



September 2021 | Elul 5781 / Tishrei 5782 Bulletin

HUNTINGTON JEWISH CENTER
NEWS / COMMUNITY / CONNECTION

SUKKOT 5782



Sisterhood News

by Evelyn Abraham

SISTERHOOD MEMBERSHIP

Join Us and Support the Sisterhood of HJC

Watch for Emails with Information on
upcoming Membership Events.

New members to HJC receive a complimentary
Sisterhood membership for their first year.

Please return your Membership Letters as soon as possible.

Checks are payable to

Sisterhood of the Huntington Jewish Center.

Mail to Huntington Jewish Center attention Sisterhood Dues.

\$45 - regular membership

\$30 - senior membership

B'Yachad

The 2021-2022 Torah Fund Campaign Is Underway

Funds raised by Torah Fund have gone toward
scholarships in support of the Jewish Theological
Seminary (New York, NY), Ziegler School of Rab-
binic Studies (Los Angeles, CA), Schechter Institute
of Jewish Studies (Jerusalem), Seminario Rabinico
Latinoamericano (Buenos Aires, Argentina), and
Zacharias Frankel College (Potsdam, Germany).

Our Torah Fund theme this
year is "B'Yachad" – Together.
In these unsettled times we're
living right now, we will expe-
rience many changes. We will navigate the changes
and uncharted territory B'Yachad, Together.



Thank you for your donations to Torah Fund, sup-
porting programming that prepares our future
Jewish leaders for their roles in this continuously
changing world. If you would like to make a con-
tribution to this year's Torah Fund campaign or
purchase Torah Fund cards, please contact Evelyn
Abraham. evelyn_abraham@optonline.net

יחידה שחור

OPEN ALL YEAR ROUND

FOR YOUR HOLIDAY AND SIMCHA NEEDS

Sisterhood Contact: Evelyn Abraham
evelyn_abraham@optonline.net



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631-423-5355

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President
516-901-7179

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Cantor
631-427-1089 ext. 22

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631-427-1089 ext. 23

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631-427-1089 ext. 14

Ilene Brown

Director, Early Childhood Center
631-427-1089 ext. 15

Neil Kurshan

Rabbi Emeritus

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From Rabbi Ari Saks



18 Prayers for the New Year

I was recently reminded of the teaching that one of the purposes of prayer is to alleviate emotional and spiritual weight that burdens us. The upcoming Yamim Noraim, Days of Awe, are “weighty” because they are the times during the year that we are supposed to really consider the burdens we are carrying. Prayer during these days helps us lift that weight off of our shoulders so we feel lighter and fresher as the new year begins.

With this teaching in mind and with a prayer in my heart for our lives to be filled with joy during the upcoming year, I'd like to offer 18 prayers (the numeric equivalent of “life”) to begin the process of lightening our spirit:

Thank You God for the people who care for me.

Thank You God for providing my most basic needs and desires.

Thank You God for being generous to me.

Thank You God for waking me every morning so I may live.

Thank You God for implanting within me the spirit to turn roadblocks into opportunities.

Thank You God for leading me to find this Jewish community who cares for me.

Thank You God for being so mysterious that I don't need to call you God to know You are there.

Thank You God for giving me hope when I need it the most.

Thank You God for the gift of being born.

May my family and friends know just how much they mean to me.

May no person be malnourished in body and soul.

May the words that come out of my lips be ones that lift people up, not tear them down.

May we all have the strength to turn our swords into ploughshares.

May the children of Israel flourish in every land they call home.

May my promise to do better not be made in vain.

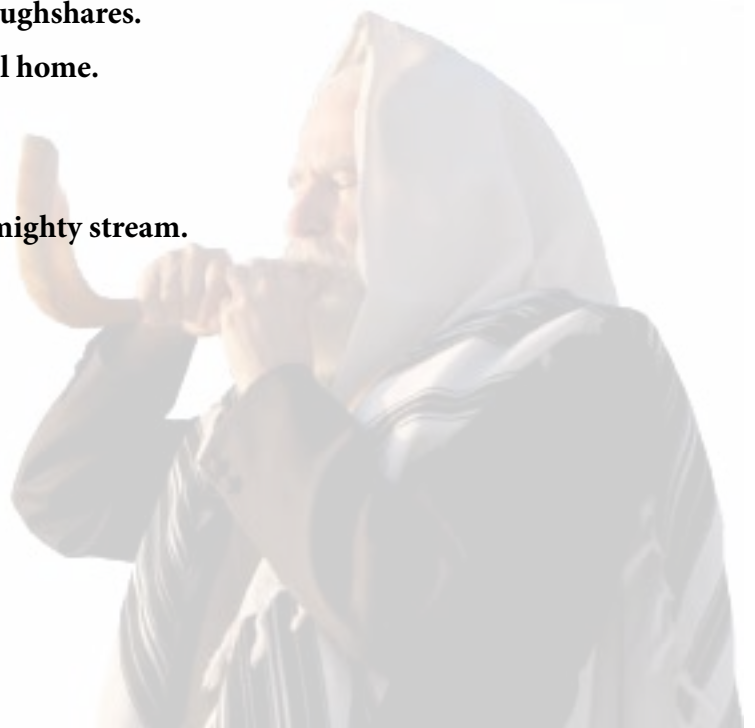
May the pandemic end.

May justice, righteousness, and compassion flow like a mighty stream.

May I always appreciate the gift of life.

L'chayim and Shanah Tovah!

Rabbi Ari Saks





Resilience!

Like our friend the chameleon that blends into its surroundings, and Charles Darwin's "It is not the strongest or the most intelligent who will survive, but those who can best manage change", we have all been challenged to adapt through this pandemic. Doesn't it seem as though we're being asked to be flexible and resilient time and time again? It seems just as we get used to one way

of doing something, we are asked to switch it up again. One day, masks are optional for vaccinated folks; the next day, we are back to required mask wearing. One day we think we've meticulously pinned down all of the details of our High Holiday schedule and programming, then the next day, everything changes. Sometimes it's hard to keep up. Sometimes it's challenging to ride this pandemic roller-coaster.

The American Psychological Association defines resilience as "the process of adapting well in the face of adversity, trauma, tragedy, threats and even significant sources of stress." To thrive in an ever-changing environment, such as the one we're in, we must nurture our ability to adapt and grow our ability to be resilient. And, of course, as if modern life itself wasn't stressful enough, the added pressures of the pandemic and the many societal issues we've navigated through these past 18 months, make these strengths even more vital.

Resilience is not about being hard, strong, powerful, or invincible. It is not determined by the amount of stress one is under, but rather by one's relationship to that stress. It is about self-awareness and the story one tells oneself in the face of changes, setbacks, challenges and adversity. Resiliency is the ability of the branch on the tree to bend, and not break. It is the ability to adapt and even, thrive.

Our experience of living through a pandemic has once again illustrated our resil-

ience as a Jewish community. Maybe, the Jewish people have been training for this for thousands of years. "Resilience has been woven into the fabric of Judaism over thousands of years. Judaism's focus, both spiritual and practical, on helping people get on with living in the face of challenges, pain and tragedy has helped the Jewish people to survive."- *Rabbi Deborah Waxman*

Throughout these past months, we have needed to constantly re-evaluate our health and safety protocols, and as a result, modify our programming and ritual practices. We have needed to make changes we never anticipated would ever be necessary. And, as we look forward to another High Holiday season, it is our long history and faith that will continue to sustain us, helping us during times of vulnerability and change, as we connect to something greater than ourselves. As we approach the upcoming High Holidays, we must continue to do what we must to protect ourselves and others, being flexible and resilient, always taking care of those most needy, protecting our most vulnerable.

As we continue to ride the roller-coaster of this Covid-19 pandemic, be assured that as a Kehillah Kedoshah, a holy community, HJC will always strive to keep be ever mindful and vigilant regarding communal health and safety concerns. As the High Holidays approach, we look forward to rejoicing in reuniting with our HJC family, in whatever way we each find comfortable.

These are difficult decisions for us all, and I would like to express my sincere gratitude to you and all the members of our beloved congregation all for always having the best interests of our Kehillah Kedoshah, our holy community at heart.

As we look forward to a year of sweetness and happiness and most of all, good health and peace for us all, let us rejoice in our ability to be resilient. For without the ability to adapt and change, the Jewish people would surely not have survived and thrived for thousands of years, enabling us all to reach this season.

L'Shana Tova U'Metukah
- May you have a happy and sweet year. My family and I wish each of you a New Year filled with sweetness, good health, happiness and many blessings.
Andrea



View From The Director's Chair



It Always Seems to be Friday

It always seems to be Friday. As the last day of my work week, I look forward to Friday; the beginning of Shabbat and that little 48 hour indulgence called the weekend. It feels great. But, when I think about how quickly the week went, it also signifies the accelerated passage of time. I have always been amazed at Time; the measure of an hour, a minute or

even a second is forever constant, so how does time decide whether it waits for no man or stands still? Or does Time not decide at all – but rather we do. Depending on what you are doing, the perception of time can be as slow as molasses or at warp speed. Spending an hour in the Dr.'s office waiting room, sitting in traffic – agony; the weekends, a long awaited vacation - blink and it's gone! Don't even get me started on how fast my babies grew into adults and are now making their way in the world. That was a millisecond. I think we would all agree, when doing something we enjoy time

moves faster; it glides along without a care, not in a race or even with a place to go, it just does what it is supposed to do – it moves on. Contented, we don't pay much attention to it and then all of sudden it's gone. Time levels the playing field for all of us. We all get it; some get more, others get less. Some use it wisely, some simply squander it. When this article is published I will have been in my position as Executive Director of HJC for 6½ years – but how has Time at HJC been to me? Has it been kind or have I been ravished? We seem to be working in tandem together; the day to day work flow is familiar, goals are being set and objectives are being met. There have been so many days, after being in my office at the computer for a while, I emerge and say out loud "It's 12:30 already, I can't believe it!" So many things that were mentioned on a calendar months in advance have now already come and gone. Purim. Passover. Shavuot. And now, the High Holidays. Even writing my monthly Bulletin article – it seems I no sooner submit it, then it's time to write the next one. I am certainly not advocating a longer work week but if every time I turn around, it's Friday again, where does the time go? I'm not sure, but I must conclude I am spending it wisely.

Religious School *Gina Giuffre, Director*



Afraid of Change? Leave it Here!

On one of my many pilgrimages to visit my mother in Florida, I stopped by Starbucks for my usual cup of joe to start my day. Upon receiving my order I moved to the "Fixin' Bar" (pre COVID) to perfect my drink. I noticed a box, which we would consider a tzedakah box, with a sign that read "Afraid of Change? Leave it here!" I thought, what a great play on words, how clever! Someone was tapping

into a universal theme for so many of us. Change. So many people dread it, fear it, or worry over it. Personally, I prefer not to give fear the upper hand, after all, doesn't a situation have an equal 50% opportunity of turning out for the better?

So we begin 5782, a new year, full of hope, opportunity and prospects. Children begin a new grade level with a new teacher, building or friends. Perhaps they begin the year with new clothes, haircut, shoes, backpacks and supplies as I often did. Symbols of a fresh start

and eager to begin a new school year. Similarly, as the newly hired Director of Education, I can identify with all those feelings and feel quite optimistic about this coming year in spite of some COVID setbacks.

So here is the first "change." I am starting a "Madrachim Team." Madrichim are students in grades 8-12 that assist in the Religious School on Sundays in various ways for community service credit. They are an intricate part of a Religious School. Most, if not all, Madrichim agree it's an extremely rewarding experience and only leave after 12th grade. Don't take my word for it, try it and see for yourself. If you have a student in that age bracket I hope you will reach out to me and let me know of their interest. Serving as a role model to our younger students is personally rewarding and a wonderful way to stay connected to the synagogue.

More improvements are forthcoming but please, do not fear change; leave the worry, embrace the change and join me for what will prove to be a fun filled, educational and exciting new year! Shana Tova!



HJC Lulav and Etrog



Sukkot is right around the corner.
Order your lulav and etrog through the HJC office –
\$42 for a Deluxe set
\$32 for a Standard set*

ORDER DEADLINE: Sunday, September 5th
Sukkot Begins: Sunset on Monday, September 20th

* **NOTE:** The only difference between the sets is the quality of the etrog (minor blemishes, imperfections and shape). All sets have an authenticated kosher certificate from Israel. The lulav is the same, regardless of which set you choose.



ORDER FORM (deadline is **Sunday, September 5, 2021**)

NOTE: Order pick up procedures are yet to be determined for this year. To help with planning, please provide the following information so that we can advise you of the plans once they have been determined.

CONTACT INFORMATION:

Name _____

Street Address _____

Town & ZIP _____

Telephone _____

May I text you at this number? Yes ____ No ____

e-mail** _____

**All communication about the order will be sent by e-mail unless otherwise requested.

Order Arrival:

The orders should arrive at HJC on Wednesday 9/15.

MY ORDER:

___ Deluxe set(s) @ \$42 each

___ Standard set(s) @ \$32 each

PAYMENT:

Please send your form and payment to the HJC office

Enclosed is a check, payable to HJC, for \$ _____

Or pay online:

<https://hjcny.org/lulavetrog/>

QUESTIONS?

Contact Felicia Messing at 631-827-0846 or hjclulav@gmail.com

HIGH HOLIDAY DETAILED SCHEDULE 2021- 5782

SELICHOT SERVICE, Saturday Night, August 28.....8:00 PM

CEMETERY VISITATION with GENIZAH, Sunday, September 5.....11:00 AM

ROSH HASHANAH

Monday September 6

Evening Service.....7:45 PM

Tuesday, September 7

Morning Service Begins.....8:45 AM
Torah Service9:30 AM
Shofar Service10:45 AM
Rabbi's Sermon & Cantor's Hineni.....11:05 AM
Musaf11:40 AM
Morning Service Ends.....1:00 PM

Family Service begins at 10:00 AM. Youth Programming begins at 11:00 AM.

Evening Service7:45 PM

Wednesday, September 8

Morning Service Begins.....8:45 AM
Torah Service.....9:45 AM
Shofar Service.....10:45 AM
Rabbi's Sermon & Cantor's Hineni.....11:05 AM
Musaf11:40 AM
Morning Service Ends.....1:00 PM

Family Service begins at 10:00 AM. Youth Programming begins at 11:00 AM.

Tashlich, Sunday, September 12.....11:00 AM
(At Village Green Brook)

YOM KIPPUR

KOL NIDRE, Wednesday, September 15.....6:30 PM

Childcare for children aged 3 and over available from 6:15 PM to 8:00 PM

YOM KIPPUR DAY, Thursday, September 16

Morning Service Begins.....9:00 AM
Torah Service.....9:50 AM
Rabbi's Sermon & Cantor's Hineni11:05 AM
Musaf11:40 AM
Meditation Service (Lief Chapel)12:00 PM
Morning Service Ends.....1:15 PM
Mincha4:25 PM
Yizkor5:40 PM
Neilah6:25 PM
Break-the-Fast7:44 PM

Family Service begins at 10:00 AM. Youth Programming begins at 11:00 AM.

HJC's Annual Cemetery Service + SPECIAL Genizah Ceremony

**Sunday, September 5th
HJC's Cemetery
11 am**



Genizah - a storage area in a Jewish synagogue or cemetery designated for the temporary storage of worn-out Hebrew-language books and papers on religious topics prior to proper cemetery burial.

To honor the tradition of burying books with God's name ("Sifrei Kodesh") in a Genizah as a sign of respect and admiration for our deceased loved ones, we will be incorporating a special Genizah ceremony during this year's annual pre-High Holiday Cemetery service.

If you would like to participate, please bring no more than 10 Sifrei Kodesh with you to the cemetery.

May the memories of all our departed be for a blessing.

Please let us know you will be coming by RSVP'ing to
2021 Cemetery Service & Genizah Program on hjcny.org/event-rsvp

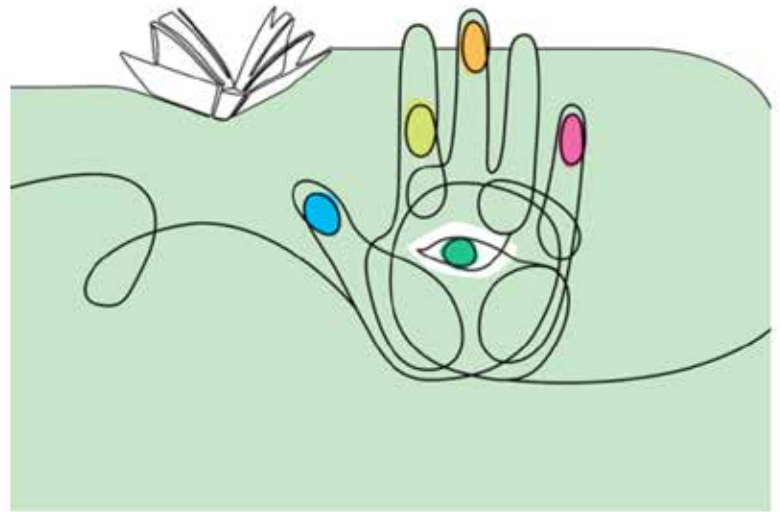
HJC Adult Education Virtual Learning

A Pre-High Holiday Education Program

OMG, Can You Believe?! (Living Wisdom)

Melton School of Adult Jewish Learning
A Discussion Series with Rabbi Saks

In this six-week exploratory course, we'll seek answers to the BIG questions around God and God's relationship to Humankind. Take for yourself a Divine moment to uncover and consider many different understandings of God expressed by Jewish thinkers, past and present. This course will give you the tools to continue asking deep questions, probing your own beliefs and rethinking the "God-questions" that confront us throughout our lives.



Lesson 4 - Thursday, Sep 2 **The Super, the Natural, and the Supernatural**

Lesson 5 - Thursday, Sep 9 **Wins and Sins: Do God and Free Will Go Together?**

Lesson 6 - Tuesday, Sep 14 **There's a Mitzvah for that!**



See Course Description here: <https://meltonschool.org/omg-can-you-believe-living-wisdom>



Zoom - HJC's Main Zoom Room
All sessions beginning at 8 pm
Cost for course is \$36 (heavily subsidized by Rabbi Saks & HJC)
RSVP to: www.hjcny.org/event-rsvp



SHANA TOVA 5782/2021

Have you heard the Buzz???

**In-Person Family and
Children's Programming
is BACK for ALL 3 DAYS
of the 2021
High Holidays!**

**Sept. 7, 8 & 16
10AM - 12PM**



10AM - Family services led by Religious School Director Gina Giuffre

11AM - Fun activities for kids ages 3+ run by experienced teachers/counselors

Check out the High Holiday Hub (www.hjcny.org/hh-hub) for more UPDATED information including details of activities, registration, logistics, and health & safety information!

Want to receive up-to-date information via email?
RSVP to High Holiday Buzz 2021 via www.hjcny.org/event-rsvp.

HJC Adult Education Committee Presents

Managing Anxiety in Children

**with
Dr. Risa Gold**

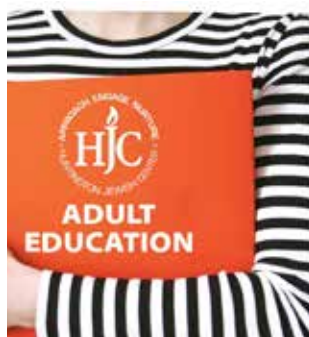
**Wednesday, October 6th
7:00pm**



Risa Levenson Gold, MD, DLFAPA is an accomplished psychiatrist who specializes in child & adolescent psychiatry. She graduated from Harvard College and received her medical degree from Columbia. Dr. Gold has received many honors including a 2018 Leading Physician of the World Top Psychiatrist award. She has appeared on television providing information about loss and grief counselling following 9/11 and has led discussions and lectures on child-raising, common childhood psychiatric disorders, stress management and mindfulness.



Dr. Risa Gold



**Open to all
Zoom link will be sent upon registration**

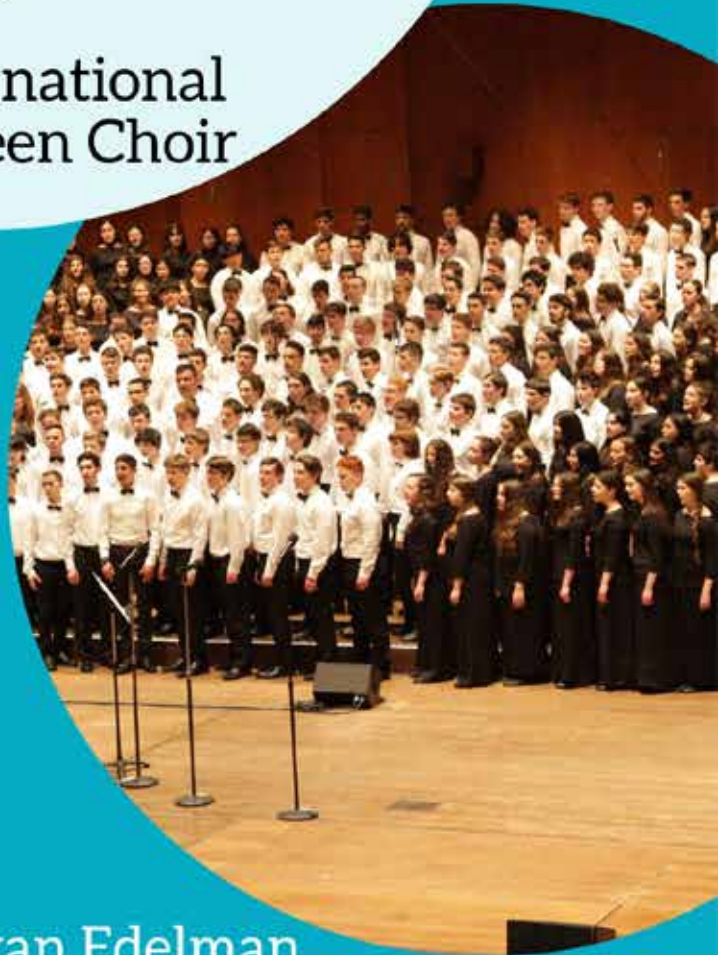
To register contact: rgritz@hjcny.org

**For additional information, contact Dafna Soltes Stein:
dafnadafi@gmail.com or 631-827-6781**

Announcing the 2021-2022 Season



The International
Jewish Teen Choir



HaZamir Long Island

Conducted by Dr. Marsha Bryan Edelman

WEEKLY REHEARSALS

Sundays | 1 PM

Sid Jacobson JCC

For Singers Entering Grades 9-12

For more information, contact
HaZamirLongIsland@gmail.com
www.HaZamir.org



We Are What We Remember

Melton School of Adult Jewish Learning

A Discussion Series with Rabbi Saks



This 4-session course of the Florence Melton School of Adult Jewish Learning explores the impact of collective memory on our ongoing historical development and our understanding of Judaism today. Participants will encounter in a number of different ways one of the most powerful keys to Jewish survival: the enduring determination to never forget.

Lesson 1 - Thursday Dec 14 **Never Forget: Exploring Our Collective Jewish Memory**

Lesson 2 - Thursday, Dec 21 **Sepharad: Voices of Recollection**

Lesson 3 - Thursday, Dec 28 **Poland: What to Remember, What to Forget**

Lesson 4 - Thursday, Jan 4 **Israel: National Memory Evolving**

See Course Description here: <https://meltonschool.org/we-are-what-we-remember>

Zoom - HJC's Main Zoom Room
All sessions beginning at 8 pm

Cost for course is \$18

RSVP to: www.hjcny.org/event-rsvp



Jewish Artists

Roy Lichtenstein



Roy Fox Lichtenstein (October 27, 1923 – September 29, 1997) was an American pop artist. During the 1960s, along with Andy Warhol, Jasper Johns, and James Rosenquist among others, he became a leading figure in the new art movement. His work defined the premise of pop art through parody. Inspired by the comic strip, Lichtenstein produced precise compositions that documented while they parodied, often in a tongue-in-cheek manner. His work was influenced by popular advertising and the comic book style. His artwork was considered to be “disruptive”. He described pop art as “not ‘American’ painting but actually industrial painting”. His paintings were exhibited at the Leo Castelli Gallery in New York City.

Drowning Girl, *Whaam!*, and *Look Mickey* are regarded as his most influential works. His most expensive piece is *Masterpiece*, which was sold for \$165 million in January 2017.

Lichtenstein was Jewish, although he “played down his roots” and “didn’t speak often of being Jewish”. His family was upper middle class. His father, Milton, was a real estate broker, his mother, Beatrice (Werner), a homemaker. He was raised on the Upper West Side and attended public school until the age of twelve. He then attended New York’s Dwight School, graduating from there in 1940. Lichtenstein first became interested in art and design as a hobby, through school. He was an avid jazz fan, often attending concerts at the Apollo Theater in Harlem. He frequently drew portraits of the musicians playing their instruments. In his last year of high school, 1939, Lichtenstein enrolled in summer classes at the Art Students League of New York, where he worked under the tutelage of Reginald Marsh.

Lichtenstein then left New York to study at Ohio State University, which offered a degree in fine arts. His studies were interrupted by a three-year stint in the Army during and after World War II between 1943 and 1946. He served as an orderly, draftsman, and artist.

Lichtenstein returned home to visit his dying father and was discharged from the Army with eligibility for the G.I. Bill. He returned to studies in Ohio under the supervision of one of his teachers, Hoyt L. Sherman, who had a significant impact on his future work.

Lichtenstein entered the graduate program at Ohio State and was hired as an art instructor for the next ten years. In 1949 he received a Master of Fine Arts degree from Ohio State University.

In 1949, Lichtenstein married Isabel Wilson, who previously had been married to Ohio artist Michael Sarisky. In 1954, his first son, David Hoyt Lichtenstein, now a songwriter, was born. His second son, Mitchell, was born in 1956. However, the brutal upstate winters took a toll on Lichtenstein and his wife, after he began teaching at the State University of New York at Oswego in 1958. They sold the family home in Highland Park, New Jersey, in 1963 and divorced in 1965.

In 1951, Lichtenstein had his first solo exhibition at the Carlebach Gallery in New York. His work at this time fluctuated between Cubism and Expressionism.

In 1957, he moved to upstate New York and began teaching again. It was at this time that he adopted the Abstract Expressionism style. Lichtenstein

begin teaching at the State University of New York at Oswego in 1958. About this time, he began to incorporate hidden images of cartoon characters into his abstract works.

In 1960, he started teaching at Rutgers University where he was heavily influenced by Allan Kaprow, who was also a teacher at the university. This environment helped reignite his interest in Proto-pop imagery. In 1961, Lichtenstein began his first pop paintings using cartoon images and techniques derived from the appearance of commercial printing. This phase would continue to 1965, and included the use of advertising imagery suggesting consumerism and homemaking. His first work to feature the large-scale use of hard-edged figures and Ben-Day dots was *Look Mickey* (1961, National Gallery of Art, Washington, D.C.). This piece came from a challenge from one of his sons, who pointed to a



Mickey Mouse comic book and said; “I bet you can’t paint as good as that, eh, Dad?” In the same year he produced six other works with recognizable characters from gum wrappers and cartoons.

Lichtenstein began experimenting with sculpture around 1964, demonstrating a knack for the form that was at odds with the insistent flatness of his paintings. For *Head of Girl* (1964), and *Head with Red Shadow* (1965), he collaborated with a ceramicist who sculpted the form of the head out of clay. Lichtenstein then applied a glaze to create the same sort of graphic motifs that he used in his paintings; the application of black lines and Ben-Day dots to three-dimensional objects resulted in a flattening of the form.

Lichtenstein’s Still Life paintings, sculptures and drawings cover a variety of motifs and themes, including the most traditional such as fruit, flowers, and vases. In 1983 Lichtenstein made two anti-apartheid posters, simply titled *Against Apartheid*. In his *Reflection* series, produced between 1988 and 1990, Lichtenstein reused his own motifs from previous works. *Interiors* (1991–1992) is a series of works depicting banal domestic environments inspired by furniture ads the artist found in telephone books or on billboards. Having garnered inspiration from the monochromatic prints of Edgar Degas featured in a 1994 exhibition at the Metropolitan Museum of Art in New York, the motifs of his Landscapes in the Chinese Style series are formed with simulated Benday dots and block contours, rendered in hard, vivid color, with all traces of the hand removed. The nude is a recurring element in Lichtenstein’s work of the 1990s, such as in *Collage for Nude with Red Shirt* (1995).

Lichtenstein married his second wife, Dorothy Herzka, in 1968. In 1966, they rented a house in Southampton, New York that Larry Rivers had bought around the corner from his own house. Three years later, they bought a 1910 carriage house facing the ocean on Gin Lane. From 1970 until his death, Lichtenstein split his time between Manhattan and Southampton. He also had a home on Captiva Island.

Lichtenstein died of pneumonia on September 29, 1997 at New York University Medical Center, where he had been hospitalized for several weeks, four weeks before his 74th birthday.

Donations

GENERAL FUND

Walsdorf Family in memory of Lillian Walsdorf at yahrzeit.
David Schoenfarber in memory of Justin Schoenfarber at yahrzeit.
Leslie and Jack Rubin in honor of the engagement of Ezra Steinberg to Dr. Rebecca Binder, son of Ellen and Jay Steinberg.
Leslie and Jack Rubin in honor of the birth of Amoz Raz Dolgin, grandson of Cindy and Moti Dolgin.
Emily May in memory of Peter Schwartz at yahrzeit.
Andrea Dubow in memory of Jill Kimmel at yahrzeit.
The Satin Family in memory of Jack Satin at yahrzeit.
Robert Wieser in memory of Ron Wieser at yahrzeit.
Myra Marsh in memory of Marvin Marsh at yahrzeit.
Howard Baker in memory of Ruth Baker at yahrzeit.
Marilyn Koven in memory of Stanley Koven at yahrzeit.
Allison Reiver in memory of Eileen Danzig at yahrzeit.
Joanne Mulberg in memory of Zelda Mulberg at yahrzeit.
Vered Cole & family in memory of Michael Cole at yahrzeit.

CENTENNIAL GARDEN FUND

Pam & Bruce Fleiss in memory of Elkie Rosen, wife of Lee Rosen.

DAVID S. ROSENMAN CAMP RAMAH SCHOLARSHIP FUND

Judy & Lester Fox in honor of the engagement of Ezra Steinberg to Dr. Rebecca Binder, son of Ellen & Jay Steinberg.
Judy & Lester Fox in honor of a speedy recovery for Sy Okwit.

ETHEL SACHS ENGAGEMENT FUND

Gwen & Ron Goldstein in memory of Arthur Goldstein at yahrzeit.

INCLUSION FUND

Randi & Alan Schuller in honor of the birth of Benjamin Arthur Hirschberger, grandson of Gwen and Ron Goldstein.
Bill Yelen in honor of the birth of Blair Madeleine Kantro, granddaughter of Lori Sklar.

NURSERY SCHOOL FUND

The Satin Family in honor of Miss Ilene and her amazing summer camp staff.

RABBI'S DISCRETIONARY FUND

Amira Garbus in memory of Naima Hoory at yahrzeit

RABBI HOSPITALITY FUND

Erika & Jordan Stark in honor of the baby naming of Bobbi Stark.

SOCIAL ACTION FUND/JEWISH NUTRITION NETWORK

Gwen and Ron Goldstein in memory of Meyer Steinberg, father of Jay Steinberg.
Marilyn & David Klein in honor of Joni Brenner for Woman of the Year
Marilyn & David Klein in honor of the birth of Benjamin Levi Bedwinek, grandson of Maxine and Rob Fisher.
Marilyn Klein in memory of Pearl Deutchman at yahrzeit.
Felicia & Keith Messing in honor of the birth of Benjamin Levi Bedwinek, grandson of Maxine and Rob Fisher.
Gwen and Ron Goldstein in honor of the engagement of Ezra Steinberg, son of Ellen & Jay Steinberg.
Maxine & Rob Fisher in honor of the birth of Benjamin Arthur Hirschberger, grandson of Gwen and Ron Goldstein.
Maxine & Rob Fisher in honor of the birth of Blair Madeleine

Kantro, granddaughter of Lori Sklar.

Maxine & Rob Fisher in honor of the birth of Amos Raz Dolgin, grandson of Cindy & Moti Dolgin.

Maxine & Rob Fisher in honor of the birth of the grandsons of Ellen & Jay Steinberg.

Maxine & Rob Fisher in honor of the engagement of Ezra Steinberg to Dr. Rebecca Binder, son of Ellen and Jay Steinberg.

Maxine & Rob Fisher in memory of Eleanor Meshover, mother of Barbara Kuppermith.

Maxine & Rob Fisher in memory of Meyer Steinberg, father of Jay Steinberg.

Jennifer & Scott Ingber in honor of the birth of Benjamin Arthur Hirschberger, grandson of Gwen and Ron Goldstein.

Jennifer & Scott Ingber in honor of the birth of Blair Madeleine Kantro, granddaughter of Lori Sklar.

Jennifer & Scott Ingber in honor of the Bat Mitzvah of Jordana Boxer, daughter of Rabbi Tracy Kaplowitz & Dr. Jonathan Boxer.

Vicki & Tom Rosen in honor of the birth of Nathaniel Hummel son of Philip and Lilly Hummel, grandson of Lenny and Marlene Hummel.

Suzanne Susskind in memory of Lore Lieberman, Eric Lieberman, Hedy Rosenthal, Isaac Laemmle & Elsa Laemmle at yahrzeit.

Vicki & Tom Rosen in honor of the birth of Jack Adam Bertrand son of Emma & Quinn Bertrand, great grandson of Marilyn & David Klein.

Karen Hermann-Fishelson & Michael Fishelson in memory of Martin & Rose Herrmann, Ralph & Leatrice Fishelson, Allan Lauchheimer, Bruno Herman, Hilde Herman, Julius & Elsa Lauchheimer, Sidney & Fanny Fishelson for the upcoming new year.

TREE OF LIFE

Chad Lefkowitz in honor of Sue Lefkowitz.

Mazal tov:

Laurie & Mark Wax announce the engagement of Pamela Wax to Daniel Dolnik.

Lenny & Marlene Hummel announce the birth of their grandson, Nathaniel Hummel.

Marilyn & David Klein announce the birth of their great grandson, Jack Adam Bertrand.

Cindy & Moti Dolgin announce the marriage of their daughter Maya to Or Shaked.

Condolence:

Roslyn Rosen, Grandmother of **Sandy Karow**.

New Members:

Denise & Lewis Novick of Huntington and their children: Jacob age 13 and Rebecca age 6.

Seth Adler of Cold Spring Harbor.

Julie & Michael Rossen of Lloyd Harbor and their children: Alexandra age 10 and Andrew age 6.

Kimberly & Michael Zinger of Lloyd Harbor and their children: Aviva age 6, Noa age 4 and Ari age 2.

Corrections:

2021 New Year's Card - Phyllis & Andrew Levy



HUNTINGTON JEWISH CENTER

510 PARK AVENUE, HUNTINGTON, NEW YORK 11743

TRIBUTE FUNDS - DONATION FORM



GENERAL BUILDING AND OPERATING FUNDS

GENERAL FUND - supports services and operational continuity of the synagogue.

TREE OF LIFE - (\$360 minimum contribution)

BUILDER'S WALL - (\$500 minimum contribution)

ARK & PULPIT FUND - supports ongoing care and restoration of the Ark and Torahs.

LIEF CHAPEL BENCH PLAQUES - dedicate a seat of a Lief Chapel bench (\$500 minimum contribution)

HUMASH - a limited number of *Etz Hayim Humashim* are available for dedication. A contribution of \$72 includes a dedication bookplate.

BEN TASMAN LIBRARY FUND - defrays the expense of library supplies.

PRAYERBOOK AND BIBLE FUND - supports the ongoing need for prayer books.

CENTENNIAL GARDEN FUND - established in recognition of our 100 years, enables the synagogue to continue to beautify the grounds.

DAILY MINYAN FUND - helps maintain materials and books for minyan and the Lief Chapel.

LEAH GREENE GARDEN FUND - supports general landscaping and property beautification.

COMMUNITY AND SOCIAL ACTION FUNDS

ETHEL SACHS ENGAGEMENT FUND - Provide financial support that promote, continue or enhance the engagement of our members.

SOCIAL ACTION FUND / JEWISH NUTRITION NETWORK - defrays operating costs of the weekly program of feeding the needy and supports *mitzvot*, holiday baskets and activities for the needy.

HJC COVID-19 RECOVERY FUND

Provides support to HJC families impacted by COVID-19.

EDUCATIONAL FUNDS

NURSERY SCHOOL FUND - supports current Nursery School activities and special projects.

RELIGIOUS SCHOOL FUND - supports Religious School activities and special projects.

YOUTH FUND - supports activities for *Chaverim*, *Kadima* and USY groups within the HJC.

ARNIE KERNS FUND - supports special projects in the Nursery and Religious Schools.

COLLEGIATE FUND - supports holiday packages and mailings sent to college students (along with Sisterhood).

LEADERSHIP DEVELOPMENT FUND - defrays expenses of seminars and leadership development programs for lay leaders.

TEACHER DEVELOPMENT FUND - enables HJC Religious School teachers to participate in continuing education programs.

EDWARD SPEVACK KOCHAVIN FUND - subsidizes expenses for Special Education programs.

DAVID S. ROSENMAN / CAMP RAMAH SCHOLARSHIP FUND - provides scholarships for children attending Camp Ramah.

DONALD L. GORDON / ISRAEL SCHOLARSHIP FUND - provides scholarships for children to travel to Israel.

ISRAEL ENGAGEMENT FUND - fund to support Israel education and quality programming to enhance Israel engagement.

SCHECHTER FUND - provides scholarships for children attending the Schechter School of Long Island.

INCLUSION FUND

supports inclusion projects so all members, no matter their abilities, can access meaningful prayer and communal experiences.

CLERGY FUNDS

RABBI'S DISCRETIONARY FUND - provides funds for the Rabbi for needed purposes.

RABBI HOSPITALITY FUND - defrays expenses of entertaining congregants at the Rabbi's home.

CANTOR'S PROFESSIONAL DEVELOPMENT FUND - provides funds for the Cantor for education, development and musical support.

Date: _____ Please direct my contribution of \$ _____ to the _____ Fund.

Name: _____ Phone Number: (____) _____

Address: _____ Zip Code: _____

In Honor of: _____

In Memory of: _____

Speedy recovery to: _____

PAYMENT INFORMATION: I have enclosed a check in the amount of \$ _____ payable to the Huntington Jewish Center.

Please bill my Visa / Master Card / AmEx Credit Card # _____ Expiration Date: _____

Card Security Code (3 digits on back of Visa / Master Card or 4 digits on front of AmEx) _____ E-mail: _____

All donations of \$10 and above will be listed in the HJC Bulletin. Donations must be received by the 10th of the month to go in the next month's Bulletin.

Jewish Entertainers

Fanny Brice



Fania Borach was born in Manhattan, the third child of Rose (née Stern 1867–1941), a Hungarian-Jewish woman who immigrated to America at age 10, and Alsatian immigrant Charles Borach. The Borachs were saloon owners and had four children: Phillip, born in 1887; Carrie, born in 1889; Fania, born in 1891; and Louis, born in 1893. Under the name Lew Brice, her younger brother also became an entertainer and was the first husband of actress

Mae Clarke. In 1908, Brice dropped out of school to work in a burlesque revue, “The Girls from Happy Land Starring Sliding Billy Watson”. Two years later, she began her association with Florenz Ziegfeld, headlining his Ziegfeld Follies in 1910 and 1911. She was hired again in 1921 and performed in the Follies into the 1930s. In the 1921 Follies, she was featured singing “My Man”, which became both a big hit and her signature song. She made a popular recording of it for the Victor Talking Machine Company. The second song most associated with Brice is “Second Hand Rose”, which she also introduced in the Ziegfeld Follies of 1921.

She recorded nearly two dozen record sides for Victor, and also cut several for Columbia Records. She is a posthumous recipient of a Grammy Hall of Fame Award for her 1921 recording of “My Man”.

Brice’s Broadway credits include *Fioretta*, *Sweet and Low*, and *Billy Rose’s Crazy Quilt*. Her films include *My Man* (1928, a lost film), *Be Yourself!* (1930) and *Everybody Sing* (1938) with Judy Garland. Brice, Ann Pennington, Ray Bolger, and Harriet Hctor were the only original Ziegfeld performers to portray themselves in *The Great Ziegfeld* (1936) and *Ziegfeld Follies* (1946).

Brice’s first radio show was the *Philco Hour* in February 1930. Brice’s first regular radio show was probably *The Chase and Sanborn Hour*, a 30-minute program which ran on Wednesday nights at 8 pm in 1933. From the 1930s until her death in 1951, Fanny made a radio presence as a bratty toddler named Snooks, a role she premiered in a Follies skit co-written by playwright Moss Hart. *Baby Snooks* premiered in *The Ziegfeld Follies of the Air* in February 1936 on CBS, with Alan Reed playing Lancelot Higgins, her beleaguered “Daddy”. Brice moved to NBC in December 1937, performing the Snooks routines as part of the *Good News* show, then back to CBS on *Maxwell House Coffee Time*, with the half-hour divided between the Snooks sketches and actor Frank Morgan.

In September 1944, Brice’s longtime Snooks sketch writers, Philip Rapp and David Freedman, brought in partners, Arthur Stander and Everett Freeman, to develop an independent, half-hour comedy program. The program launched on CBS in 1944, moving to NBC in 1948, with Freeman producing. First called *Post Toasties Time* (named for the show’s first sponsor), the show was renamed *The Baby Snooks Show* within short order, though in later years, it was often known colloquially as *Baby Snooks and Daddy*. On the spinoff version of *Baby Snooks*, Hanley Stafford played Daddy, with Reed instead appearing as Daddy’s employer, Mr. Weemish. Stafford eventually became the longest-running actor to portray the “Daddy” character.

Brice was so meticulous about the program and the title character

that she was known to perform in costume as a toddler girl, though seen only by the radio studio audience. She was 45 years old when the character began her long radio life. In addition to Reed and Stafford, her co-stars included Lalive Brownell, Lois Corbet, and Arlene Harris playing her mother, Danny Thomas as Jerry, Charlie Cantor as Uncle Louie, and Ken Christy as Mr. Weemish. She was devoted to the character, as she told biographer Norman Katkov: “Snooks is just the kid I used to be. She’s my kind of youngster, the type I like. She has imagination. She’s eager. She’s alive. With all her deviltry, she is still a good kid, never vicious or mean. I love Snooks, and when I play her I do it as seriously as if she were real. I am Snooks. For 20 minutes or so, Fanny Brice ceases to exist.”

Baby Snooks writer/producer Everett Freeman told Katkov that Brice did not like to rehearse the role (“I can’t do a show until it’s on the air, kid”), but always snapped into it on the air, losing herself completely in the character: “While she was on the air, she was *Baby Snooks*. And... for an hour after the show, she was still *Baby Snooks*. The Snooks voice disappeared, of course, but the Snooks temperament, thinking, actions were all there.”

She made her next appearance on Tallulah Bankhead’s big-budget, large-scale radio variety show *The Big Show* in November 1950, sharing the bill with Groucho Marx and Jane Powell. In one routine, Snooks asks Bankhead for advice on becoming an actress, despite Daddy’s insistence that Snooks has no acting talent.

Fanny Brice resided in a house built in 1938 on North Faring Road in Holmby Hills, Los Angeles, designed by architect John Elgin Woolf.

Brice had a short-lived marriage in her teens to a local barber, Frank White, whom she met in 1910 in Springfield, Massachusetts, when she was touring in *College Girl*. The marriage lasted three years and she brought suit for divorce in 1913.

Her second husband was professional gambler Julius W. “Nicky” Arnstein. Before their marriage, Arnstein served 14 months in Sing Sing for wiretapping. Brice visited him in prison every week. In 1918, they were married after living together for six years. In 1924, Arnstein was charged in a Wall Street bond theft. Brice insisted on his innocence and funded his legal defense at great expense. Arnstein was convicted and sentenced to the federal penitentiary at Leavenworth, where he served three years. Released in 1927, Arnstein disappeared from Brice’s life and those of his children. Reluctantly, Brice divorced him on September 17, 1927, soon after his release. They had two children: Frances (1919–1992), who married film producer Ray Stark, and William (1921–2008), who became an artist using his mother’s surname. Ray Stark later went on to produce a stage musical *Funny Girl* loosely based on the life of his mother-in-law, which launched the career of Barbra Streisand; Streisand also starred in the 1968 film version. Stark also produced a follow-up film *Funny Lady* (1975), also with Streisand.

Brice married songwriter and stage producer Billy Rose in 1929 and appeared in his revue *Crazy Quilt*, among others. Their marriage failed, with Brice suing Rose for divorce in 1938.

Six months after her *Big Show* appearance, on May 29, 1951, Brice died at the Cedars of Lebanon Hospital in Hollywood from a cerebral hemorrhage at 11:15 am; she was 59.



HJC Upcoming Calendar of Programming and Events

To RSVP for programs, to learn more about programs, and to sign up for our Google Calendar with all of our services and events please go to hjcny.org/HH-hub.

All Adult Education Committee Programs are grouped together

All dates are subject to change

Weekly Classes

Mondays at 8pm	Lester Fox – Parashat Hashavua & Pirkei Avot
Wednesdays at 12pm	Rabbi Saks – Coffee Talk

September 2021

September 5	Annual Cemetery Service & Special Community Genizah Program
September 10	Bim Bam Live Virtual Shabbat & Holiday Music Program (Preschool through 1 st Grade)
September 23	Sisterhood Paid Up Membership Dinner in the Sukkah
September 25	Family Engagement Shabbat
September 26	Pizza in the Hut - Afternoon
September 26	Men's Club Steak & Scotch in the Sukkah - Evening

October 2021

October 7	Social Justice Speaker: How to Talk to Your Children & Grandchildren About Racism
October 8	Bim Bam Shabbat Dinner (Preschool through 1 st Grade)
October 11	Sisterhood Regional Bronx, Queens & Long Island Torah Fund Kickoff
October 17	Ridotto
October 20	Congregational Meeting to discuss HJC's Israel Trip
October 30	Family Engagement Shabbat

November 2021

November 5	Minyan Breakfast
November 13	Family Engagement Shabbat
November 13	Mostly True Things
November 14	Ridotto
November 17	Virtual Tour of Israel: Dreaming an Old New Land (Afternoon)
November 18	Grandparents Circle for Grandparents of Interfaith Families: Hanukkah & Christmas with Rabbi Saks
November 21	Hanukkah Happening (Morning/Afternoon)
November 21	Interfaith Thanksgiving Service (Evening)
November 30	Sisterhood Fall Book Discussion

We want to keep our HJC community healthy and safe. The Medical Advisory Panel supports the CDC statement that COVID-19 vaccination is safe and effective and all eligible people aged 12 and above should be vaccinated.

If you have not been vaccinated and have questions please contact your healthcare provider.

December 2021

December 3	Minyan Breakfast
December 5	Community Hanukkah Candle Lighting Program
December 10	Friday Night Live
December 12	Ridotto
December 15	Virtual Tour of Israel – Dreaming Jewish Self Defense

Adult Education Committee Programs

August 3,24,31	Ora Kriegstein: Transition & Re-Entry as our Lives Resume
August 12,19,26 & Sept 2,14,30	Melton Class: OMG, Can You Believe with Rabbi Saks
August 25	Jewish History of Nigeria Part 2 with Rabbi Saks
August 26, Sept 23, Nov 18 & Dec 23	Secrets of the Hebrew Language Lunch 'N Learn with Rabbi Saks'
October TBA	Anxiety in Children with Risa Gold
October 3,10,17,24	Couples & Conversation - Parenting Edition for Interfaith Families
October 14,21,28 & Nov 4	Melton Class: Maintaining Balance with Rabbi Saks
October 27	Torah Godly Play for Adults with Debbie Cadel
November 2,9,16,23 & Dec 7,14	Wise Aging Workshop with Elaine Kleinmann
November 17	The Three C's of Jewish Peoplehood: Covenantal, Communitariat, Cosmopolitan (Evening) with Dafna Soltes Stein
December 9,16,23,30	Melton Class: We Are What We Remember with Rabbi Saks
December TBA	Parenting Teens with Ellen Rittberg author of <u>35 Things Your Teen Won't Tell You. So I will (Good Things to Know)</u>
TBA	Mindful Jewish Meditation, Somatic Attention and Guided Visualization with Dafna Soltes Stein
TBA	Jewish Public Affairs Forum with Ken Bob

Save the Dates for 2022!

January 9	Sisterhood Dinner & A Movie	May 22	Celebrate Israel Parade
January 27	Social Justice Speaker Event	May 29	Minyan in the Park
February 12	Progressive Dinner	June 15	Golf Outing
March 13	Purim Carnival	June 17	Shabbat by the Sound: Sisterhood & Men's Club Shabbat
March 27	Mitzvah Day		
April 8	Friday Night Live		
May 3	Sisterhood's Mother's Day Cocktails		
May 4	HJC's Celebration of Congregational Trip to Israel		
May 12	Comedy Night/Murder Mystery		
May 16-26	HJC's Trip to Israel		

HJC Storytelling Project

The Storytelling Project was started at HJC in 2014. I have loved chairing this program and appreciate the many aspects that it entails – most notably the opportunity to learn about peoples' lives and how they ended up at HJC. We interviewed many people and organized creative opportunities for interviewing and learning about each other. A notable one was training teens to interview and pairing them with a member. The teens then wrote a narrative and gave a brief overview at a Kabbalat Shabbat. Additionally, this past year's Zoom interview of the Greenstein multi-generational family was an exceptional opportunity to hear from people "live" despite the limitations of the pandemic.

Due to the Covid restrictions, this past year the Storytelling Project has been on a small hiatus since people preferred to be interviewed in person rather than by Zoom or phone.

And now with other responsibilities, I will no longer be involved in this program. I am eager to train and explain this great program to others and welcome your inquiries. It offers many opportunities to be involved in HJC and to get to know different aspects of peoples' lives.

Please contact me at: nancyberlow@gmail.com

Wishing you all well,

Nancy Cooper

HJC Bulletin

September 2021

Huntington Jewish Center
510 Park Avenue
Huntington, NY 11743

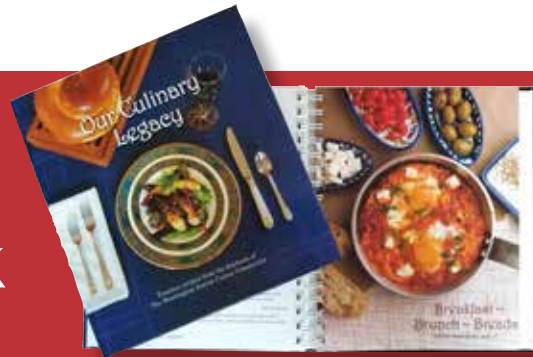
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Our Culinary Legacy Cookbook



THE CULINARY LEGACY COOKBOOK MAKES A GREAT GIFT

The Culinary Legacy Cookbook makes a great gift. If you are looking to add some new recipes for the holidays or any day, the Culinary Legacy Cookbook should be your source. We are celebrating our one year anniversary of publication. If you have not placed your order yet, the cost is \$36 a book. You can order online <https://hjcny.org/hjc-cookbook/> or send a check payable to HJC Sisterhood to HJC and mark attention Sisterhood Cookbook.

APRONS AND BAGS WITH CULINARY LEGACY COOKBOOK

If you are looking for a gift to give family or friends, in addition to the cookbook, buy an Apron (\$15) and Grocery Bag (\$5) with the Cookbook logo.

Please contact Evelyn Abraham if you have any questions about making donations and ordering the Cookbook, Apron or Grocery Bag. evelyn_abraham@optonline.net

Huntington Jewish Center encourages the participation of people of all abilities in its programs and activities. If you or a family member would like to attend an activity, program, meeting or event but require additional support or special accommodations, please call the HJC Main Office at 631-427-1089 or email hjcadmin@hjcny.org.