



July 2022 | Tammuz / Av 5782 Bulletin

HUNTINGTON JEWISH CENTER

NEWS / COMMUNITY / CONNECTION



SHABBAT BY THE SOUND

at the home of Hana and Avi Keshet



Sisterhood News

by Evelyn Abraham



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BROOKLYN QUEENS LONG ISLAND REGION WOMAN OF ACHIEVEMENT GALA

Thank you for your generous sponsorships in honor of Evelyn Abraham and Nicole Feibel for the 2022 Woman of Achievement Gala.

The evening was Virtual and featured the 22 Honorees from Brooklyn to Suffolk County Sisterhoods, selected poetry and readings, raffles and entertainment from the Shul Sisters, a Cantorial Trio.

Torah Fund is celebrating 80 years.

Please consider supporting Torah Fund by making a donation for this new campaign. When you make a donation of \$180 or more, you will receive a pin. Please contact Evelyn Abraham if you would like more information about the new Torah Fund campaign,



2022- 2023 Chazak v' Ematz.

evelyn_abraham@optonline.net

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Sisterhood Contact: Evelyn Abraham

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From Rabbi Ari Saks



Reflecting on HJC's 2022 Mission to Israel – The Value of “Taking Time”

Last month I went with members of our community on an incredible journey to the land of Israel. My plan was to give the congregation an update on our trip with an article in last month's bulletin. However, given the sadness we felt at the beginning of our trip with the sudden death of our dear past

president Vered Cole z”l it was hard for me to articulate some of the amazing experiences we had in Israel by the bulletin's deadline. Sometimes you need to wait and let the passage of time help you find the right words to share, which is why it is so interesting to me that as I try now to articulate some teachings I gleaned from our Israel experience, my mind is drawn to the idea that one of the principal lessons I relearned while in Israel is the value of “taking time,” of patiently waiting to let the passage of time help you achieve your goals.

How do we think about “time” in our modern, hectic life? I wonder if any of these statements ring true to you when thinking about time:

“How quickly can I get something done;”

“I want to experience instant gratification for my effort;”

“Patience is just an excuse for laziness.”

Our tradition teaches us that as Jews we should think of time in much longer increments and on a greater scale than the statements above allow. For instance, our Israeli tour guide mentioned at the beginning of our trip that many of the things we were going to see have stories that go back hundreds if not thousands of years, and if we truly want to understand what makes this country tick, you have to understand that historical context. If something does not have that long of a historical context then it is not as important.

Her message stuck with me because it reminded me that as a Jew I don't just live for myself, rather I live with an obligation to never forget our past and to bring our past with me wherever I go, especially when walking the land of Israel. As we continued on our trip I experienced many moments in which my connection to our long history came alive. Some of these moments include:

Driving past the wheat fields in the north of Israel and understanding for the first time how the biblical commandment of counting the omer is a religious expression of concern for the farmers of those wheat fields - both past and present - who worry about weather changes between Passover and Sha-

vuot that could ruin their harvest;

Walking into Ma'arat HaMachpelah in Hebron to pray near the graves of our ancestors Abraham, Sarah, Isaac, and Rebecca and passing the window where you can hear Muslims offering prayer in the same “house of prayer for all peoples;”

Sitting in an ancient synagogue in Ein Gedi and learning how the Romans wanted to retain control of the land of Israel at all costs because of the market value of a unique fragrance that could only be cultivated in Ein Gedi near the Dead Sea... and then taking a sniff of that same fragrance which is being produced today for the first time in nearly 2000 years!

My experiences connecting moments like these (among many others) to a larger historical context heightened my sense of, what Heschel would call, “radical amazement” for the existence of the State of Israel. How amazing to learn of the deep, historical context of our Jewish homeland during the 75th year of renewed Jewish sovereignty after an absence of nearly 2000 years! How incredible to consider the fortitude, patience, and resolve of generations of Jews waiting and hoping for another opportunity to exercise our sovereignty! Time is certainly relative, and though there are things that must be done in the moment, often the sweetest moments are the ones you can savor only after enough time has passed.

In the middle of our trip, about the time when I would have submitted my article for last month's bulletin, we celebrated Shabbat with a private dinner in our hotel. Before dinner we all shared something sweet we experienced on the trip thus far, and then we ate sweet pieces of chocolate to symbolize the “taste” of those sweet moments. There was laughter when

we shared something funny that happened; there were knowing smiles when we shared meaningful stories; and there were tears when we expressed how much Vered would have loved the trip we were taking. This was a different kind of sharing than the one we did at the beginning of the trip after losing Vered. At that point it was immediately necessary for us to say we will get through this together; at this moment on Shabbat, or as Heschel called it our “palace in time,” we could take our time to appreciate together the context and content of our experiences that were thousands of years in the making. The rest of the night we talked and schmoozed in a laid back manner and after taking the time to reflect on all that came to pass we felt more bonded together than ever before and excited to learn more about our ancient connection to this beautiful land. That's what happens when you're willing to patiently wait and let the passage of time help you with your goals - you learn to savor the sweet things life has to offer.





Our collective spirit of community

It truly is an honor and truly a great privilege to be addressing you, once again as the President of the Huntington Jewish Center.

Well, what a year it has been! Thanks to the outstanding efforts of our professional and lay leadership, and especially our clergy, HJC has continued to thrive over the years, since a few Jewish families in Huntington joined together to form the Huntington Hebrew Congregation in 1907.

As we take the next steps forward, thank you again for having the confidence in me to continue this important work. This is an extraordinary time we are living through, with many challenges yet to be met, but it is our strong community that puts us in good stead. As we have seen during these past challenging years, it is the strength of this community which continues to support us all, spiritually, socially and emotionally in times of great joy and in times of great sadness and loss.

Before I comment a bit about our past year, and the year to come, I would like to take this opportunity to reflect upon our community's great recent loss, that of our dear past president, Vered Cole. Vered was the first woman president at HJC and I am proud to stand upon her shoulders and walk the path she forged. She touched us all, with great warmth, intelligence, common sense and kindness. The last time we spoke, she was sitting in front of me in the pews, and she turned around to me and said, "Maybe I'm old fashioned, but the president should be sitting on the bima." Well, needless to say, the following week I sat on the bima. When Vered spoke, people listened! Vered spoke from her heart, direct, yet thoughtful... with great clarity and conviction. As her son recently said, "She, and other strong women of her generation transformed the synagogue into a vibrant center that served the community well." I am honored to walk in Vered's footsteps.

It certainly has been quite a year. As we reflect upon what has transpired over the past year, I'm sure we can say that our lives have changed in ways large and small, and in ways too numerous to count. This remarkable community has been through a lot in the past year. Each of our individual skills, talents and energies, along with the expertise of our wonderful clergy and staff have enhanced and enriched our Kehillah Kedoshah, our holy community, but we have also had many challenges as we continue our journey.

A year ago, we thought that our next challenge would be to reopen in a thoughtful, safe and meaningful way. We thought, well, maybe more, we hoped, it would be a linear progression, as Covid subsides, we reopen, adding programming and easing restrictions. What we have found instead, is that it's been more like a rollercoaster with many ups and downs. While we've had some periods of relative calm, it seems like we've had endless loops, highs, and crashing lows, and, as with this most recent surge, it is obvious to us all that we're still very much on the ride. In fact, sometimes doesn't it feel like, here we go again?

In a poem entitled Rollercoaster by Jasmine Gardosi, she says:

*"We've taken a turn for the better
and then for the worse
and then for the better
and then for the ...*

*Why does it feel like we're going backwards
and round in circles at the same time?"*

Throughout this rollercoaster, with its many challenges, it's important to remember that while we're all on this giant ride together, everyone's going at a different pace. HJC has been committed to providing a variety of options; virtual, hybrid and back in our beautiful synagogue, our spiritual home, so that everyone, in their own time, will come back to HJC to engage in spirituality, prayer and community. Our leadership has

worked with the MAP, our medical advisory panel to maintain a high standard of safety protocols in our schools, in our sanctuary and in our building, as the health and safety of our staff, clergy, students and congregants to be of paramount importance. And, I think we all agree that it's been wonderful to be back together again, sharing the same space—whether it be celebrating a simcha, grieving a loss and yes, sharing a meal.

We have certainly seen our share of challenges over this year and if we can be certain of anything, we know that there are certainly more to come. This past year, we have sustained profound losses, both personal and communal which have forever impacted our HJC community and significantly changed each of us. As you know, I lost my dear mother over this past year, and of course, most recently, we, as a community, lost our esteemed past president Vered Cole, suddenly, shocking us all, and reminding us of the fragility of life. I will forever be grateful for the strength that our community provided for me, my family and our entire community in our time of loss.

I have seen firsthand, that it is the depth of our caring relationships with each other, and with our synagogue, that enables our community to thrive. We know there are challenging times ahead. We know we will continue to have differences, and yet I am confident that there is no challenge from which we will not emerge stronger as a community. We know this because of our deep sense of commitment to always doing the best for our beloved HJC and our Kehillah Kedoshah, our holy community, just as we have over the past 115 years of the Huntington Hebrew Congregation's life.

I feel a profound gratitude, to step into this season and to be able to continue to serve HJC in this capacity. I look forward to working with our clergy, our lay leadership, staff and our committed and dedicated Board as we work together to step forward into the challenges of the future.

Our history has shown us that it is our collective spirit of community that will be the glue that continues to hold us together. We will continue to be a strong and supportive community, the vibrant and relevant spiritual home we have always been for the last 115 years.

And now, a few brief thank yous, as it takes a village...

First of all, thank you to Rabbi Saks, who has worked diligently each week to create meaningful and inspiring Shabbat and holiday services, whether in our sanctuary or over Zoom. It has been a challenging year with Cantor Gordan in Israel and he has stepped in and stepped up. Speaking of Israel, Rabbi not only brought the group of congregant travelers to Israel but has brought Israel to us all over the year, through enlightening, educational and enriching programming.

Thank you to our retiring Officers and Trustees who have served our community well, and welcome to our newly elected Trustees on the Board, who will share their many strengths and talents with us. Our Officers – Rick Davis, Ora Kriegstein, Leigh Murphy, Dan Schoeffler, Ellen Steinberg and Janet Zimmerman – all of whom bring a rich and diversified experience, and a strong commitment to our beloved synagogue family.

A shout out to our new Executive Director, Rachel Gritz, who has brought her dedication and attention to detail, our talented and hard working bookkeeper Irma Mile for all she does and our newest employee, our new Office Administrator, Diane Hoppe, for all of your assistance and support. In our education wing, many thanks to our dedicated Directors, Ilene Brown and Gina Guiffre, who not only educate, but care deeply about our littlest and most precious.

And, of course, a deep appreciation and thanks to my children, Brandon and Alex, Stephanie and Lee, Max and Marielle, my sister Debra, my honey, Brian, for their support and love.

With confident commitment and a deep sense of pride and love, we will follow in the footsteps of those that walked before us with a renewed energy and a robust sense of purpose. As we step forward, I look forward to walking on this journey together with you, my HJC community and family.



July... a blank canvas for new beginnings

The month of July can be a time of new beginnings. July can signify the start of the summer season. After a hectic June, which most of us have with graduations, weddings, and the end of the school year, it can be a huge sigh of relief when July rolls around and we can all catch our breath again. The start of summer

can be for most the equivalent of a blank canvas. How should we fill our newfound time? The opportunities can be endless. There can be time to take vacations, do a project we have not been able to tackle, start reading a new book, or even try out a new hobby. With summer at our doorstep it is a wonderful time to gather with family and friends and create ever lasting memories.

For Huntington Jewish Center, July also can be a time of new beginnings. It is the start of a new fiscal year for the synagogue. July, for HJC is also similar to a blank canvas. July is a time where we at the office start to prepare for the upcoming year ahead. With a new year ahead the wonderful leadership and clergy are already starting to plan many exciting, inclusive

and inviting programs for all ages and stages of life. So much thought and preparation goes into all the many multifaceted events and programs which begin planning during this month. There are also many facelifts going on here at HJC. There will be work done to the existing rocky playground for the ECC, modernizing the area for children to play. There were new ceiling tiles installed which adds a refresh for our beloved Lief Chapel.

With the new start to our year, and with many programs and committees just starting to get off the ground thus far, it also is a perfect time to volunteer and be a part of the process here at HJC. For those of you that have a little extra time on your hands, or those that want to meet new people, share your voice and join one of our wonderful committees. There is a committee for everyone, whether you have recently retired or are knee deep in the trenches of small children. Anyone can be a volunteer here at HJC and every contribution is important which all becomes intertwined like a patchwork quilt. What better way to start and fill your summer than help out at the synagogue that acts as your home away from home! Our doors are always open, and we would love to find your "spot" on our blank canvas here at HJC. Enjoy the summer!





The end of another school year

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." - Maya Angelou

It is hard to believe that we have completed another school year. Graduation this year was one of our best. The beautiful event was held outdoors on our patio and was attended by well over 100 people. The children sang three beautiful songs before being presented with their graduation diplomas. The parents, grandparents, teachers, and myself were very emotional. While we are so proud of our graduates and love them like they are

our own children, it is very bittersweet to see them leave us. This was the children's very first experience and introductions to school. For many children, it was their first time to separate from their parents. Our school and community provide the children with their foundation to school. Early Childhood is not just about the foundation to the typical academics. More importantly it lays the foundation for socialization, problem solving, independence, self-esteem and so much more. The teachers, the most talented, loving, and dedicated teachers of the HJC ECC provide all this education, growth, and development to all of our students.

The above quote is one that I use often in my graduation speech. I am blessed to be part of this truly wonderful HJC community comprised of some of the kindest and most supportive families and educators, who have always made me feel appreciated, respected, valued, and loved.



Religious School

Gina Giuffre, Director



"Behind Every Successful Woman is Herself" Bart Jackson

I recently had the pleasure of vacationing with two of my adult daughters. Since we all live in various parts of the country, I thought it would be a great way to reconnect. It was long overdue and refreshing. Over the course of 5 days with endless chatter, stories, laughter and adventure, I was able to really take stock in these young women whom I've raised. There were proud

moments where I saw myself in them and reflections of lessons I have taught them. There were conversations that revealed their own views that were foreign to me and if I want to be honest, at times disappointing. L'dor Vador (From Generation to Generation) is a common expression used in Judaism. What parts of ourselves and what parts of Judaism do we want to hand down to our children? Traditions? Yes. Family heirlooms? Of course. Stories of Biblical, historical or familial content? For sure. Let's dig deeper. What qualities do we have and what skills have we learned in life that would be beneficial for our children to possess or acquire? Can they be taught? Can

they be learned? Can we learn from each other perhaps? I may not know the answer but I do know it is worth a try.

"Rosh Chodesh...it's a Girl Thing" is a group I will be starting in September for girls in Grades 5-12. Since "Rosh Chodesh" means the "head/beginning of the month," we will be meeting once a month on the Hebrew calendar cycle for 90 minutes. The purpose of this group is to build self-esteem, Jewish identity, friendship and leadership qualities. Through crafts, cooking, sports, speakers, music, ritual and candlelight we will forge bonds and create a "safe space" where we can enjoy and support one another on our respective journeys. My intention is to assist young ladies in defining their role as Jewish women while building relationships that go far beyond

the classroom. We will explore how we can support one another collectively and what unique qualities and gifts each of us has to strengthen the group. With laughter, inclusivity, and sensitivity we will embrace our differences and celebrate our similarities. Together we will hopefully learn how to be the best version of ourselves, define the legacy of "L'dor Vador" and its importance to Judaism. I am thrilled to offer this opportunity to our daughters and hope you join me in what potentially can be one of HJC's newest traditions!



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This pin symbolizes the story of the Israelites preparing to enter the Promised Land, when the leadership transitions from Moses to Joshua. The Israelites and Joshua are instructed to “be strong and courageous” (Deuteronomy 31:6, 7, 23; Joshua 1:6, 7, 9, 18). The 5783 Torah Fund pin represents 80 years of ever-increasing strength of Torah Fund.



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Event is free but registration is required
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Barry, Dawn & Sam Sosnick in honor of Diane Hoppe joining as HJC's administrator

Andrea Marcus Smoller in honor of Dan Schoeffler, FJMC New York Man of the Year

Andrea Marcus Smoller in honor of Nicole Feibel, Youth of the Year

Allison Flor in memory of Vered Cole

Gwen & Ron Goldstein in honor of the birth of Miles Solomon grandson of Jack and Leslie Rubin

Rabbi Tracy Kaplowitz & Dr. Jonathan Boxer, Jordana, Jacob, and Nina in memory of Vered Cole

Rabbi Tracy Kaplowitz & Dr. Jonathan Boxer, Jordana, Jacob, and Nina in honor of Vicki and Arthur Perler's granddaughter Orli's bat mitzvah

Rabbi Tracy Kaplowitz & Dr. Jonathan Boxer, Jordana, Jacob, and Nina in honor of Nili Gitig's granddaughter Maya's bat mitzvah

Barry, Dawn & Sam Sosnick in recognition of Dan Schoeffler's and Nicole Feibel's Men's Club Honor

Ellen & Jay Steinberg In memory of David Stopsky at yahrzeit

Ellen & Jay Steinberg In honor of the marriage of Dana Silverberg, daughter of Evelyn and Roger Silverberg, to Alan Rosenthal

Mike Herskovitz in memory of parents, Leo and Malla Herskovitz

Leslie and Jack Rubin in honor of wedding of Dana Silverberg, daughter of Evelyn Abraham & Roger Silverberg

Judith Schwager in the memory of Vered Cole

Evelyn Abraham & Roger Silverberg in memory of Vered Cole

Lesley Delia in honor of Orli Perler's Bat Mitzvah

Ellen Steinberg in memory of Meyer Steinberg at Yahrzeit

Helga Kramer in memory of Vered Cole

Marilyn Koven in memory of Vered Cole

Shelly Weinberg in memory of Barbara Bring, mother of Jen Ingber

Ethan Auslander and Mary Beth Polek in honor of Dan Schoeffler, FJMC New York Man of the Year

Dina Agin in memory of her beloved friend Vered Cole

Judy Schwager and family in memory of Arthur Schwager at Yahrzeit

Josalie and Maxwell Malkiel Yizkor on Shavuot

Josalie and Maxwell Malkiel in honor of Max's mother, Gussie Malkiel, at Yahrzeit

CENTENNIAL GARDEN FUND

Gwen Goldstein in memory of Philip Marcus at Yahrzeit

Bruce and Pam Fleiss to the family of Vered Cole

Miriam and Joel Wirchin in memory of Barbara Bring, mother of Jennifer Ingber

COLLEGIATE FUND

Judi and Marty Rosenblatt & Family in memory of Vered Cole

The Holbreich Family in memory of Vered Cole

Arlene Steinberg, in memory of Vered Cole

Arlene Steinberg, in memory of her father, Abe Kurzer

DAILY MINYAN FUND

Bea Pedowicz in the memory of Dora Rencoff

Bea Pedowicz in the memory of Vered Cole

INCLUSION FUND

Selma and Paul Greenstein in memory of Anna Horowitz at Yahrzeit

Nancy Cooper in memory of Vered Cole

Nancy Cooper in memory of Barbara Bring, Jen Ingber's mother

ISRAEL ENGAGEMENT FUND

Nili Gitig in memory of Barbara Bring, mother of Jennifer Ingber

Gwen & Ron Goldstein in memory of Vered Cole

Bill Yelen in memory of Vered Cole

Nili Gitig in memory of Vered Cole

NURSERY SCHOOL FUND

The Satin Family in celebration of Rebecca Satin graduating from the HJC ECC

RABBI'S DEVELOPMENT FUND

Barry Chase in honor of Lillian Chase at Yahrzeit

RABBI'S TZEDAKAH FUND

Carillon Nursing and Rehab Center

Shari & Larry Feibel in memory of Vered Cole

Shari & Larry Feibel toda raba Rabbi Sak for Israel trip

Debbie & David Stein in honor of our son, Max Stein making Aliyah to Israel

Jeff and Lesley Stark in gratitude to Rabbi Saks for his leadership in creating and guiding our Israel trip

Doris and David Schoenfarber in memory of Vered Cole

Suzanne Susskind in memory of Vered Cole

TEACHER DEVELOPMENT FUND

Nancy Cooper on the Yahrzeit of Joyce Berlow

SCHECTER SCHOOL FUND

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Leslie and Jack Rubin in honor of Bat Mitzvah of Orli Perler, granddaughter of Vicki and Arthur Perler

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Judy and Lester Fox the family of Vered Cole in her memory

Judy and Lester Fox The Federation of Men's Club Honorees

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Nancy Cooper on the Yahrzeit of Gerald Cooper

Nancy Cooper in honor of Julia Goodwin on her Bat Mitzvah

Nancy Cooper in honor of Eliana Herskovitz on her Bat Mitzvah

Tom & Vicki Rosen in memory of Vered Cole, mother of Elan and Keren Cole

Goldstein, Rubinton, Goldstein & DiFazio P.C. in memory of Vered Cole

Barbara and Joel Koppersmith in memory of Vered Cole

Dr. Wendy and Mr. Joseph Glassman in memory of Vered Cole

Sue S Flor in memory of Vered Cole

Randi, Alan, Eric, and Carly Schuller in memory of Vered Cole

Tom and Vicki Rosen in honor of Nicole Feibel being named Men's Club Youth of the Year and Evelyn Abraham being named Sisterhood's Woman of Achievement, 2022

Nancy Bob in memory of Mickey Philips at Yahrzeit

Gail and Jerry Ellstein in memory of Vered Cole

Sarah & Jerry Saunders in honor of the birth of Sarah Rose, granddaughter of the Fishelsons

Sarah & Jerry Saunders in honor of the marriage of Gwen and Ron Goldstein's son

Sarah & Jerry Saunders in memory of Vered Cole

Sarah & Jerry Saunders in memory of Barbara Bring, mother of Jen Ingber

Leslie and Jack Rubin, in memory of Vered Cole

Susan and Robert Margolies in memory of Vered Cole

Nancy & Brian Cooper in honor of Lior, Nancy & Ken Bob becoming grandparents

Jeff and Lesley Stark in memory of Vered Cole

Lesley Delia in recognition of Nichole Feibel being named FJMC Youth of the Year

Linda and Howard Novick in memory of Vered Cole

Charlene and Gordon Kerner in memory of Vered Cole

Ilene Brown in memory of Paulette Meltzer, mother of Eve Krief

Barbara & Joel Koppersmith in memory of Barbara Bring, mother of Jennifer Ingber

Barbara & Joel Koppersmith in honor of the engagement of Jason Greenstein, son of Gale and Paul Greenstein to Jenna Halpern

Vicki & Tom Rosen in memory of Barbara Bring, mother of Jennifer Ingber

Vicki & Tom Rosen in memory of Paulette Meltzer, mother of Eve Krief

Beth & Rob Uebele in memory of Larry Kushnick at yahrzeit

Barbara Rosen in memory of Meyer Rosen at Yahrzeit.

Jennifer & Scott Ingber in memory of Paulette Meltzer, mother of Eve Krief

Jennifer & Scott Ingber in memory of Rose Stillman, mother of Arnie Stillman

Jennifer & Scott Ingber with appreciation to Rabbi Saks

Jennifer & Scott Ingber with appreciation to Cantor Gordan

Jennifer & Scott Ingber in memory of Ruth Lowenstein

Jennifer & Scott Ingber in honor of the marriage of Anna Fleiss, daughter of Donna & Ed Fleiss, to Gary Sundt

Jennifer & Scott Ingber in honor of the Jake Krammer wedding

Jennifer & Scott Ingber in honor of the birth of Miles Solomon Rubin

Jennifer & Scott Ingber in honor of Dan Schoeffler

Jennifer & Scott Ingber in honor of Nicole Feibel

Jennifer & Scott Ingber in honor of the birth of Ayden Mateus Spiro, grandson of Irma Mile

Vicki & Tom Rosen in honor of Selma Greenstein becoming a Great Grandmother

Vicki & Tom Rosen in Honor of Ed and Donna Fleiss on the marriage of their daughter Anna Fleiss to Gary Sundt

Eve & Will Krief in memory of Barbara Bring, mother of Jennifer Ingber

Elaine and Walter Kleinmann in memory of Barbara Bring, mother of Jennifer Ingber

Joanne and Peter Cohn in memory of Vered Cole

Ellen and Jay Steinberg in memory of Vered Cole

Roz and Marty Spielman in memory of Vered Cole

Shelly Weinberg in memory of Vered Cole

Nancy and Ken Bob in memory of Vered Cole

Jennifer Bring & Scott Ingber in memory of Vered Cole

Marilyn & Davis Klein in honor of Evelyn Abraham, FJMC Woman of the Year

Marilyn & Davis Klein in honor of Nicole Feibel, FJMC Youth of the Year

Marilyn & Davis Klein in honor of Dan Schoeffler, FJMC Man of the Year

Marilyn & Davis Klein in memory of Vered Cole

Marilyn & Davis Klein wishing a speedy recovery to Selma Greenstein

Carol & Eric Soloman in memory of Vered Cole

Gail and Jim Lodge in memory of Vered Cole

Gail and Jim Lodge in honor of Nicole Feibel, FJMC Youth of the Year

Gail and Jim Lodge in honor of Dan Schoeffler, FJMC Man of the Year

Condolence:

The passing of **Elaine Harris**, mother of Gail Ellstein



Huntington Jewish Center



HJC is the place to be during the summer! Our Summer Adventure program is filled with fun for children starting at age 18 months through age 8 (going into 3rd grade). We have an amazing dedicated staff of loving, warm teachers and counselors. We will take care of your children like they are our own. We are all CPR certified and take safety very seriously. We are here to work together with you and give your child the best summer experience possible.

The children will enjoy water play, theme days, Super Soccer Stars, arts & crafts, Amazing Athletes, sports, dance, music and so much more! All of these amazing activities take place in our beautiful, fenced in sprawling playgrounds. Our program focuses on socialization through fun and traditional summer games that we all remember.

Our beautifully air-conditioned classrooms provide great comfort and relief from the sun as well as an amazing place for rainy days so our fun never ends.

Huntington Jewish Center offers a flexible schedule and has early / late care options. Any questions please call 631-425-0525.

Looking forward to seeing you soon!

Ilene Brown
Program Director
ibrown@hjcny.org



HJC Religious School Proudly Announces:

Pre-K Religious School With Morah Barbara of the ECC

One Sunday a Month From September 2022 – May 2023
9:30-11:00 a.m.

Crafts, Music, Holidays, Bible Stories, Jewish Community



Contact Gina at HJCRSDirector@HJCNY.org for details

Register at: <https://hjcny.org/learning/religious-school/religious-school-registration/>





Thriving Community Workshop

Tuesday, July 26th
7:30 pm – 9:00 pm



vecteezy.com

▶ Join all of your fellow Congregants to weigh in
on our synagogue's long and short term goals! ◀

Everyone encouraged to attend so that we can have as many people as possible weigh in on the vision for our synagogue!

**Bob Leventhal, Leadership Consultant from USCJ,
will be facilitating the evening**

Babysitting provided with a movie for children during the event.

Let's all band together to make HJC the best we can!

Jewish Artists

Jacques Lipchitz



Jacques Lipchitz (22 August 1891 – 26 May 1973) was a Cubist sculptor. Lipchitz retained highly figurative and legible components in his work leading up to 1915–16, after which naturalist and descriptive elements were muted, dominated by a synthetic style of Crystal Cubism. In 1920 Lipchitz held his first solo exhibition, at Léonce Rosenberg's Galerie L'Effort Moderne in Paris. Fleeing

the Nazis he moved to the US and settled in New York City and eventually Hastings-on-Hudson.

Jacques Lipchitz was born Chaim Jacob Lipschitz, in a Litvak family, son of a building contractor in Druskininkai, Lithuania, then within the Russian Empire. He studied at Vilnius grammar school and Vilnius Art School. Under the influence of his father he studied engineering in 1906–1909, but soon after, supported by his mother he moved to Paris (1909) to study at the École des Beaux-Arts and the Académie Julian.

It was there, in the artistic communities of Montmartre and Montparnasse, that he joined a group of artists that included Juan Gris and Pablo Picasso as well as where his friend, Amedeo Modigliani, painted "Jacques and Berthe Lipchitz".

Living in this environment, Lipchitz soon began to create Cubist sculpture. In 1912 he exhibited at the Salon de la Société Nationale des Beaux-Arts and the Salon d'Automne with his first solo show held at Léonce Rosenberg's Galerie L'Effort Moderne in Paris in 1920. In 1922 he was commissioned by the Barnes Foundation in Merion, Pennsylvania to execute seven bas-reliefs and two sculptures.

With artistic innovation at its height, in the 1920s he experimented with abstract forms he called transparent sculptures. Later he developed a more dynamic style, which he applied with telling effect to bronze compositions of figures and animals.

In 1924–25 Lipchitz became a French citizen through naturalization and married Berthe Kitrosser. With the German occupation of France during World War II, and the deportation of Jews to the Nazi death camps, Lipchitz had to flee France. With the assistance of the American journalist Varian Fry in Marseille, he escaped the Nazi regime and went to the United States. There, he eventually settled in Hastings-on-Hudson, New York.

He was one of 250 sculptors who exhibited in the Third Sculpture International Exhibition held at the Philadelphia Museum of Art in the summer of 1949. He has been identified among seventy of those sculptors in a photograph Life magazine published that was taken at the exhibition. In 1954 a Lipchitz retrospective traveled from The Museum of Modern Art in New York to the Walker Art Center in Minneapolis and The Cleveland Museum of Art. In 1959, his series of small bronzes "To the Limit of the Possible" was shown at Fine Arts Associates in New York.

In his later years Lipchitz became more involved in his Jewish faith, even referring to himself as a "religious Jew" in an interview in 1970. He began abstaining from work on Shabbat

and put on Tefillin daily, at the urging of the Lubavitcher Rebbe, Rabbi Menachem Schneerson.

Beginning in 1963 he returned to Europe for several months of each year and worked in Pietrasanta, Italy. He developed a close friendship with fellow sculptor, Fiore de Henriquez. In 1972 his autobiography, co-authored with H. Harvard Arnason, was published on the occasion of an exhibition of his sculpture at the Metropolitan Museum of Art in New York.

Jacques Lipchitz died in Capri, Italy. A contingent including Rabbi Gershon Mendel Garelik flew with his body to Jerusalem for the burial.

His Tuscan Villa Bozio was donated to Chabad-Lubavitch in Italy and currently hosts an annual Jewish summer camp in its premises.



Birth of the Muses



The Guitar Player



Portrait of Jean Cocteau

A. B. Yehoshua



Israeli essayist, playwright and novelist AB Yehoshua passed away Tuesday, June 14, 2022, at the age of 85. Widely considered one of the most influential and important Israeli authors, Yehoshua fought cancer for the last few years and passed away at Ichilov Hospital in Tel Aviv's Sourasky Medical Center. His funeral will take place tomorrow. "How heartbreaking

and symbolic it is that Yehoshua, one of the greatest Israeli authors, passed away on Hebrew Book Week," President Isaac Herzog eulogized.

"Buli,' as he was known by those close to him, was one of Israel's greatest literary voices, and his unforgettable literary creations will stay with us."

Yehoshua was born in 1936 in Jerusalem to a family from Thessaloniki, Greece. He studied at the Gymnasia Rehavia in the capital and went on to serve as a paratrooper in the IDF before beginning his degree in literature at the Hebrew University of Jerusalem.

The Knesset's Constitution, Law and Justice Committee received news of Yehoshua's passing while it was already in session. "Most of us learned his works as part of our school curriculum, there are few Israelis who don't know his name," said Committee chairperson Gilad Kariv (Labor.)

Yehoshua was married to Rivka, a clinical psychologist and psychoanalyst, until her death in 2016. He is survived by a daughter, two sons, and six grandchildren.

Yehoshua is the author of eleven novels, three books of short stories, four plays, and four collections of essays, including *Ahizat Moledet* (Homeland Lesson, 2008), a book of reflections on identity and literature. His best received novel, *Mr Mani*, is a multigenerational look at Jewish identity and Israel through five conversations that go backwards in time to cover over 200 years of Jewish life in Jerusalem and around the Mediterranean basin. It was adapted for television as a five-part multilingual series by director Ram Loevy. As do many of his works, his eighth novel, *Friendly Fire*, explores the nature of dysfunctional family relationships in a drama that moves back and forth between Israel and Tanzania. His works have been translated and published in 28 countries; many have been adapted for film, television, theatre, and opera.

Yehoshua was an Israeli Peace Movement activist. He set out his political views in essays and interviews, and attended the signing of the Geneva Accord. Yehoshua

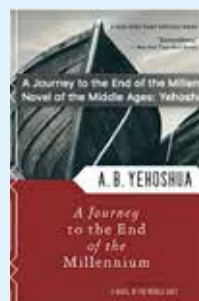
was both a long-standing critic of the Israeli occupation and also of Palestinian political culture. He and other intellectuals mobilized on behalf of the dovish New Movement before the 2009 elections in Israel.

In the HJC Ben Tasman Library we have but three (listed below) of his many works, however I checked my local public library (SHPL) and found several more titles, many available for electronic readers.



The Extra (published 2016)

Upon the sudden death of her father, Noga, a harpist with a Netherland's orchestra, returns home to Jerusalem to find the rhythm of her life interrupted and forever changed.



Journey to the End of the Millennium: A novel of the Middle Ages (published 2000)

"Comes to represent only one of many breaches...between north and south, Christians and Jews, Jews and Muslims, Ashkenazic and Sephardic Jews, men and women across a span which A..B.Yehoshua's extraordinary novel delivers us." N.Y.Times



The Tunnel (published 2021)

"A tragic-comic story of marital love and cognitive decline as 70+ retired chief engineer at the Israel Roads Authority, recently diagnosed with dementia, is called on to do one last job. Set largely at the Ramon Crater in southern Israel, the story unwinds as though it were written with a film series in mind."



Jewish Entertainers

Billy Joel



William Martin Joel was born in the Bronx, New York City, on May 9, 1949. When he was one year old, his family moved to the Long Island suburb Hicksville, in the town of Oyster Bay, where he and his younger sister, Judy, were raised in a section of Levitt homes.

Joel's father, Howard Joel (1923–2011), a classical pianist and businessman, was born in Nuremberg, Germany, to a Jewish family, the son

of merchant and manufacturer Karl Amson Joel. Howard was educated in Switzerland. His father had created a highly successful mail order textile business, Joel Macht Fabrik. To escape the Nazi regime, Howard's family emigrated to Switzerland. His father sold his business at a fraction of its value to emigrate. The family reached the United States via Cuba, because immigration quotas for German Jews prevented direct immigration at the time. In the United States, Howard became an engineer but always loved music. Joel's mother, Rosalind (1922–2014), was born in Brooklyn, New York City, to Jewish parents, Philip and Rebecca Nyman, who emigrated from England.

Joel's parents met in the late-1930s at City College of New York at a Gilbert and Sullivan performance. He has said that neither of his parents had talked much about World War II, which were such dark years; it was not until later that he learned more about his father's family. After Rosalind and Howard Joel divorced in 1957, Howard returned to Europe, as he had never liked the United States, considering the people uneducated and materialistic. He settled in Vienna, Austria and later remarried. Joel has a half-brother, Alexander Joel, born to his father in Europe, who became a classical conductor there. Alexander Joel was the chief musical director of the Staatstheater Braunschweig from 2001 to 2014.

Joel reluctantly began piano lessons at age four at his mother's insistence. His teachers included the noted American pianist Morton Estrin and musician Timothy Ford. Joel says that he is a better organist than pianist. As a teenager, Joel took up boxing so he could defend himself. He boxed successfully on the amateur Golden Gloves circuit for a short time, winning 22 bouts, but abandoned the sport shortly after his nose was broken in his 24th boxing match.

Joel attended Hicksville High School until 1967, but did not graduate with his class. He was playing at a piano bar to help support himself, his mother and sister, and missed a crucial English exam after playing a late-night gig at a piano bar the evening before. Rather than attend summer school to earn his diploma, Joel decided to begin a career in music: "I told them, 'To hell with it. If I'm not going to Columbia University, I'm going to Columbia Records, and you don't need a high school diploma over there'."

Joel took part in two short-lived bands, The Hassles and Attila, before signing a record deal with Family Productions

and kicking off a solo career in 1971 with his first release *Cold Spring Harbor*. In 1972, Joel caught the attention of Columbia Records after a live radio performance of the song "Captain Jack" became popular in Philadelphia, prompting him to sign a new record deal with the company and release his second album, *Piano Man*, in 1973. After releasing the albums *Streetlife Serenade* and *Turnstiles* in 1974 and 1976 respectively, Joel released his critical and commercial breakthrough album, *The Stranger*, in 1977. This album became Columbia's best-selling release, selling over 10 million copies and spawning several hit singles, including "Just the Way You Are", "Movin' Out (Anthony's Song)", "Only the Good Die Young", and "She's Always a Woman"; another song on this album, "Scenes from an Italian Restaurant", is Joel's favorite of his own songs and has become a staple of his live shows.

Joel's next album, *52nd Street*, was released in 1978 and became his first album to peak at No.1 on the Billboard 200 chart. Joel released his seventh studio album, *Glass Houses*, in 1980 in an attempt to further establish himself as a rock artist; this release featured "It's Still Rock and Roll to Me" (Joel's first single to top the Billboard Hot 100 chart), "You May Be Right", "Don't Ask Me Why", and "Sometimes a Fantasy". "An Innocent Man", released in 1983, served as an homage to genres of music which Joel had grown up with in the 1950s. This release featured "Uptown Girl" and "The Longest Time", two of his best-known songs.

Across the 20 years of his solo career, Joel produced 33 top 40 hits in the U.S., all of which he wrote himself, and three of which ("It's Still Rock and Roll to Me", "Tell Her About It", and "We Didn't Start the Fire") peaked at the top of the Billboard Hot 100 charts. Joel has been nominated for 23 Grammy Awards, winning five of them, including Album of the Year for *52nd Street*. Joel was inducted into the Songwriters Hall of Fame (1992), the Rock and Roll Hall of Fame (1999), and the Long Island Music Hall of Fame (2006). In 2001, Joel received the Johnny Mercer Award from the Songwriters Hall of Fame. In 2013, Joel received the Kennedy Center Honors for influencing American culture through the arts. Since the advent of his solo career, Joel has had a successful touring career, holding live performances across the globe. In 1987, he became one of the first artists to hold a rock tour in the Soviet Union following the country's alleviation of the ban on rock music. Despite largely retiring from writing and releasing pop music following the release of *River of Dreams*, he continues to tour; he frequently performs at Madison Square Garden.

Nicknamed the "Piano Man" after his single and signature song of the same name, he has led a commercially successful career as a solo artist since the 1970s, having released 12 pop and rock studio albums from 1971 to 1993 as well as one studio album of classical compositions in 2001. He is one of the best-selling music artists of all time, as well as the seventh-best-selling recording artist and the fourth-best-selling solo artist in the United States, with over 160 million records sold worldwide. His 1985 compilation album, *Greatest Hits Vol. 1 & 2*, is one of the best-selling albums in the United States.

Mazel Tov to
Huntington Jewish Center Men's Club Honorees
Dan Schoeffler, *Man of the Year*
Nicole Feibel, *Youth of the Year*
Thank You for your achievement and participation!





HUNTINGTON JEWISH CENTER

510 PARK AVENUE, HUNTINGTON, NEW YORK 11743

TRIBUTE FUNDS - DONATION FORM



GENERAL BUILDING AND OPERATING FUNDS

GENERAL FUND - supports services and operational continuity of the synagogue.

TREE OF LIFE - (\$360 minimum contribution)

BUILDER'S WALL - (\$500 minimum contribution)

ARK & PULPIT FUND - supports ongoing care and restoration of the Ark and Torahs.

LIEF CHAPEL BENCH PLAQUES - dedicate a seat of a Lief Chapel bench (\$500 minimum contribution)

HUMASH - a limited number of *Etz Hayim Humashim* are available for dedication. A contribution of \$72 includes a dedication bookplate.

BEN TASMAN LIBRARY FUND - defrays the expense of library supplies.

PRAYERBOOK AND BIBLE FUND - supports the ongoing need for prayer books.

CENTENNIAL GARDEN FUND - established in recognition of our 100 years, enables the synagogue to continue to beautify the grounds.

DAILY MINYAN FUND - helps maintain materials and books for minyan and the Lief Chapel.

LEAH GREENE GARDEN FUND - supports general landscaping and property beautification.

COMMUNITY AND SOCIAL ACTION FUNDS

ETHEL SACHS ENGAGEMENT FUND - Provide financial support that promote, continue or enhance the engagement of our members.

SOCIAL ACTION FUND / JEWISH NUTRITION NETWORK - defrays operating costs of the weekly program of feeding the needy and supports *mitzvot*, holiday baskets and activities for the needy.

HJC COVID-19 RECOVERY FUND
Provides support to HJC families impacted by COVID-19.

EDUCATIONAL FUNDS

NURSERY SCHOOL FUND - supports current Nursery School activities and special projects.

RELIGIOUS SCHOOL FUND - supports Religious School activities and special projects.

YOUTH FUND - supports activities for *Chaverim*, *Kadima* and USY groups within the HJC.

ARNIE KERNS FUND - supports special projects in the Nursery and Religious Schools.

COLLEGIATE FUND - supports holiday packages and mailings sent to college students (along with Sisterhood).

LEADERSHIP DEVELOPMENT FUND - defrays expenses of seminars and leadership development programs for lay leaders.

TEACHER DEVELOPMENT FUND - enables HJC Religious School teachers to participate in continuing education programs.

EDWARD SPEVACK KOCHAVIN FUND - subsidizes expenses for Special Education programs.

DAVID S. ROSENMAN / CAMP RAMAH SCHOLARSHIP FUND - provides scholarships for children attending Camp Ramah.

DONALD L. GORDON / ISRAEL SCHOLARSHIP FUND - provides scholarships for children to travel to Israel.

ISRAEL ENGAGEMENT FUND - fund to support Israel education and quality programming to enhance Israel engagement.

SCHECHTER FUND - provides scholarships for children attending the Schechter School of Long Island.

CLERGY FUNDS

RABBI TZEDAKAH FUND - provides funds for the Rabbi for needed purposes.

RABBI HOSPITALITY FUND - defrays expenses of entertaining congregants at the Rabbi's home.

CANTOR'S PROFESSIONAL DEVELOPMENT FUND - provides funds for the Cantor for education, development and musical support.

Date: _____ Please direct my contribution of \$ _____ to the _____ Fund.

Name: _____ Phone Number: (____) _____

Address: _____ Zip Code: _____

In Honor of: _____

In Memory of: _____

Speedy recovery to: _____

PAYMENT INFORMATION: I have enclosed a check in the amount of \$ _____ payable to the Huntington Jewish Center.

Please bill my Visa / Master Card / AmEx Credit Card # _____ Expiration Date: _____

Card Security Code (3 digits on back of Visa / Master Card or 4 digits on front of AmEx) _____ E-mail: _____

All donations of \$10 and above will be listed in the HJC Bulletin. Donations must be received by the 10th of the month to go in the next month's Bulletin.

HJC Bulletin

July 2022

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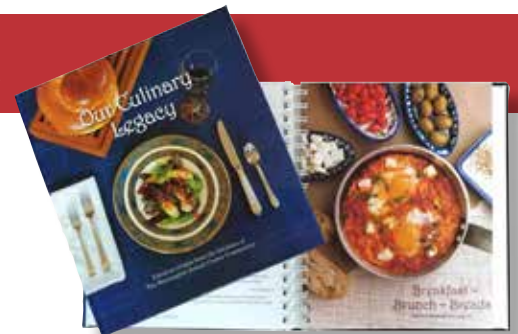
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Our Culinary Legacy Cookbook

SISTERHOOD COOKBOOK FUND DONATIONS

Susan and David Lefkowitz in memory of Milfred Goldstein at Yahrzeit
Susan and David Lefkowitz in memory of Linda Cohen at Yahrzeit
Susan and David Lefkowitz in memory of the sister of Tom Rosen
Susan and David Lefkowitz in memory of the mother of Lenny Hummel
Susan and David Lefkowitz in memory of Vered Cole



OUR CULINARY LEGACY COOKBOOK MAKES A GREAT GIFT

If you are looking to add some new Recipes, the Culinary Legacy Cookbook should be your source. There are interesting stories as well from our HJC Community. The cost is \$36 a book. You can order online <https://hjcny.org/hjc-cookbook/> or send a check payable to HJC Sisterhood to HJC and mark attention Sisterhood Cookbook.

APRONS AND BAGS WITH CULINARY LEGACY COOKBOOK

If you are looking for a gift to give family or friends, in addition to the cookbook, buy an Apron (\$15) and Grocery Bag (\$5) with the Cookbook logo.

Please contact Evelyn Abraham if you have any questions about making donations and ordering the Cookbook, Apron or Grocery Bag. evelyn_abraham@optonline.net

*Huntington Jewish Center encourages the participation of people of all abilities in its programs and activities.
If you or a family member would like to attend an activity, program, meeting or event but require additional support or special accommodations, please call the HJC Main Office at 631-427-1089 or email hjcadmin@hjcny.org.*