Donna and Ed Fleiss, to Gary Sundt

Marlene and Leonard Hummel in honor of the engagement of Dana, daughter of Evelyn Abraham and Roger Silverberg to Alan Rosenthal

Marlene and Leonard Hummel in memory of Sol Marenberg, father of Leslie Rubin

Vicki and Tom Rosen in memory of Cecilia Kriegstein, mother of Alan Kriegstein

Vicki and Tom Rosen in honor of the birth of Ava Lane Berger, granddaughter of Eileen and Harvey Berger



SALE OF COOKBOOK

The Culinary Legacy Cookbook Committee is proud to announce the arrival of the Cookbook. If you have not placed your order yet, the cost is \$36 a book since this is a limited run, submit your orders now. You can order online <https://hjcny.org/hjc-cookbook/> or send a check and mark attention Sisterhood Cookbook.

APRONS AND BAGS WITH CULINARY LEGACY COOKBOOK

If you are looking for a gift to give family or friends, in addition to the cookbook, buy an Apron (\$15) and Grocery Bag (\$5) with the Cookbook logo. Please contact Evelyn Abraham (evelyn_abraham@optonline.net) if you have any questions about the Cookbook or want to buy an apron or bag.

Sisterhood News

Evelyn Abraham: evelyn_abraham@optonline.net

B'Yachad, the 2020-2021 Torah Fund Campaign Is Underway

Funds raised by Torah Fund have gone toward scholarships in support of the Jewish Theological Seminary (New York, NY), Ziegler School of Rabbinic Studies (Los Angeles, CA), Schechter Institute of Jewish Studies (Jerusalem), Seminario Rabinico Latinoamericano (Buenos Aires, Argentina), and Zacharias Frankel College (Potsdam, Germany).

Our Torah Fund theme this year is "B'Yachad" – Together. In these unsettled times we're living right now, we will experience many changes. We will navigate the changes and uncharted territory B'Yachad, Together.

Since the Torah Fund office and JTS remain closed, greeting cards and the 2020 – 2021 pins are not available yet.

Thank you for your donations to Torah Fund, supporting programming that prepares our future Jewish leaders for their roles in this continuously changing world. If you would like to make a contribution to this year's Torah Fund campaign, please contact Evelyn Abraham. evelyn_abraham@optonline.net



SISTERHOOD MEMBERSHIP

Join Us and Support the Sisterhood of HJC.

New members to HJC receive a complimentary Sisterhood membership for their first year.

Please return your Membership Letters as soon as possible. Checks are payable to Sisterhood of the Huntington Jewish Center.

\$45 - regular membership/\$40 - Z'havah/\$30 – senior membership

אנו פתוחים כל שנה לסימחה וצרכי חג OPEN ALL YEAR ROUND FOR YOUR HOLIDAY AND SIMCHA NEEDS

Jewish Public Affairs Forum with Ken Bob
in coordination with
The Social Justice Task Force
present
**Jews and Blacks in America:
History, Opportunities
and Challenges**

When:
October 29, 2020 at 8 PM

There were Jews who owned slaves in the pre-Civil War South and Jews who died while participating in the 1960s struggle for civil rights. We have heard Black voices of anti-Semitism countered by strong pushback from their own community. In recent months there have been both Jewish communal support for the current activism around the call for racial justice in America and Jews who are opposed to Jewish prioritization of this issue. This session will cover the history of this relationship and the main issues on the Jewish-Black agenda today.



► **RSVP to Brian Cooper:**
bscooper@gmail.com

ZOOM information will be provided upon registration.



Jewish Composers

George Gershwin



George Gershwin, born Jacob Bruskin Gershowitz; (September 26, 1898 – July 11, 1937) was an American composer and pianist whose compositions spanned both popular and classical genres. Among his best-known works are the orchestral compositions *Rhapsody in Blue* and *An American in Paris* (1928), the songs *Swanee* (1919) and *Fascinating Rhythm* (1924), the jazz standard *I Got Rhythm* (1930), and the opera *Porgy and Bess* (1935) which gave birth to the hit *Summertime*.

Gershwin was of Russian-Jewish and Lithuanian-Jewish ancestry. His grandfather, Jakov Gershowitz, was born in Odessa and had served for 25 years as a mechanic for the Imperial Russian Army to earn the right of free travel and residence as a Jew; finally retiring near Saint Petersburg. His teenage son, Moishe Gershowitz, worked as a leather cutter for women's shoes. Moishe Gershowitz met and fell in love with Rose Bruskina, the teenage daughter of a furrier in Vilnius. Once in New York, he changed his first name to Morris. Gershowitz lived with a maternal uncle in Brooklyn, working as a foreman in a women's shoe factory. He married Rose on July 21, 1895, and Gershowitz soon Americanized his name to Gershwin. Their first child, Ira, was born on December 6, 1896, after which the family moved into a second-floor apartment on Brooklyn's Snediker Avenue.

George was born on September 26, 1898. His birth certificate identifies him as Jacob Gershin, with the surname pronounced 'Gersh-vin' in the Russian and Yiddish immigrant community. He had just one given name, contrary to the American practice of giving children both a first and a middle name. He was named after his grandfather, the army mechanic. He soon became known as George, and changed the spelling of his surname to 'Gershwin' around the time he became a professional musician. Another boy, Arthur Gershwin (1900–1981), and a girl, Frances Gershwin (1906–1999), were born into the family. They grew up mostly in the Yiddish Theater District. George and Ira frequented the local Yiddish theaters, with George occasionally appearing onstage as an extra.

George lived a boyhood which included running around with his friends, roller-skating and misbehaving in the streets. Until 1908, he cared nothing about music. Then as a ten-year-old, he was intrigued upon hearing his friend Maxie Rosenzweig's violin recital. The sound, and the way his friend played, captivated him. At about the same time, George's parents had bought a piano for his older brother Ira. To his parents' surprise, though, and to Ira's relief, it was George who spent more time playing it as he continued to enjoy it.

His younger sister Frances was the first in the family to make a living through her musical talents. She married young and devoted herself to being a mother and housewife, thus precluding spending any serious time on musical endeavors. Arthur Gershwin followed in the paths of George and Ira, also becoming a composer of songs, musicals, and short piano works.

Gershwin left school at the age of 15 and found his first job as a "song plugger". He earned \$15 a week. His first published song was *When You Want 'Em, You Can't Get 'Em, When You've Got 'Em, You Don't Want 'Em* in 1916 when Gershwin was only 17 years old. It earned him 50 cents. As well as recording piano rolls, Gershwin made a brief foray into vaudeville, accompanying both Nora Bayes and Louise Dresser on the piano. His 1917 novelty ragtime, *Rialto Ripples*, was a commercial success.

In 1919 he scored his first big national hit with his song *Swanee*, with words by Irving Caesar. Al Jolson, a famous Broadway singer of the day, heard Gershwin perform *Swanee* at a party and decided to sing it in one of his shows.

In 1924, Gershwin composed his first major classical work, *Rhapsody in Blue*, for orchestra and piano. It was orchestrated by Ferde Grofé and premiered by Paul Whiteman's Concert Band, in New York. It subsequently went on to be his most popular work, and established Gershwin's signature style and genius in blending vastly different musical styles in revolutionary ways.

Since the early 1920s Gershwin had frequently worked with the lyricist Buddy DeSylva. Together they created the experimental one-act jazz opera *Blue Monday*, set in Harlem. It is widely regarded as a forerunner to the groundbreaking *Porgy and Bess*. In 1924, George and Ira Gershwin collaborated on a stage musical comedy *Lady Be Good*, which included such future standards as *Fascinating Rhythm* and *Oh, Lady Be Good!*. They followed this with *Oh, Kay!* (1926), *Funny Face* (1927) and *Strike Up the Band* (1927 and 1930).

In the mid-1920s, Gershwin stayed in Paris for a short period of time. While there, he wrote *An American in Paris*. This work quickly became part of the standard repertoire in Europe and the United States.

In 1929, the Gershwin brothers created *Show Girl*; The following year brought *Girl Crazy*, which introduced the standards *Embraceable You*, debuted by Ginger Rogers, and *I Got Rhythm*. 1931's *Of Thee I Sing* became the first musical comedy to win the Pulitzer Prize for Drama.

Porgy and Bess was considered another American classic. "It crossed the barriers," per theater historian Robert Kimball. "It wasn't a musical work per se, and it wasn't a drama per se – it elicited response from both music and drama critics. But the work has sort of always been outside category."

After the commercial failure of *Porgy and Bess*, Gershwin moved to Hollywood, California. In 1936, he was commissioned by RKO Pictures to write the music for the film *Shall We Dance*, starring Fred Astaire and Ginger Rogers. Gershwin's extended score, which would marry ballet with jazz in a new way, runs over an hour in length. It took Gershwin several months to compose and orchestrate.

Gershwin had a ten-year affair with composer Kay Swift, whom he frequently consulted about his music. The two never married, although she eventually divorced her husband James Warburg in order to commit to the relationship.

He died in 1937 at the age of 38 of a malignant brain tumor. His compositions have been adapted for use in film and television, with several becoming jazz standards recorded and covered in many variations.



**The Social Justice Task Force
in partnership with
The Adult Education Committee
present**

Is Social Justice a Jewish Imperative?

Taught by Rabbi Tracy J. Kaplowitz, Ph.D.

In this three-session course, we will study Jewish texts from biblical times through today and pose the question: "Based on these texts, does Judaism demand that we pursue equal human rights and privileges for all?"

**When:
November 5, 12 and 19
at 8 PM** Each class will last one hour.

Nov. 5 What is the value of a human life?

Nov. 12 Jewish models for a just society.

Nov. 19 "Nothing about us without us" –
Jewish views on the importance of
listening to others.

► **RSVP to Brian Cooper:**
bscooper@gmail.com

Please make sure to specify which session(s) you will be attending.

ZOOM information will be provided upon registration.



Rabbi Tracy J. Kaplowitz, Ph.D., is the Director of Operations of JWB Jewish Chaplains Council®, JCC Association's signature program that endorses, trains and supports Jewish military chaplains who, in turn, provide support and spiritual guidance to Jewish service members and veterans, as well as to those of other faiths.

Kaplowitz has over 15 years of experience as a spiritual leader and educator and as a chaplain in the U.S. Armed Forces. She previously worked at the Schechter School of Long Island and The Jewish Education Project and served at the U.S. Air Force Academy and Dover Air Force Base.

Kaplowitz was ordained at the Jewish Theological Seminary of America (JTS) and holds a doctorate in the sociology of education from the Hebrew University of Jerusalem. She earned her master's degree in Jewish education from JTS, and a bachelor's degree from JTS and Barnard College.

Kaplowitz is a proud member of Huntington Jewish Center, which she attends with her husband, Dr. Jonathan Boxer, and their three children.



Jewish Poets

Emma Lazarus



Emma Lazarus (July 22, 1849 – November 19, 1887) was an American author of poetry, prose, and translations, as well as an activist for Jewish causes.

Emma Lazarus was born in New York City, July 22, 1849, into a large Sephardic Jewish family. She was the fourth of seven children of Moses Lazarus, a wealthy Jewish merchant and sugar refiner, and Esther Nathan. One of her great-grandfathers on the Lazarus side

was from Germany; the rest of her Lazarus and Nathan ancestors were originally from Portugal and resident in New York long before the American Revolution, being among the original twenty-three Portuguese Jews who arrived in New Amsterdam fleeing the Inquisition from their settlement of Recife, Brazil.

Privately educated by tutors from an early age, she studied American and British literature as well as several languages, including German, French, and Italian.

The first stimulus for Lazarus' writing was offered by the American Civil War. A collection of her *Poems and Translations*, verses written between the ages of fourteen and seventeen, appeared in 1867 (New York), and was commended by William Cullen Bryant.

Lazarus' work had won recognition abroad. Her first prose production, *Alide: An Episode of Goethe's Life*, a romance treating of the Friederike Brion incident, was published in 1874, and was followed by *The Spagnoletto* (1876), a tragedy. *Poems and Ballads of Heinrich Heine* (New York, 1881) followed, and was prefixed by a biographical sketch of Heine; Lazarus' renderings of some of Heine's verse are considered among the best in English.

Lazarus also wrote *The Crowing of the Red Cock*, and the sixteen-part cycle poem *Epochs*. Lazarus edited many adaptations of German poems, notably those of Johann Wolfgang von Goethe and Heinrich Heine. She also wrote a novel and two plays in five acts, *The Spagnoletto*, a tragic verse drama about the titular figure and *The Dance to Death*, a dramatization of a German short story about the burning of Jews in Nordhausen during the Black Death.

The New Colossus

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"

Lines from her sonnet *The New Colossus* appear on a bronze plaque which was placed in the pedestal of the Statue of Liberty in 1903. The

sonnet was written in 1883 and donated to an auction, conducted by the "Art Loan Fund Exhibition in Aid of the Bartholdi Pedestal Fund for the Statue of Liberty" in order to raise funds to build the pedestal. Lazarus' close friend Rose Hawthorne Lathrop was inspired by *The New Colossus* to found the Dominican Sisters of Hawthorne.

She traveled twice to Europe, first in 1883 and again from 1885 to 1887. On one of those trips, Georgiana Burne-Jones, the wife of the Pre-Raphaelite painter Edward Burne-Jones, introduced her to William Morris at her home. She also met with Henry James, Robert Browning and Thomas Huxley during her European travels. A collection of *Poems in Prose* (1887) was her last book. Her *Complete Poems* with a *Memoir* appeared in 1888, at Boston.

Lazarus was a friend and admirer of the American political economist Henry George. She believed deeply in Georgist economic reforms and became active in the "single tax" movement for land value tax. Lazarus published a poem in the New York Times named after George's book, *Progress and Poverty*.

Lazarus became more interested in her Jewish ancestry as she heard of the Russian pogroms that followed the assassination of Tsar Alexander II in 1881. As a result of this anti-Semitic violence, and the poor standard of living in Russia in general, thousands of destitute Ashkenazi Jews emigrated from the Russian Pale of Settlement to New York. Lazarus began to advocate on behalf of indigent Jewish immigrants. She helped establish the Hebrew Technical Institute in New York to provide vocational training to assist destitute Jewish immigrants to become self-supporting. Lazarus volunteered in the Hebrew Emigrant Aid Society employment bureau; she eventually became a strong critic of the organization. In 1883, she founded the Society for the Improvement and Colonization of East European Jews.

The literary fruits of identification with her religion were poems like "The Crowing of the Red Cock", "The Banner of the Jew", "The Choice", "The New Ezekiel", "The Dance to Death", and her last published work (March 1887), "By the Waters of Babylon: Little Poems in Prose", which constituted her strongest claim to a foremost rank in American literature. During the same period (1882–87), Lazarus translated the Hebrew poets of medieval Spain with the aid of the German versions of Michael Sachs and Abraham Geiger, and wrote articles, signed and unsigned, upon Jewish subjects for the Jewish press, besides essays on "Bar Kochba", "Henry Wadsworth Longfellow", "M. Renan and the Jews", and others for Jewish literary associations. Lazarus' most notable series of articles was that titled "An Epistle to the Hebrews" (The American Hebrew, November 10, 1882 – February 24, 1883), in which she discussed the Jewish problems of the day, urged a technical and a Jewish education for Jews, and ranged herself among the advocates of an independent Jewish nationality and of Jewish repatriation in Palestine. The only collection of poems issued during this period was *Songs of a Semite: The Dance to Death and Other Poems* (New York, 1882), dedicated to the memory of George Eliot.

Lazarus returned to New York City seriously ill after her second trip to Europe, and died two months later, on November 19, 1887, most likely from Hodgkin's lymphoma. She never married.

A stamp featuring the Statue of Liberty and Lazarus' poem, "The New Colossus", was issued by Antigua and Barbuda in 1985. In 2009, she was inducted into the National Women's Hall of Fame.

Grab your  &  and join us for an

**Israel Committee Brunch and Learn
ZOOM Meeting on Sunday Nov. 15 At 10:30am**



"The ever changing face of the Middle East"

Hussein Ibish, Ph.D

**Senior resident scholar at the Arab Gulf States Institute in Washington
American columnist and author**

Dr. Ibish will discuss the Abraham Accords, why the UAE and Bahrain entered into this agreement to normalize relations with Israel, and which other Arab nations might follow. He will look at how the Middle East is changing and why Israel is being increasingly accepted as a permanent country in the region.



Hussein Yusuf Kamal Ibish, born 1963, in Beirut, Lebanon, is a Senior Resident Scholar at The Arab Gulf States Institute in Washington. He was a Fellow at the former American Task Force on Palestine. Is active in advocacy for Arab causes in the United States.

Bio: https://en.wikipedia.org/wiki/Hussein_Ibish



RSVP to: hjcisraelcomm@gmail.com

Link to zoom presentation will be supplied upon registration





HUNTINGTON JEWISH CENTER

510 PARK AVENUE, HUNTINGTON, NEW YORK 11743

TRIBUTE FUNDS - DONATION FORM



GENERAL BUILDING AND OPERATING FUNDS

- GENERAL FUND** - supports services and operational continuity of the synagogue.
- ANNUAL KOL NIDRE CAMPAIGN** - supports operational continuity and programming.
- TREE OF LIFE** - (\$360 minimum contribution)
- BUILDER'S WALL** - (\$500 minimum contribution)
- ARK & PULPIT FUND** - supports ongoing care and restoration of the Ark and Torahs.
- LIEF CHAPEL BENCH PLAQUES** - dedicate a seat of a Lief Chapel bench (\$500 minimum contribution)
- HUMASH** - a limited number of *Etz Hayim Humashim* are available for dedication. A contribution of \$72 includes a dedication bookplate.
- BEN TASMAN LIBRARY FUND** - defrays the expense of library supplies.
- PRAYERBOOK AND BIBLE FUND** - supports the ongoing need for prayer books.
- CENTENNIAL GARDEN FUND** - established in recognition of our 100 years, enables the synagogue to continue to beautify the grounds.
- DAILY MINYAN FUND** - helps maintain materials and books for minyan and the Lief Chapel.
- LEAH GREENE GARDEN FUND** - supports general landscaping and property beautification.
- YVONNE COHEN DEDICATION FUND** - supports special projects for the Nursery & Religious Schools and general congregation.

COMMUNITY AND SOCIAL ACTION FUNDS

- SOCIAL ACTION FUND / JEWISH NUTRITION NETWORK** - defrays operating costs of the weekly program of feeding the needy and supports *mitzvot*, holiday baskets and activities for the needy.
- HJC COVID-19 Recovery Fund**
Provides support to HJC families impacted by COVID-19.

EDUCATIONAL FUNDS

- NURSERY SCHOOL FUND** - supports current Nursery School activities and special projects.
- RELIGIOUS SCHOOL FUND** - supports Religious School activities and special projects.
- YOUTH FUND** - supports activities for *Chaverim*, *Kadima* and USY groups within the HJC.
- ARNIE KERNS FUND** - supports special projects in the Nursery and Religious Schools.
- COLLEGIATE FUND** - supports holiday packages and mailings sent to college students (along with Sisterhood).
- LEADERSHIP DEVELOPMENT FUND** - defrays expenses of seminars and leadership development programs for lay leaders.
- TEACHER DEVELOPMENT FUND** - enables HJC Religious School teachers to participate in continuing education programs.
- EDWARD SPEVACK KOCHAVIN FUND** - subsidizes expenses for Special Education programs.
- DAVID S. ROSENMAN / CAMP RAMAH SCHOLARSHIP FUND** - provides scholarships for children attending Camp Ramah.
- DONALD L. GORDON / ISRAEL SCHOLARSHIP FUND** - provides scholarships for children to travel to Israel.
- ISRAEL ENGAGEMENT FUND** - fund to support Israel education and quality programming to enhance Israel engagement.
- SCHECHTER FUND** - provides scholarships for children attending the Schechter School of Long Island.

CLERGY FUNDS

- RABBI'S DISCRETIONARY FUND** - provides funds for the Rabbi for needed purposes.
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Date: _____ Please direct my contribution of \$ _____ to the _____ Fund.

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All donations of \$10 and above will be listed in the HJC Bulletin. Donations must be received by the 10th of the month to go in the next month's Bulletin.

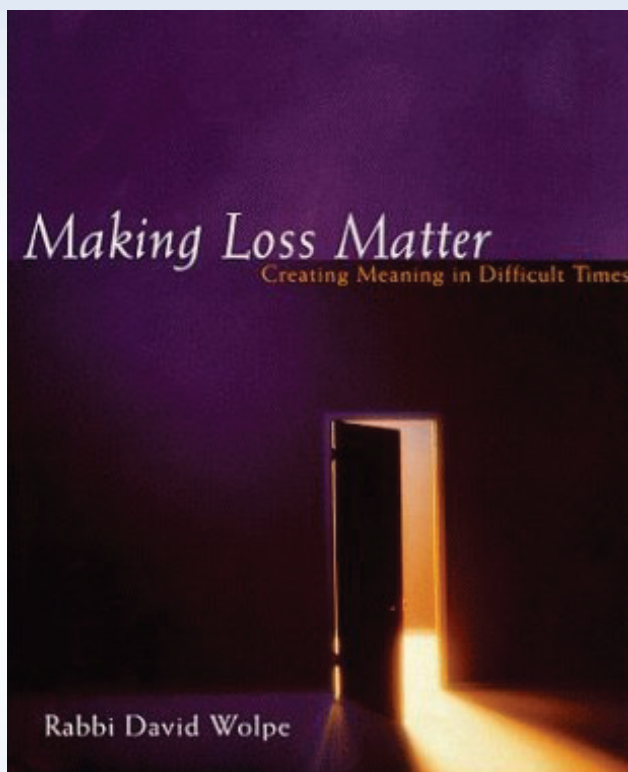


The HJC Adult Education Committee Presents

A Book Discussion... with Ora Kriegstein

Making Loss Matter: Creating Meaning in Difficult Times

We are all experiencing loss during this unprecedented time. For some, it's the devastating loss of a loved one; for all, it's the loss of normalcy, of life as we knew it.



"Losses are the stuff of life. They will not miss you..."

We search for an answer to the riddle of "why" because we want control....

I was not searching for a why, but for a how... How do I make this loss meaningful?"

Book can be ordered online or from Book Revue

Rabbi David Wolpe

Tuesdays at 8:00 PM In 3 PARTS (Zoom Link to Follow)

December 3

December 9

December 17

Huntington Jewish Center

For more information, contact Ora Kriegstein at 516-287-0337 ora.bcs18@gmail.com